

Color Video Camera

Operating Instructions Software Version 1.00

Before operating the unit, please read this manual thoroughly and retain it for future reference.

BRC-X400/X401
SRG-X400/201M2
SRG-X120/HD1M2

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Overview

Safety Regulations (Supplied)

The important points for safe use of the camera are described.
Be sure to read the Safety Regulations.

Operating Instructions (This document/Web)

This document describes the names of the camera parts and how to install, connect, and operate the camera.

Using This Manual

This manual is designed to be read on a computer display. The content you need to know in order to use the camera is described here. Read this manual before operation.

Jumping to a related page

When you read the instructions on a computer display, click the part displayed the relevant page to jump to the page. Relevant pages can be searched easily.

Software display examples

The software displays described in this manual are explanatory examples. Note that some displays may be different from the ones that actually appear. The menu displays and illustrations of the camera BRC-X400 are shown in the instructions as examples. Only supported functions are displayed.

Printing the Operating Instructions

When you print this document, note that the displays or illustrations printed on a paper may differ from those that appear on the screen depending on your system.

About the description in this document

Resolution and frame rate are described as follows.

| | | |
|-----------|------------------|------------------|
| 4K | 3840×2160/23.98p | |
| | 3840×2160/25p | |
| | 3840×2160/29.97p | |
| HD | 1280×720/50p | 1920×1080/50i |
| | 1280×720/59.94p | 1920×1080/50p |
| | 1920×1080/23.98p | 1920×1080/59.94i |
| | 1920×1080/25p | 1920×1080/59.94p |
| | 1920×1080/29.97p | |

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Precautions for Preventing Access to the Camera by an Unintended Third Party

The camera settings may be changed by an unintended third party on the network, depending on the usage environment. The camera can be fraudulently accessed in a network environment where a device is connected or connectable to the network without the administrator's permission, or where a PC or other network device connected to the network can be used without any permission. After configuring the camera, immediately change the password you use for upgrading the firmware on the camera, from a Web browser on your PC, and for changing settings. For how to change password, see "Changing the Initial Password" (page 53).

Features

Pan/Tilt/Zoom CMOS video camera equipped with a small built-in pan-tilt head

The camera is equipped with a 1/2.5-type Exmor R[®] CMOS sensor and an optical zoom lens *1 with pan and tilt features integrated into a small built-in pan-tilt head.

*1: BRC-X400/X401 and SRG-X400/201M2 are equipped with a 20x zoom lens, and SRG-X120/HD1M2 is equipped with a 12x zoom lens.

Audio output

The camera is equipped with 2ch audio which is applicable for microphone/line input. Input audio signal is transmitted to IP/HDMI/SDI simultaneously.

Video output

In addition to IP video output, HDMI/SDI output can be performed simultaneously (SDI output does not support 4K).

H.264/H.265 video compression mode (video codec) achieves high compression rate while keeping the image quality.

The network bandwidth load required for video transmission decreases.

The camera supports multi-streaming output of IP transmission. Up to 3 codec modes can be selected.

Preset function

Up to 100 preset data can be stored in the VISCA command and up to 256 preset data in the CGI command.

Equipped with RS-422 interface

The camera is equipped with RS-422 interface which is the industry standard VISCA camera protocol in external communication.

Equipped with PoE+ (Power over Ethernet Plus)

The camera supports IEEE802.3at-compatible PoE+ (Power over Ethernet Plus) and a single LAN cable is used for power supply and control.

Compatible with VISCA over IP protocol

An IP connection can be established between the camera and the remote controller.

Equipped with external video sync function (BRC-X400/X401)

The camera is equipped with an external video sync function to synchronize the camera images on multiple cameras.

Equipped with tally lamp (BRC-X400/X401)

The camera is equipped with a tally lamp that instantly distinguishes cameras in use.

Supports network connection with RCP/MSU (BRC-X400/X401)

Network connection to an optional remote control panel (RCP) or master setup unit (MSU) is supported.

Picture profile preset function (BRC-X400/X401)

Picture profile presets from PP1 to PP6 can be loaded. By using these presets, an image texture gets close to the one shot with other cameras with the picture profile function, and the camera creates an image texture similar to the one of cinematic film.

Option

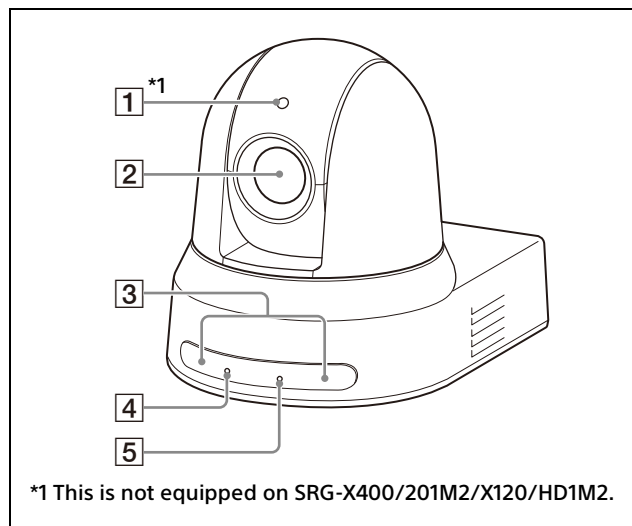
NDI|HX

This camera is compatible with NDI|HX of NewTek, Inc.

To use NDI|HX, you are required to purchase the license key (page 85).

Camera

Front



1 Tally lamp (BRC-X400/X401)

Lights up in red when a tally command is received or the camera is selected by an optional remote controller (depending on the setting mode). The brightness can be selected from [HIGH], [LOW], or [OFF] (the tally lamp does not light up) in [TALLY LEVEL] in the SYSTEM menu.

2 Lens

This is a 20× (BRC-X400/X401, SRG-X400/201M2) or 12× (SRG-X120/HD1M2) magnification-optical zoom lens. When [CLEAR IMAGE ZOOM] (Clear Image Zoom) is set to [ON] in the PAN TILT ZOOM menu, the camera can zoom up to 30× for 4K and 40× for HD. CLEAR IMAGE ZOOM is not available for SRG-X120/HD1M2.

Note

Do not touch the part around the lens when energized.

3 Remote commander sensors

These are sensors for the supplied remote commander.

4 POWER lamp

Flashes in green when the camera is connected to an outlet using the supplied AC adapter and power cord, or when power is being supplied by connecting the camera

and PoE+ power supply device with a LAN cable. The green lamp stops flashing and lights up when start-up is complete. The green lamp flashes when the camera receives an operation command from the supplied remote commander.

The lamp lights up in orange when the POWER button on the supplied remote commander is pressed and the camera enters in the standby mode.

The yellow lamp flashes while upgrading the firmware.

The orange lamp flashes when there are defects in the camera (for instance, when rotations of fan motor slow down or stop etc.).

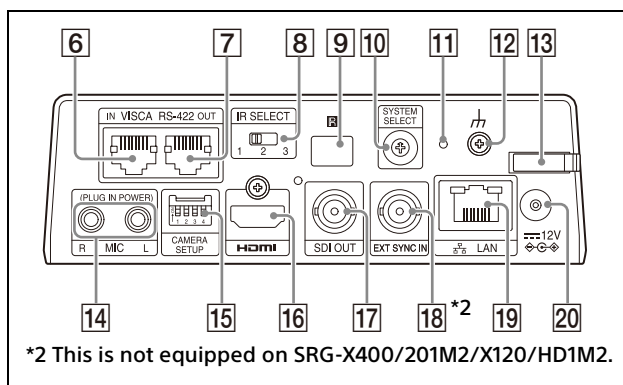
5 NETWORK lamp

Flashes during initialization when the camera is connected to the PoE+ power supply device with a LAN cable and power is being supplied. The lamp lights up when it is connected to the network once start-up is complete.

Lights up after start-up is complete if network is connected, when power is supplied to the camera from outlet using AC adapter and power cord. The lamp is unlit when not connected to the network. The lamp turns off while upgrading the firmware.

The lamp flashes when there are defects in the camera (for instance, when rotations of fan motor slow down or stop etc.).

Back



6 VISCA RS-422 IN terminal

Connect with an remote controller (not supplied).

When you connect multiple cameras, connect it to the VISCA RS-422 OUT terminal of the previous camera in the daisy chain connection.

7 VISCA RS-422 OUT terminal

When you connect multiple cameras, connect it to the VISCA RS-422 IN terminal of the next camera in the daisy chain connection.

8 IR SELECT switch

Select the camera number when you operate multiple cameras with the same remote commander.

9 Remote commander sensor

This is for the supplied remote commander.

10 SYSTEM SELECT switch

Used for selecting the video signal format to be output from the HDMI OUT and SDI OUT terminals.

For details, see "SYSTEM SELECT switch settings" (page 92).

11 Reset switch

Press the switch for 5 seconds or longer to return to the factory default.

12 ♂ (earth) terminal

13 AC adapter cord clamber

Fix the cord of an AC adapter with the cord clamber so that it does not come out.

14 MIC terminal (audio input terminal)

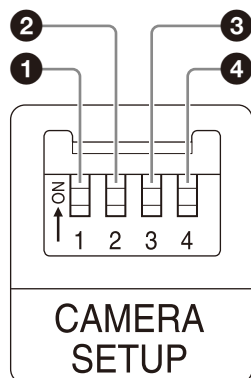
Input for commercially-available MIC or LINE to connect an audio device.

* Switch between MIC and LINE input, as indicated on "Connecting to commercially-available microphones etc." (page 25).

**15 CAMERA SETUP switches
SDI format/level settings**

Set the RS-422 baud rate for VISCA communication.

CAMERA SETUP switch settings



| Switch No. | Setting items |
|------------|--|
| 1 | Setting up 3G-SDI level |
| 2 | Termination setting of external synchronization |
| 3 | HTTP/RTSP communication usage setting |
| 4 | Baud Rate settings of RS-422 for VISCA communication |

1 SDI format/level settings

This setting is enabled when the signal format is 1920×1080/50p or 1920×1080/59.94p.

| Switch state | SDI format/level |
|--------------|------------------|
| ON | Level-B |
| OFF | Level-A |

* Turn the power off or to standby, then turn the power on to reflect the changes after setting.

2 Termination setting of external synchronization

Use this setting during external synchronization (page 24).

When you use the external synchronization while multiple cameras are connected, turn OFF when this camera is in the middle of a daisy chain connection and turn ON when this camera is at the end.

When nothing is connected to the EXT SYNC terminal, turn ON.

| Switch state | TERMINATION |
|--------------|-------------|
| ON | TERMINATE |
| OFF | OPEN |

* The setting is applied instantly.

3 HTTP/RTSP communication usage setting

Use this setting when you set the HTTP/RTSP protocol setting.

Turn ON to forcibly enable the setting.

Turn OFF to configure the setting according to the OSD menu.

| Switch state | HTTP/RTSP CONNECTION |
|--------------|----------------------|
| ON | FORCED ON |
| OFF | MENU |

* Turn the power off and on to reflect the changes after setting.

4 Baud Rate settings of RS-422 for VISCA communication

| Switch state | Baud Rate |
|--------------|-----------|
| ON | 38400 bps |
| OFF | 9600 bps |

* Turn the power off and on to reflect the changes after setting.

16 **HDMI OUT terminal**

Supplies the images as an HDMI video signal.

Note

When the SYSTEM SELECT switch is set to 7, VGA output from the HDMI OUT terminal degrades the image quality.

17 **SDI OUT terminal**

Outputs the image from the camera as an HD signal.

* Images are not output when 4K output is set.

18 **EXT SYNC IN (only BRC-X400/X401)**

Accepts an external sync signal.

19 **LAN (network) terminal (RJ-45)**

Network communication and PoE+ power supply are provided using the network cable (category 5e or higher, shielded twist pair). For more information on the connection, refer to the instruction manual of the PoE+ power supply device.

It lights up or flashes in orange when the network is connected by 1000BASE-TX.

It lights up or flashes in green when the network is connected by 100BASE-TX.

It is turned off when the network is connected by 10BASE-T or the network is disconnected.

When it is turned off and the NETWORK lamp on the front of the camera is lighting up, the network is connected by 10BASE-T.

20 **12 V (DC power input) terminal**

Connect the AC adapter (supplied).

Note

Do not use any AC adapter other than the supplied AC adapter. Otherwise, a fire or malfunction may occur.

Factory settings for network

IP address: 192.168.0.100

Subnet mask: 255.255.255.0

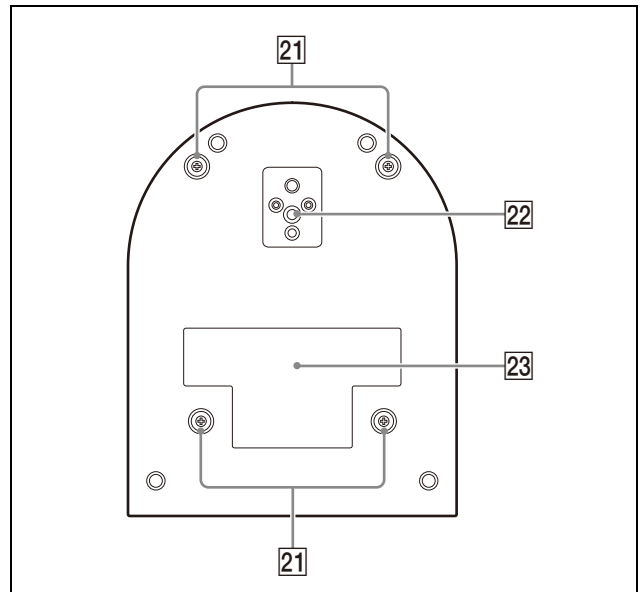
Default gateway: 192.168.0.254

Name: CAM1

User name: admin

Password: Admin_1234

Bottom



21 **Ceiling bracket mounting screw holes**

When installing on the ceiling, use the screw holes to attach the supplied ceiling bracket (A). For details, see "Installing the Camera" (page 16).

22 **Tripod socket hole**

Use this to attach the tripod, etc.

For details, see "Attaching the Camera to a Tripod" (page 16).

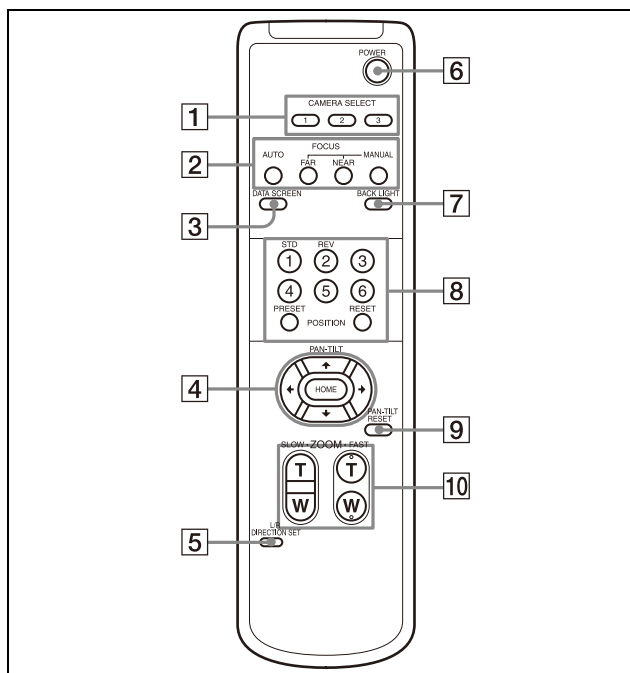
23 **Rating label**

This label shows the name of device and its electric rating.

Important

The product name and electric rating are located at the bottom of the unit.

Infrared Remote Commander (supplied)



1 CAMERA SELECT buttons

Press the button corresponding to the camera you want to operate with the remote commander. The camera number can be set using the IR SELECT switch on the back of the camera.

Note

If two or more cameras are adjacent and have the same camera number, they are operated simultaneously with the supplied remote commander. When you install the cameras close to each other, set different camera numbers.

For setting of camera number, see "Operating Multiple Cameras Using the Infrared Remote Commander" (page 26).

2 FOCUS buttons

Used for focus adjustment. Press the AUTO button to adjust the focus automatically. To adjust the focus manually, press the MANUAL button, and adjust it with the FAR and NEAR buttons.

Note

Press the MANUAL button and adjust the focus manually when shooting the following objects.

- White walls and other objects without contrast

- Objects behind glass
- Objects with horizontal stripes
- Objects on which bright lights are cast or reflected
- Nightscapes and other dark objects with blinking lights
- Lit objects shot with darkened exposure adjustment or exposure compensation settings

3 DATA SCREEN button

Press this button to display the main menu PAGE. Press it again to close the menu. If you press the button when a lower-level menu is selected, the display goes back to a higher-level menu.

Notes

- You cannot perform pan/tilt/zoom operations while the menu is displayed.
- The menus are output through SDI OUT and HDMI OUT.

4 PAN-TILT button

Press the arrow buttons to pan or tilt the camera. Press the HOME button to face the camera back to the front.

When the menu is displayed, use \uparrow or \downarrow to select the menu items and \leftarrow or \rightarrow to change the set values.

The selected setting menu is displayed by pressing the HOME button when the main menu is displayed.

5 L/R DIRECTION SET button

Hold down this button and press the REV button to change the direction of the camera movement to be opposite the direction of the arrows on the \leftarrow and \rightarrow buttons. To reset the direction of the camera movement, press the STD button while holding down this button.

6 POWER button

Press this button to turn on power or to put the camera in the standby mode.

7 BACK LIGHT button

Press this button to enable backlight compensation. Press it again to disable backlight compensation.

Note

The BACK LIGHT button is enabled when the exposure mode is set to [FULL AUTO] (Full auto), [SHUTTER Pri] (Shutter priority), or [IRIS Pri] (Iris priority).

8 POSITION buttons

Hold down the PRESET button and press button 1 to 6 to store the current camera direction, zoom, focus adjustment and backlight compensation in the memory of the pressed number button.

To erase the memory contents, hold down the RESET button and press button 1 to 6.

Notes

- These buttons do not function when the menu is displayed.
- Some memory contents may not be erased even if you use the RESET button. For details on items that can be stored by the PRESET button and erased by the RESET button, see "Preset Items" (page 88).

9 PAN-TILT RESET button

Press this button to reset the pan/tilt position.

10 ZOOM buttons

Use the SLOW button to zoom slowly, and the FAST button to zoom quickly. Press the T (telephoto) side of the button to zoom in, and the W (wide angle) side to zoom out.

Required batteries

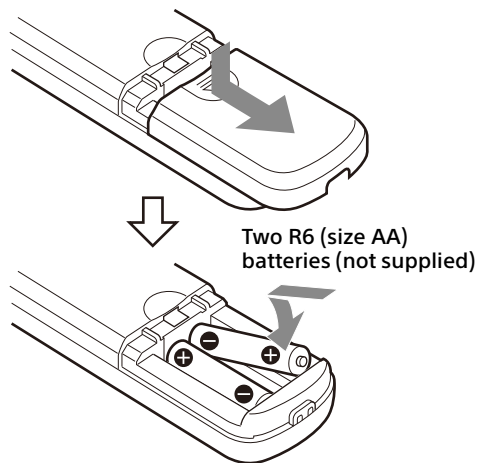
Two R6 (size AA) batteries are required for the remote commander. To avoid the risk of explosion, use R6 (size AA) manganese or alkaline batteries.

Note

Danger of explosion if the batteries are incorrectly replaced. Replace only with the same or equivalent type recommended by the manufacturer. When you dispose of the batteries, you must obey the laws of your area or country.

R6 (size AA) batteries are not supplied.

Installing batteries in the remote commander



System Configuration

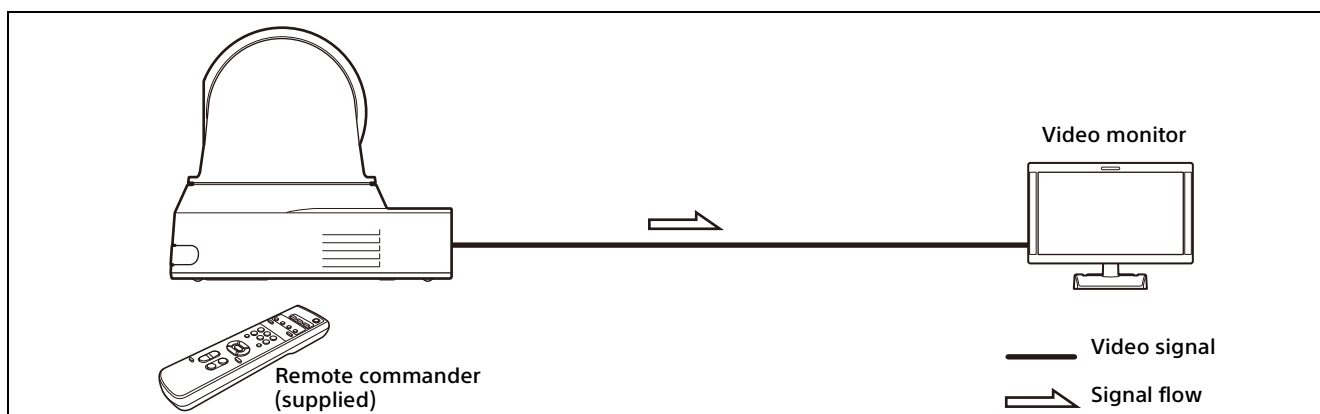
This camera can be arranged into various system configurations with other products (not supplied). This section describes typical system examples, with the required components and the main usage of each system.

Operating a Single Camera Using the Supplied Remote Commander

What you can do with this system

Operate the camera readily from a short distance.

System Configuration

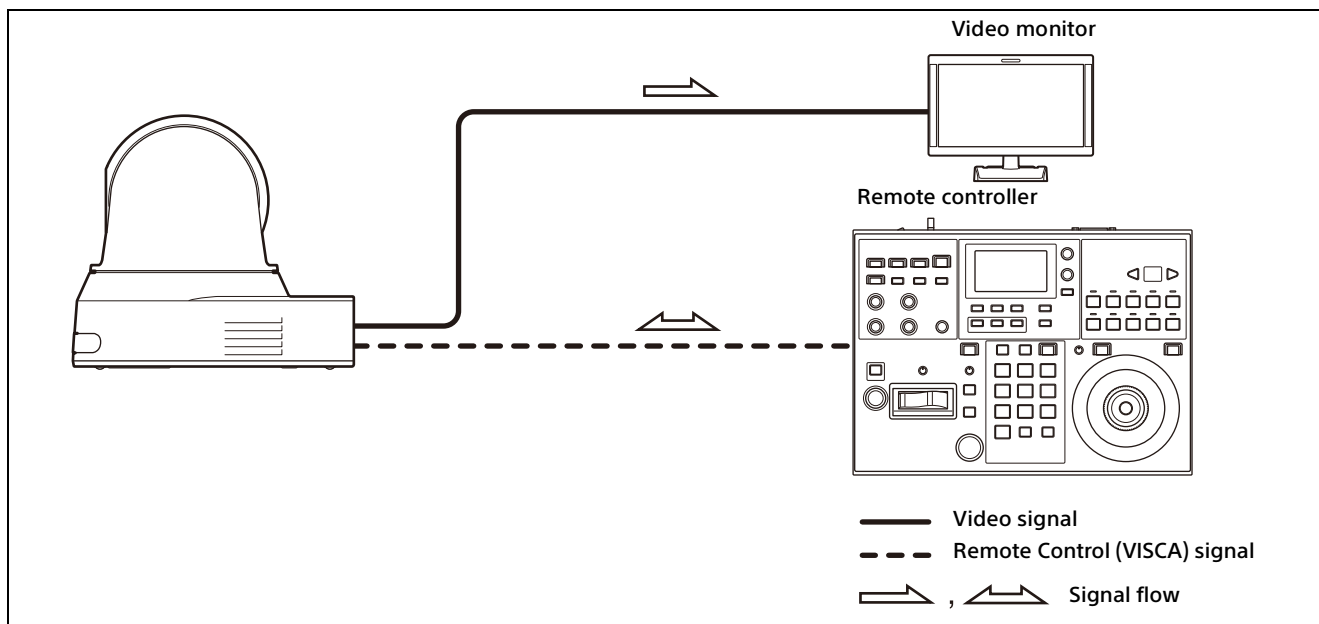


Operating a Single Camera Using the Optional Remote Controller

What you can do with this system

Perform pan/tilt and zoom operations using the joystick of the remote controller.

System Configuration

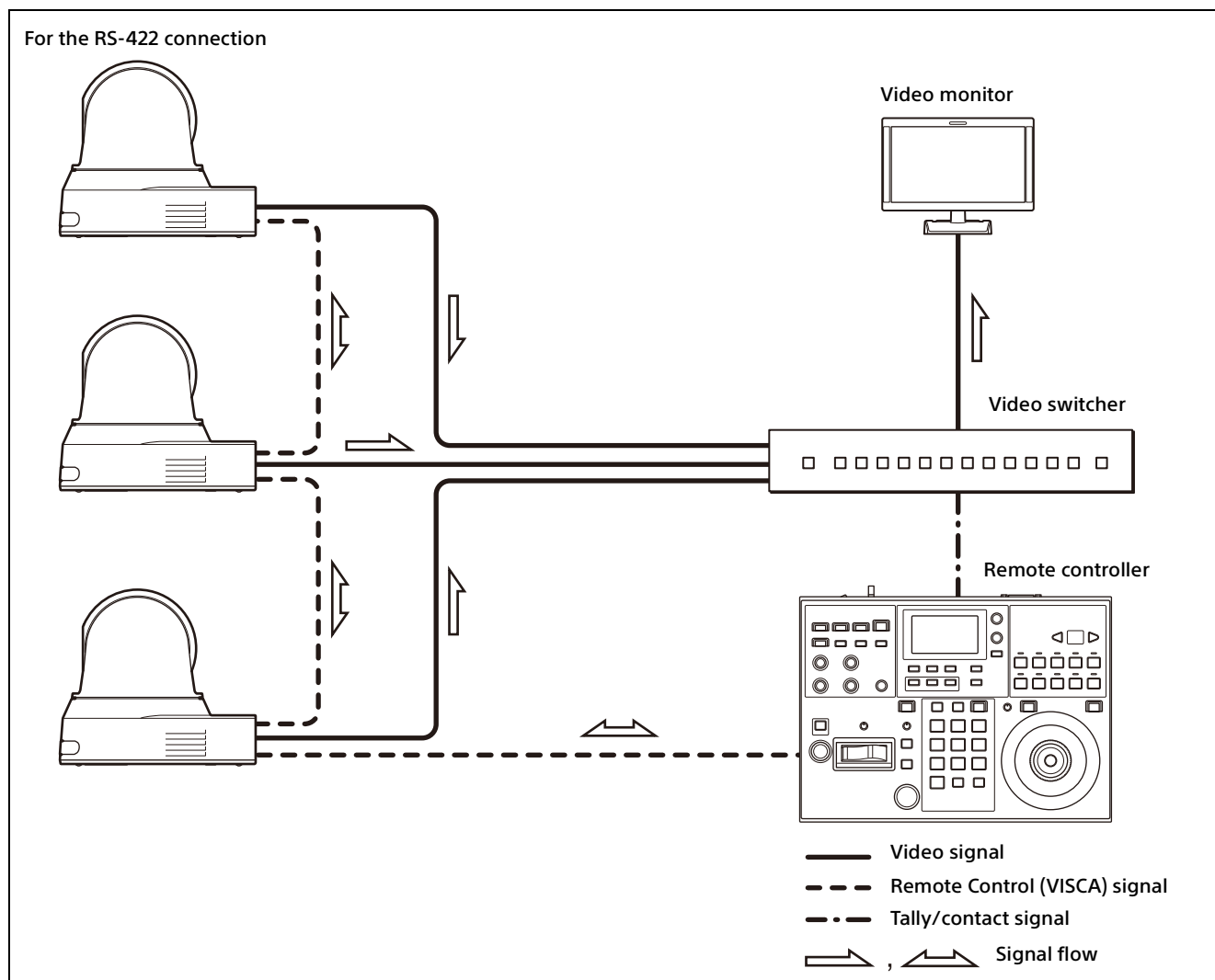


Operating Multiple Cameras Using the Optional Remote Controller

What you can do with this system

- For the RS-422 connection, you can remotely operate up to seven cameras with a single remote controller. Depending on the remote controller, the number of connectable cameras changes.
- Perform pan/tilt and zoom operations using the joystick.

System Configuration



Installation and Connection

Installing the Camera

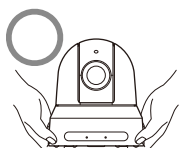
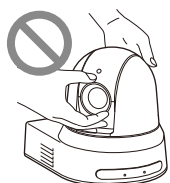
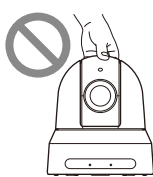
Installing the camera on a desk

Place the camera on a flat surface. If you have to place the camera on an inclined surface, make sure that the inclination is less than ± 15 degrees to guarantee pan/tilt performance, and take measures to prevent it from falling.



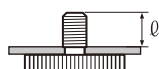
Notes

- Do not grasp the camera head when carrying the camera.
- Do not turn the camera head by hand. Doing so may result in a camera malfunction.



Attaching the Camera to a Tripod

Attach a tripod to the screw hole used for attaching a tripod on the bottom of the camera. The tripod must be set up on a flat surface and its screws tightened firmly by hand. Use a tripod with screws of the following specifications.



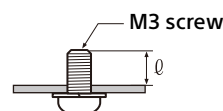
$$\begin{aligned} \varnothing &= 4.5 - 7 \text{ mm} \\ \varnothing &= \frac{3}{16} - \frac{9}{32} \text{ inches} \end{aligned}$$

CAUTION

Installation of the camera using the tripod screws and screw holes should not be done for installation on a ceiling or a shelf, etc., in a high position.

Installing the Camera Using the M3 Fixing Screw Holes

Attach the camera using 4 M3 fixing screw holes located on the bottom of the camera. Attach the camera to a fitting with a flat surface using M3 screws with the following specifications.



$$\begin{aligned} \varnothing &= 3 - 8 \text{ mm} \\ \varnothing &= \frac{1}{8} - \frac{11}{32} \text{ inches} \end{aligned}$$

Installing the camera on the ceiling

Using the supplied ceiling bracket (A)/(B), wire rope, and screws, you can attach the camera to the ceiling. When you install the camera, always install it on a level ceiling. If you have to install it on a sloping or uneven ceiling, make sure that the place where you install it is within ± 15 degrees of the horizontal.

CAUTION

- Entrust installation to an experienced contractor or installer when installing the camera on ceilings or other high locations.
- When installing the camera in a high location, be sure that the location and installation components (excluding the supplied accessories) are strong enough to support the camera and the mounting bracket, and install the camera securely. If the components are not strong enough, the camera may fall and cause serious injury.
- Always install the supplied wire rope to prevent the camera from falling.
- If you install the camera in a high location, check periodically, at least once a year, to ensure that the connection has not loosened. If conditions warrant, make this periodic check more frequently.

Before installing the camera

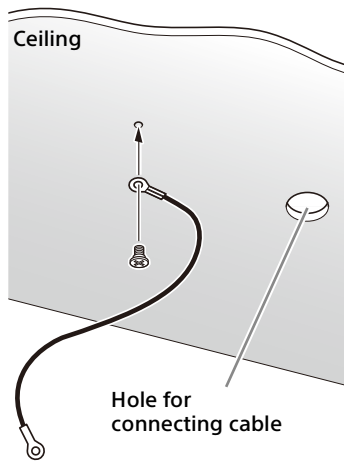
Determine the shooting direction of the camera, and then make the holes for the ceiling bracket (B) and the connecting cables on the ceiling.

Notes

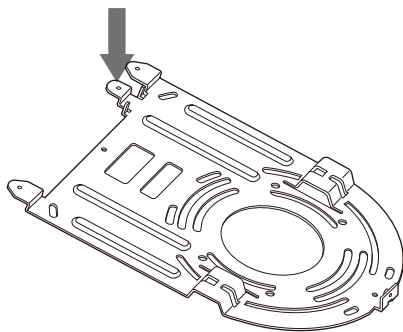
- The connecting cables cannot be passed through ceiling bracket (B). A hole for the wiring is required in the ceiling at the back of the camera where it is attached to the ceiling.
- The recommended tightening torque for each screw are described in below.
M3: 0.6 N·m (6.1 kgf·cm)
M2.6: 0.4 N·m (4.1 kgf·cm)

How to install the camera

1 Attach the wire rope to the ceiling.



1-2 In the case that a wire cannot be attached on the ceiling, attach the wire on the ceiling bracket (B) as illustrated below with the supplied screws (M3×8).

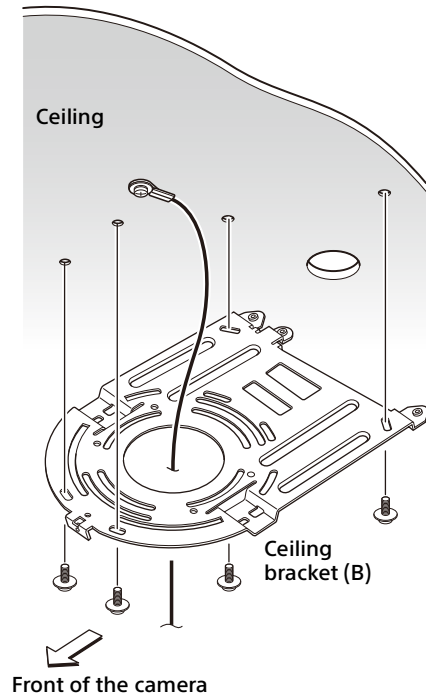


WARNING

Use the supplied screw. Otherwise, the wire rope may not function properly.

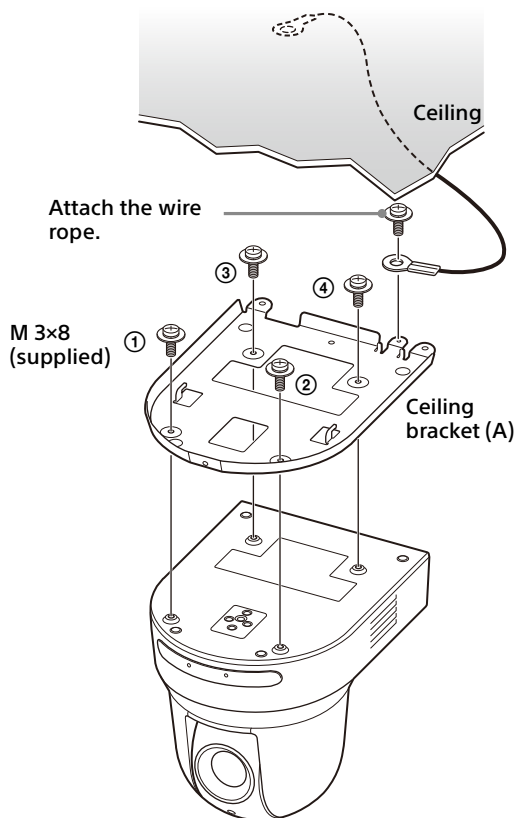
2 Attach the ceiling bracket (B) to the ceiling.

When attaching the ceiling bracket (B) to the ceiling, it is recommended to fix at the 4 positions illustrated below. There are elongated holes for the screws along the rounded edges of the ceiling bracket (B). Later, the front of the camera will be positioned along this edge. Face the camera to the front, adjust the aim, and attach it securely.



3 Attach the ceiling bracket (A) to the bottom of the camera using the 4 screws (M 3 × 8) supplied.

Align the bracket holes with the screw holes on the camera, and attach the bracket to the camera.

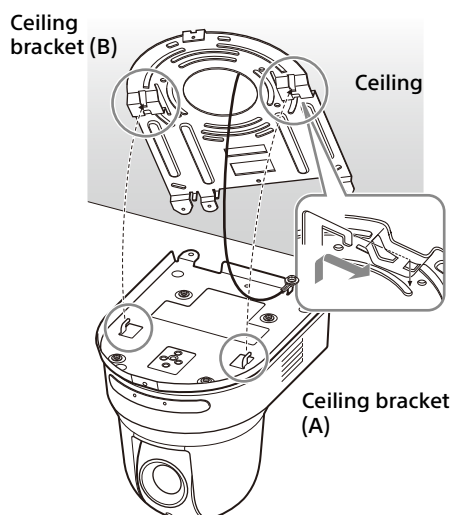


Lightly tighten screws temporarily in the order indicated in the figure. Afterwards, screw each of them firmly.

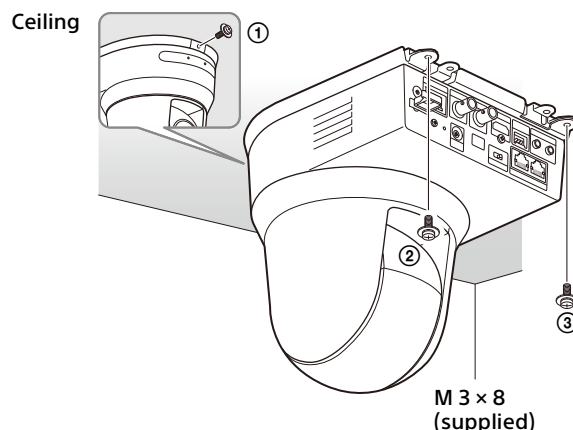
CAUTION

Use the supplied screws. Otherwise, you may break the internal parts of the camera.

- 4** Insert the protrusions raised on the ceiling bracket (A) into the spaces prepared in the ceiling bracket (B), and temporarily attach them by pushing the ceiling bracket (A) to the rear.

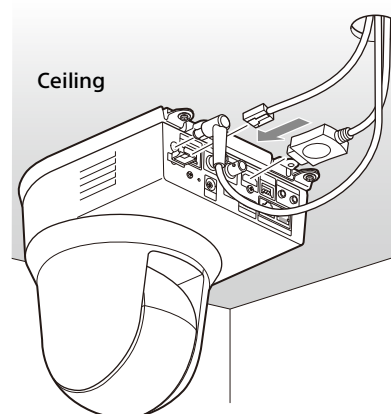


- 5** While pushing up the entire camera, attach it to the ceiling bracket (B) using the 3 screws (M3 × 8) supplied.



Lightly tighten screws temporarily in the order indicated in the figure. Afterwards, screw each of them firmly.

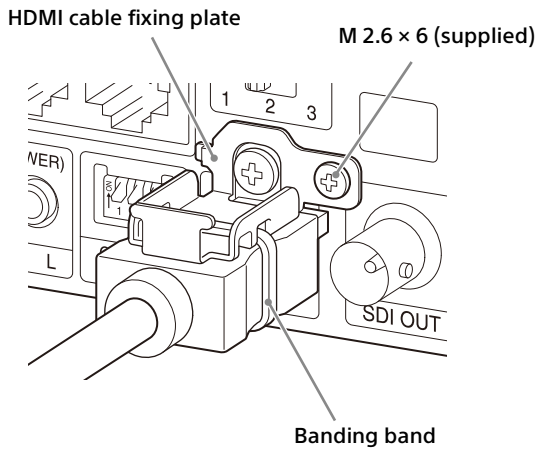
- 6-1** Connect the cables to the terminals at the back of the camera.



Notes

- Make sure no load is applied to the connectors of the cables.
- For measures that prevent the HDMI cable from being pulled out, proceed to "6-2" after connecting the HDMI cable. Then, connect all the other cables.

- 6-2** To prevent the HDMI cable from coming off, mount the HDMI cable fixing plate with the supplied screw (single, M2.6 × 6, black) on the back of the camera, then fix the HDMI cable with a banding band etc.



Note

Do not attach the HDMI cable on the camera, if you do not use them.

- 7 Adjust the image flip function to optimize the ceiling mounting status.

Note

All preset settings will return to their default settings when changing the setting of the image flip function. When setting, make sure to set the image flip function before the preset settings.

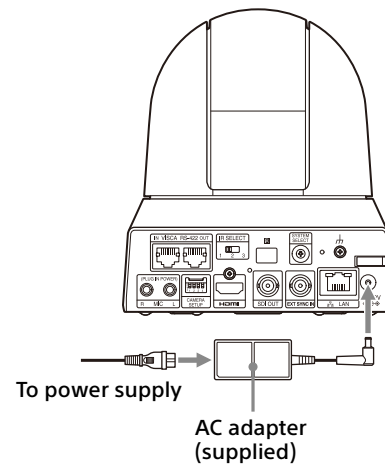
How to remove the camera

- 1 Remove the 3 screws used to attach the camera in step 5 of "How to install the camera".
- 2 While pushing the entire camera up towards the ceiling, move the camera to the front.
The hooks will disengage, and you can remove the camera.

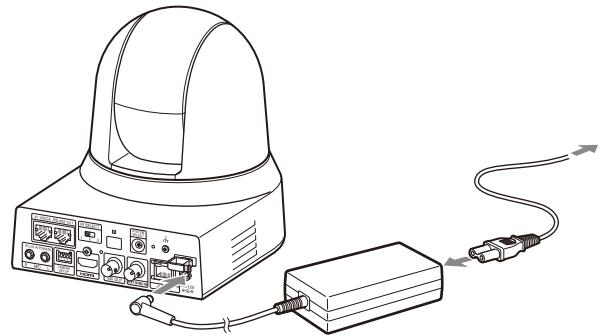
Connecting the Camera

Connecting to an AC power supply

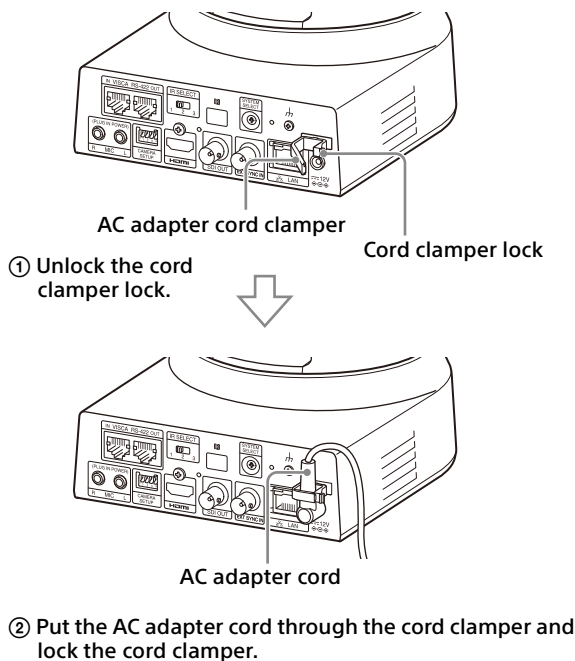
Connect the camera to an AC outlet using the supplied AC adapter and power cord.



- 1 Connect the supplied AC adapter and power cord.



- 2** Fix the cord of an AC adapter with the cord clamber so that it does not come out. Unlock the cord clamber and put the cord through it.

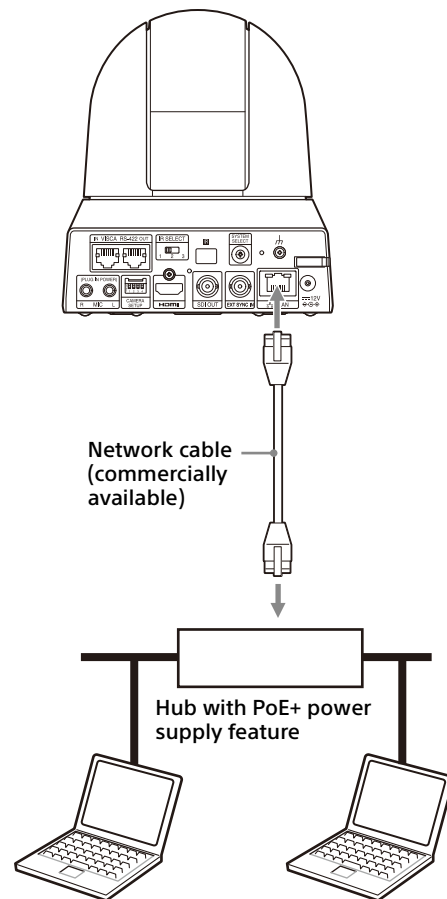


Note

Do not use any AC adapter other than the supplied AC adapter. Otherwise, a fire or malfunction may occur.

Connecting the camera to a PoE+ (Power over Ethernet Plus) power supply device

A PoE+ (IEEE802.3at compliant) power supply device supplies power through a commercially available network cable. For details, see the operating instructions of the power supply device.

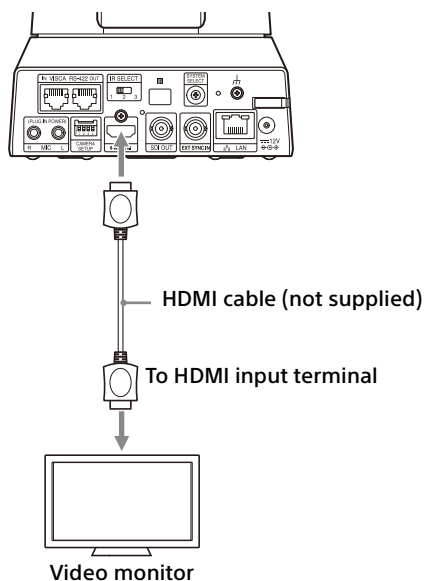


Notes

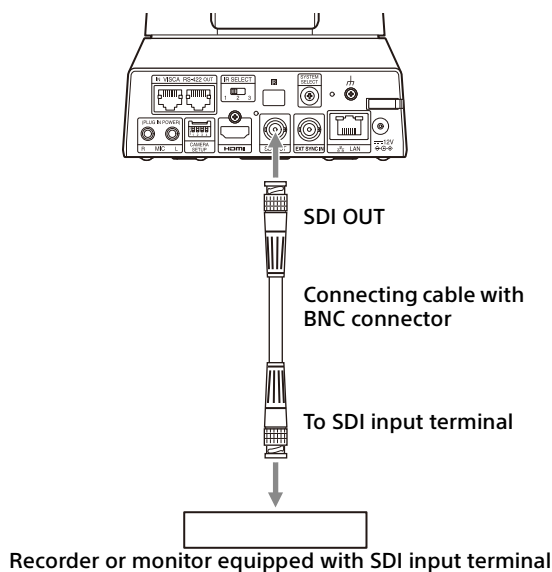
- When you supply power from a PoE+ power source, use a network cable of Category 5e or higher.
- When both the AC adapter and PoE+ power supply are connected, power is supplied through the AC adapter.
- When power is supplied from PoE+, both the POWER lamp (green) and NETWORK lamp (green) flash until the initial verification process is complete (approximately 1 minute, depending on the power supply device).
- When the network camera is powered by a PoE+ power supply, do not route the wiring outdoors.
- If a non PoE+ compatible device is connected, both the POWER lamp (green) and NETWORK lamp (green) flash, and the camera won't start.
- When you turn the power off, wait at least 10 seconds before you turn it on again.
- Use an STP (shielded) network cable.

Connecting a single camera to a switcher, recorder, or monitor

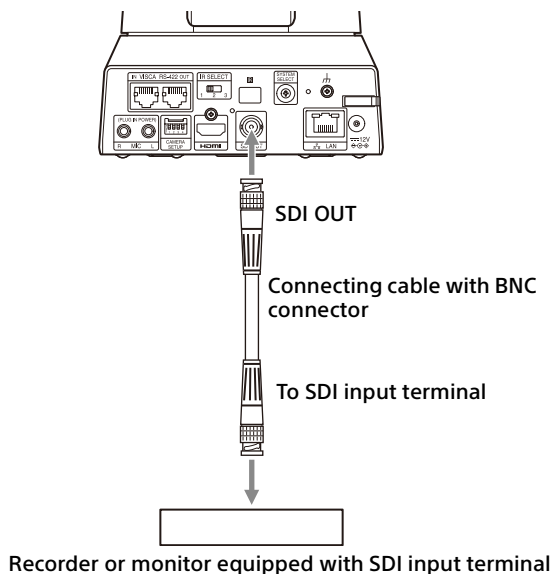
Devices equipped with an HDMI input terminal



Devices equipped with an SDI input terminal (HD output):
BRC-X400/X401

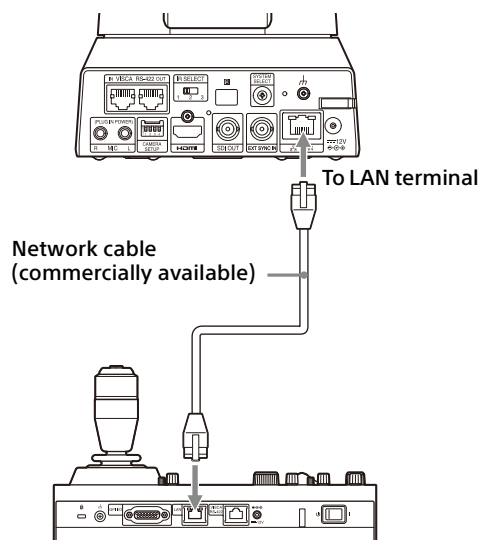


Devices equipped with an SDI input terminal (HD output):
SRG-X400/201M2/X120/HD1M2



Connecting a single camera to a single remote controller (not supplied)

Using VISCA over IP (LAN terminal)



When you connect multiple cameras to a single remote controller or when you connect multiple cameras to multiple remote controllers with a PC, use a switching hub for the connection. When you directly connect them, use a cross network cable.
For details, see the operating instructions of the remote controller.

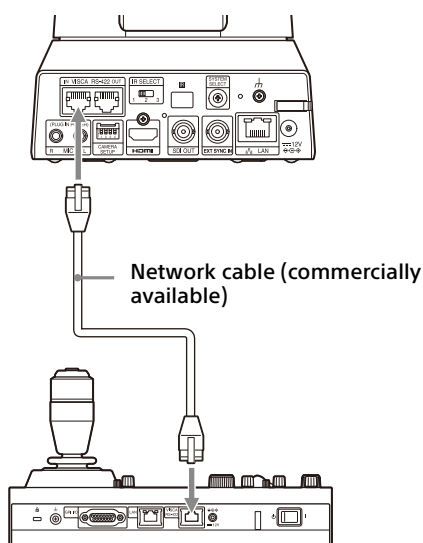
Using the VISCA RS-422 terminal

A remote controller can be connected via the VISCA RS-422 terminal. The VISCA RS-422 allows connections of up to 1.2 km in length.

Note

When RM-IP10 is used, make a connecting cable using the camera and the RS-422 terminal board connectors supplied with the remote controller. When you make the connecting cable, refer to the pin array of the VISCA RS-422 terminal (page 92) and the VISCA RS-422 connection diagram (page 92).

Check the setting of each switch of the remote controller. For details, refer to the operating instructions of the remote controller.



* Use straight network cable.

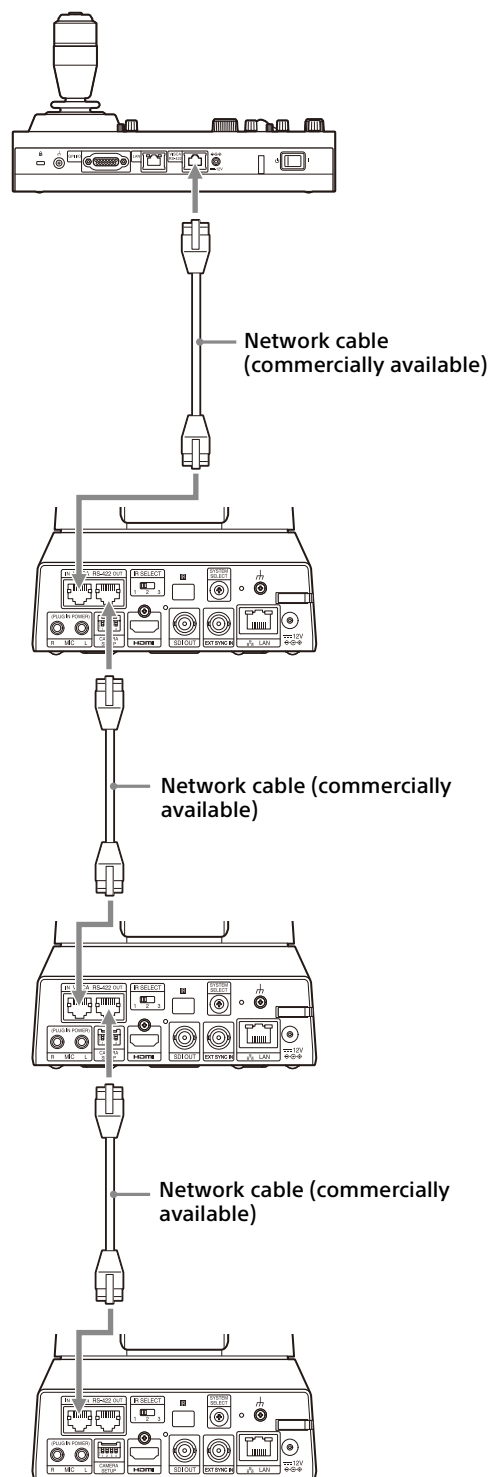
Connecting multiple cameras to a single remote controller (not supplied)

Multiple cameras can be connected via the VISCA RS-422 terminal. The VISCA RS-422 allows connections of up to 1.2 km in length.

Note

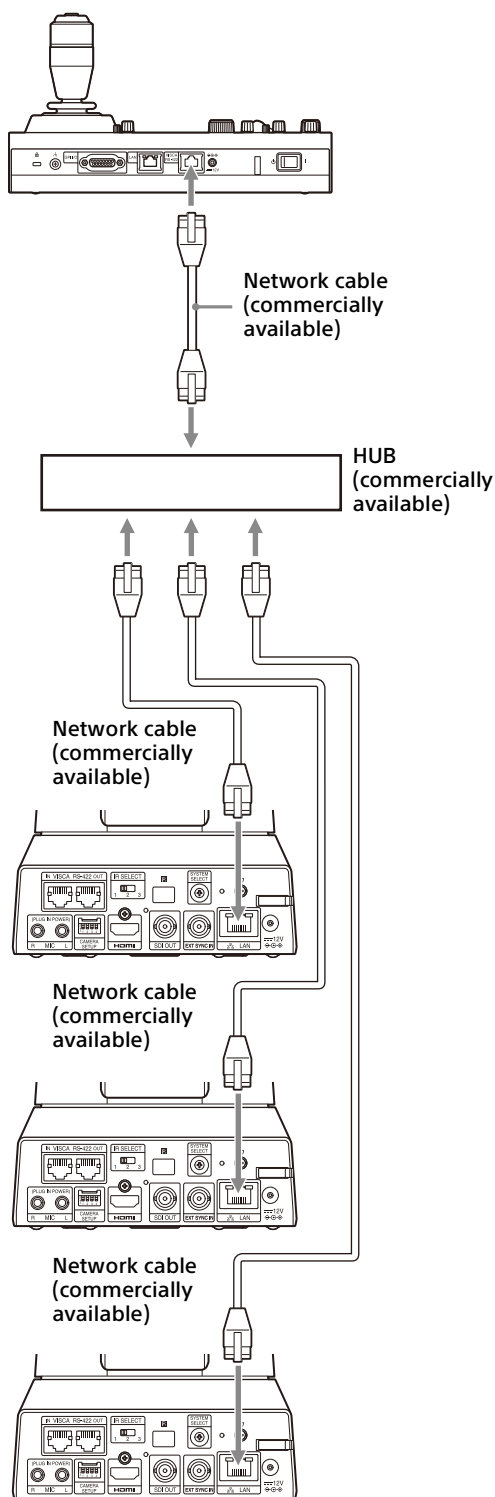
When RM-IP10 is used, make a connecting cable using the camera and the RS-422 terminal board connectors supplied with the remote controller. When you make the connecting cable, refer to the pin array of the VISCA RS-422 terminal (page 92) and the VISCA RS-422 connection diagram (page 92).

Check the setting of each switch of the remote controller. For details, refer to the operating instructions of the remote controller.



* Use straight network cables.

Connecting multiple cameras using VISCA over IP

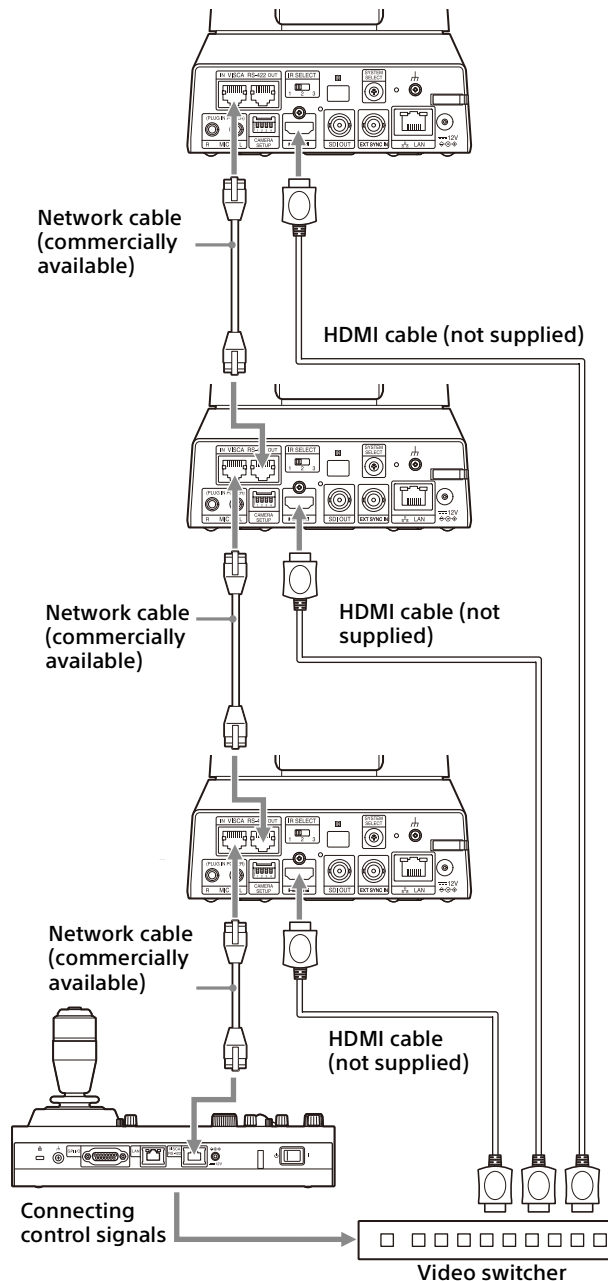


* Use straight network cables.

Connecting a commercially available video switcher

For 4K output (HDMI output only)

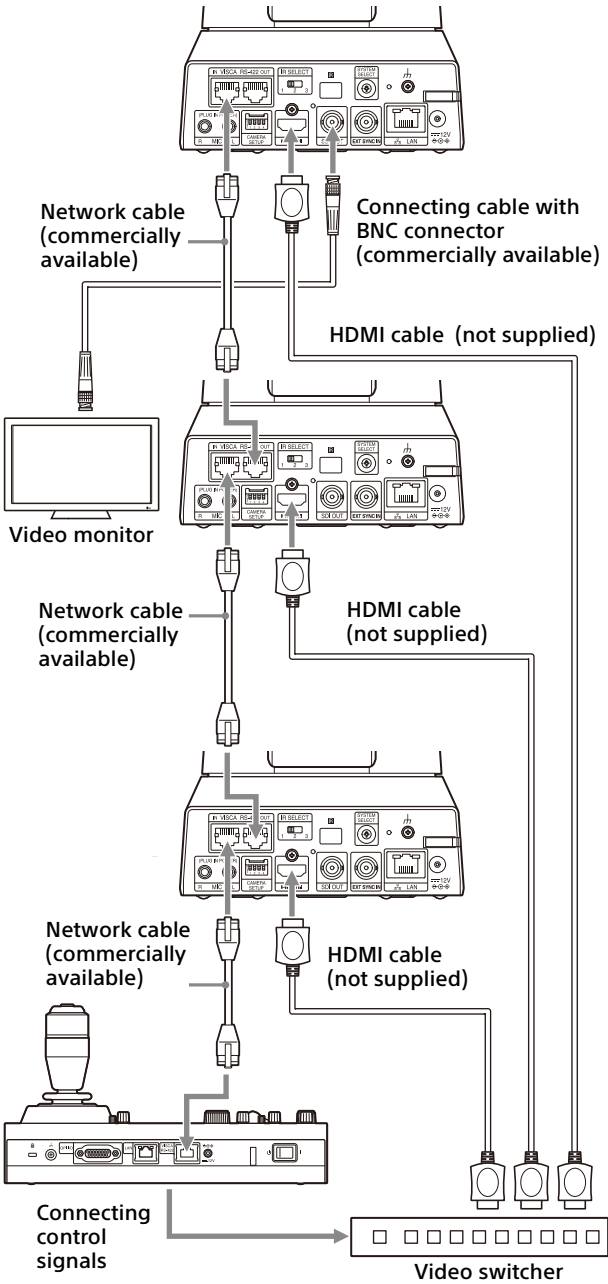
When you want to switch cameras, connect a commercially available video switcher. For the connection to the video switcher, refer to the operating instructions of the switcher.



* Use straight network cables.

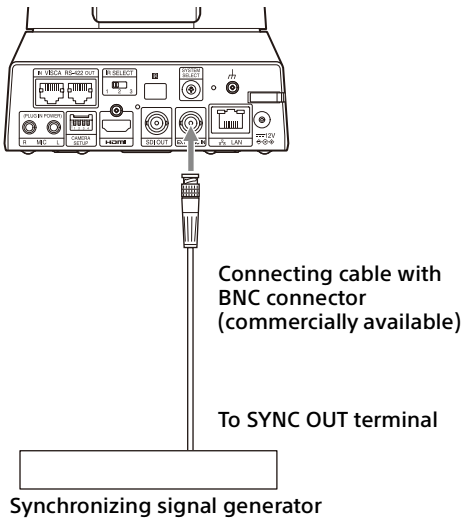
For HD output

When you want to switch cameras, connect a commercially available video switcher. For the connection to the video switcher, refer to the operating instructions of the switcher.



* Use straight network cables.

External synchronization (BRC-X400/X401)



For a single camera

Multiple cameras can be synchronized to a specific reference signal. Providing a reference signal to the EXT SYNC IN terminal (page 10) allows the camera to be synchronized in phase with the video signal. Depending on the system frequency, the compatible reference signal varies.

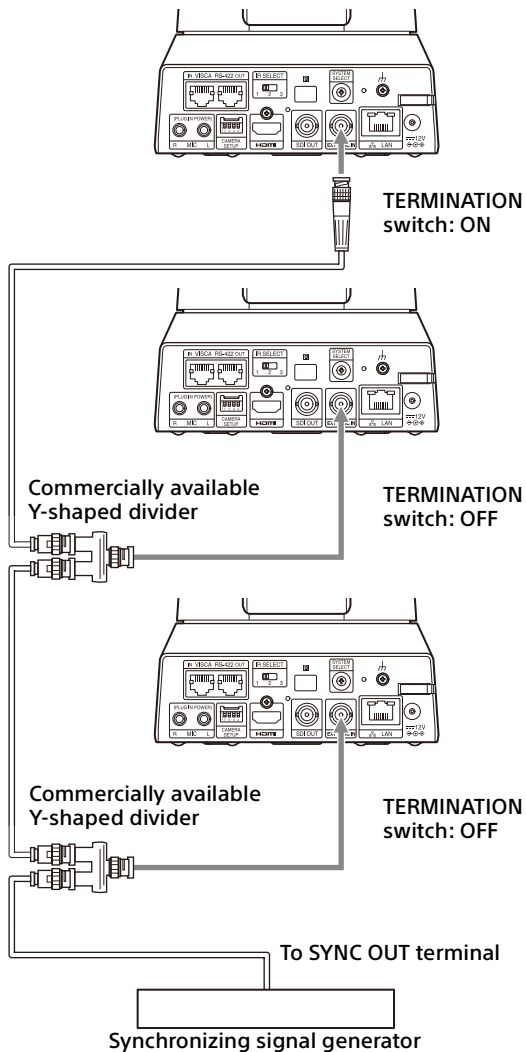
| System select | Compatible reference signals |
|----------------------|------------------------------|
| 1: 1920×1080/59.94p | 1920×1080/59.94i |
| 2: 1920×1080/59.94i | 720×486/59.94i (NTSC) |
| 3: 1920×1080/29.97p | |
| 4,7: 1280×720/59.94p | 1920×1080/59.94i |
| | 1280×720/59.94p |
| | 720×486/59.94i (NTSC) |
| 9: 1920×1080/50p | 1920×1080/50i |
| A: 1920×1080/50i | 720×576/50i (PAL) |
| B: 1920×1080/25p | |
| C: 1280×720/50p | 1920×1080/50i |
| | 1280×720/50p |
| | 720×576/50i (PAL) |
| F: 1920×1080/23.98p | 1920×1080/47.95i (23.98PsF) |

Notes

- When the reference signal is unstable, the camera cannot be externally synchronized.
- Sub-carriers cannot be synchronized.
- 3840×2160 cannot be synchronized.

For multiple cameras

Up to 7 cameras can be connected.



Note

Star connection is recommended to connect more than 8 cameras.

Connecting to commercially-available microphones etc.

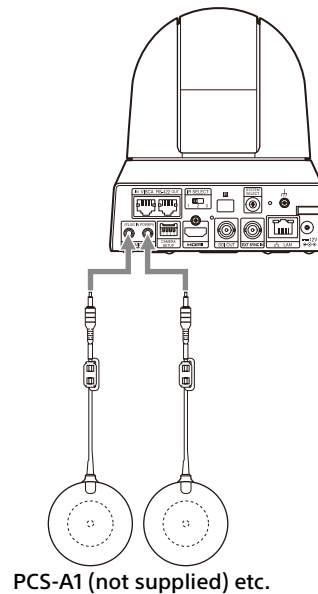
Connect a commercially-available microphone, mixer, etc.

Input audio will be superimposed to the HDMI OUT/SDI OUT/IP video output via stereo. Switch between the microphone input and line input by selecting either input on the web browser.

Connect a commercially-available microphone when using the microphone input.

Connect a commercially-available mixer when using the line input.

This camera



Notes

- Do not place the camera near devices that may generate noise.
- If you place a microphone near this camera, it may pick up the sound from the camera. Check the audio of the microphone input in advance when installing.
- When microphone input is selected, the camera supplies 2.5 VDC Plug-in-power. Do not connect a non-supported microphone when the microphone input is selected.

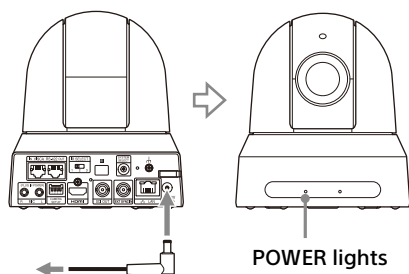
Operations Using the Supplied Infrared Remote Commander

Before Starting Operations

Before operating, check that the camera and peripheral devices are properly installed and connected.

For details, see "Installing the Camera" (page 16) and "Connecting the Camera" (page 19).

Turning on the Power



To the AC adapter (supplied)

- 1 **Connect the camera to an AC outlet using the supplied AC adapter and power cord.**
Or, connect the powered PoE+ power supply device and the camera with a LAN cable.

The power is turned on and the POWER lamp turns green.

The camera will automatically pan and tilt and then stop to the position stored as POSITION 1 (pan/tilt reset).

- 2 **Turn on the peripheral devices.**
If the POWER button on the remote commander is pressed while the camera is turned on, the camera goes into the standby mode. The POWER lamp turns from green to orange.

Note

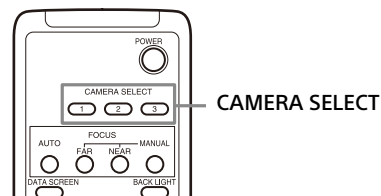
Wait at least 10 seconds if you want to turn on the camera again after putting it in the standby mode.

Operating Multiple Cameras Using the Infrared Remote Commander

- 1 **Set the IR SELECT switch on the back of the camera you want to operate to 1, 2, or 3.**

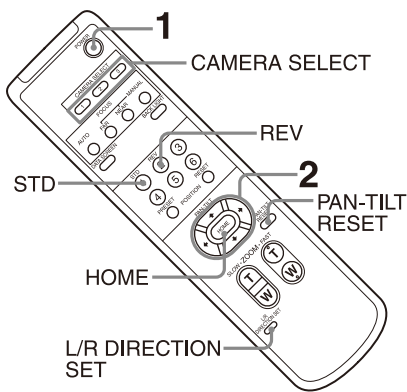


- 2 **Press the CAMERA SELECT button on the remote commander that corresponds to the number set in step 1.**



You can then operate the specified camera(s). Every time you operate the camera(s) using the remote commander, the CAMERA SELECT button pressed in step 2 lights up.

Pan/Tilt Operation



- 1

Press the POWER button.
The camera will turn on and perform the pan/tilt reset action automatically.
- 2

Press an arrow button to pan or tilt the camera.
While checking the picture on the screen, press the appropriate arrow button.
To move the camera little by little, press the button just for a moment.
To move the camera in a wide range, press and hold the button.
To move the camera diagonally, press the ◀ or ▶ button while holding down the ▲ or ▼ button.

To face the camera back to the front
Press the HOME button.

If you accidentally move the camera with your hand
Press the PAN-TILT RESET button to perform the pan/tilt reset action.

When the camera moves in a different direction from what you intended

The camera is preset to face toward the right whenever the ▶ button is pressed. You might wish to reverse the direction in which the camera moves, for example, when you change the direction of the camera while checking the picture on the screen. In such cases, press the 2 (REV) button while holding down the L/R DIRECTION SET button. To reset the setting, press the 1 (STD) button while holding down the L/R DIRECTION SET button.

| Arrow button | Movement of the camera | Setting |
|--------------|------------------------|--|
| | | <div>While holding down L/R DIRECTION SET Press STD 1</div> |
| | | <div>While holding down L/R DIRECTION SET Press REV 2</div> |

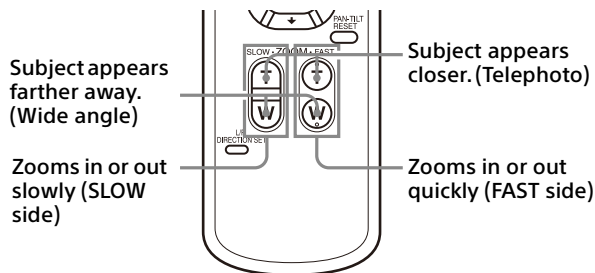
Note
The above setting changes only the signal emitted from the remote commander, and does not change the setting of the camera itself. Therefore, repeat the setting process for each remote commander if you are using more than one remote commander.

If the POWER lamp and NETWORK lamp on the camera flash simultaneously, and “PAN-TILT ERROR!” is displayed on the menu screen

If the camera is moved by external shock, or objects or your fingers are caught in the camera, the microcomputer inside the camera may not be able to store the pan/tilt position properly, in which case the motion automatically stops. To reset the pan/tilt position, press the PAN-TILT RESET button or turn off the camera and turn it on again.

Zoom Operation

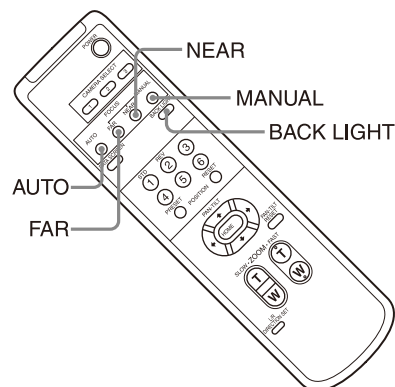
Press either of the ZOOM buttons.



Note

When you perform pan/tilt operations while the camera is in telephoto mode, the moving speed of the image on the screen may be a little jerky.

Adjusting the Camera



Focusing on a subject

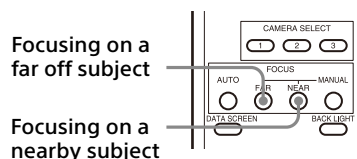
To adjust the focus automatically

Press the AUTO button.

The camera focuses on the subject in the center of the screen automatically.

To adjust the focus manually

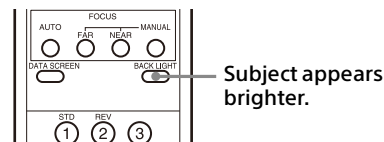
After pressing the MANUAL button, press either the FAR or the NEAR button to adjust the focus.



Shooting with back lighting

When you shoot a subject with a light source behind it, the subject becomes dark. In such cases, press the BACK LIGHT button.

To cancel the function, press the BACK LIGHT button again.



Note

The BACK LIGHT button is enabled when the exposure mode is set to [FULL AUTO] (Full auto), [SHUTTER Pri] (Shutter priority), or [IRIS Pri] (Iris priority).

Storing the Camera Settings in Memory- Preset Feature

Settings, including the camera position, zoom, focus, and backlighting, can be stored in a preset.

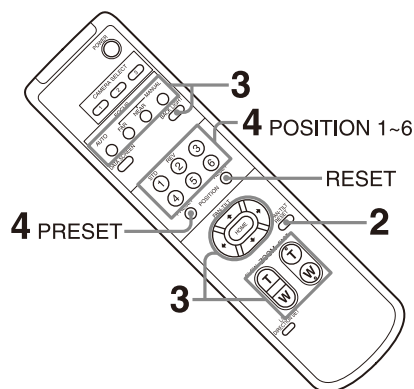
You can also store presets from a web browser. For details, see "Preset position tab" (page 83).

Notes

The camera supports up to 256 position presets. The number of positions that are supported will vary depending on the device used.

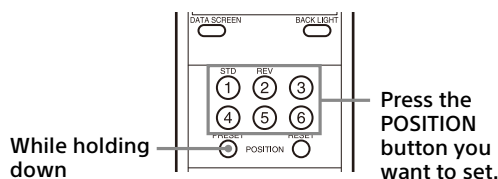
- For the RM-IP500 (sold separately), up to 100 positions.
- For the RM-IP10 (sold separately), up to 16 positions.
- For the remote commander (supplied), up to 6 positions.
- For a web browser, up to 256 positions.

For details on the camera settings that can be preset, see "Preset Items" (page 88).



Storing the camera status

- 1 Press the PAN-TILT RESET button to reset the pan/ tilt position.
- 2 Adjust the position, zoom, and focus of the camera (See pages 28 and 28).
- 3 Hold down the PRESET button and press any of the POSITION buttons, 1 to 6, in which you want to store the settings.



Note

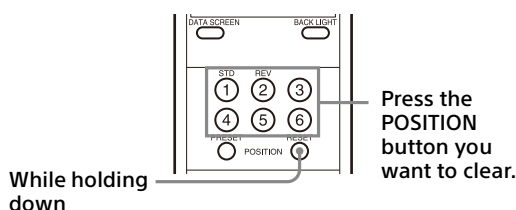
Before you store the position, zoom, focus, etc. of the camera, make sure to install and secure the camera in place to use it properly.

Recalling the stored status

Press any of the POSITION 1 to 6 buttons in which you have stored the settings.

Clearing the preset memory

Hold down the RESET button and press the desired POSITION button 1 to 6 for which you want to clear the settings.



Notes

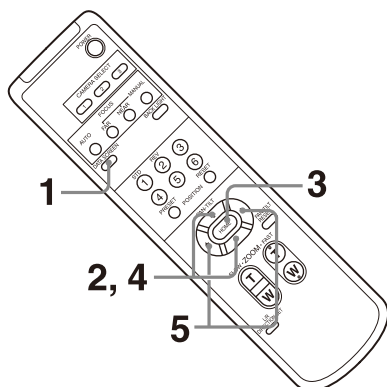
- If you want to retain the previous pan and tilt positions when the power is turned off and turned on again, store those positions in POSITION 1.
- Storing or clearing the settings in POSITION 1 takes about 2 seconds longer than for other positions.
- When you are storing or clearing the settings in one POSITION, you cannot restore, store or clear the settings in another POSITION.
- For details on the items that can be cleared from the memory, see "Preset Items" (page 88).
- When [PRESET MODE] is set to [MODE2] in the SYSTEM menu, only the pan/tilt, zoom, and focus positions of the camera are recalled (BRC-X400/X401).
- You can register, call, or delete the preset even while the menu is being displayed. However, you cannot change the position with the pan/ tilt operation.
- Note that if you flip the image, the set position will be cleared.

Operating Menus

This section explains how to configure the camera using the supplied remote commander.

For details on the menu items, refer to page 32 through page 46.

Displaying a menu



- 1** Press the **DATA SCREEN** button.
The main menu is displayed.
- 2** Use the **↑** or **↓** button to move the cursor to the menu item you want to change.
- 3** Press the **HOME** button.
The selected menu is displayed.
- 4** Use the **↑** or **↓** button to move the cursor to the setting item you want to change.
- 5** Use the **←** or **→** button to change the set value.

Note

[IR RECEIVE] cannot be set to [OFF] in the SYSTEM menu when you operate the menu with the supplied remote commander. To set [IR RECEIVE] to [OFF], use the remote controller (not supplied) or a web browser.

Returning to the main menu

Press the **DATA SCREEN** button.

Canceling a menu

When the main menu is displayed, press the **DATA SCREEN** button once. When a setting menu is displayed, press the **DATA SCREEN** button twice.

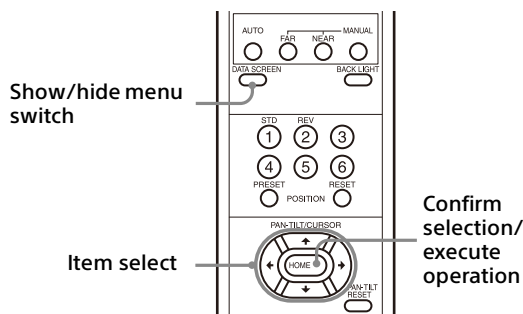
Adjusting and Configuring the Camera through On-Screen Menus

About On-Screen Menus

You can configure the shooting conditions and system setup of the camera from the menus displayed on an external monitor. Display settings menus are described as OSD menus in this document.

Menu operations can be performed using the supplied remote commander or a remote controller (sold separately).

For details, refer to the operating instructions of the remote controller.



This section explains how to read the on-screen menus before starting menu operations.

For the overall menu configurations, see page 47.

You can configure the camera from both the OSD menu and a web browser. Bracketed text on the right of the setting item indicates the setting item name of the web browser.

Values to be selected in the OSD menu are noted in square brackets [].

Notes

- You cannot perform pan/tilt/zoom operations while the menu is displayed.
- The menus are output through SDI OUT and HDMI OUT.

Confirming selection of menu items and settings/Executing operations

Icons for buttons used for setup operations are displayed along the bottom of the currently displayed menu screen.

SELECT or **SELECT**: Indicates use of the **▲/▼/◀/▶** buttons to select menu items and settings. These correspond to the joystick directions on a remote controller.

ENTER/NEXT: Indicates use of the HOME button (equivalent to ENTER) to confirm the menu item or setting selection, or to advance to the next screen or next operation. This corresponds to the joystick button on a remote controller.

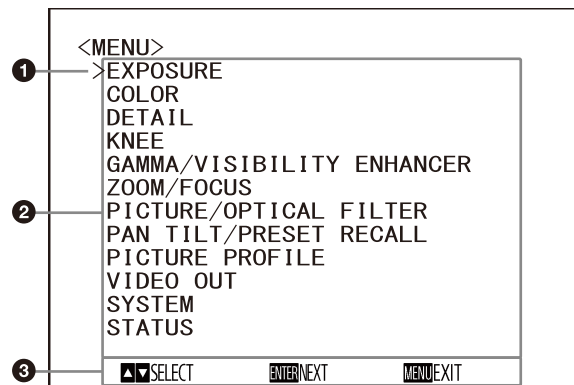
MENUEXIT: Indicates use of the DATA SCREEN button (equivalent to MENU) to show/hide the menu screen.

MENUBACK: Indicates that you can return to the main menu by pressing the DATA SCREEN button.

The method used to display the menu will vary depending on the remote controller model. Refer to the operating instructions of the remote controller (sold separately).

Main menu

Press the DATA SCREEN button on the remote commander to display the main menu.



1 Cursor

The cursor selects a setting menu.

Press the **▲** or **▼** button of the remote commander to move the cursor up or down.

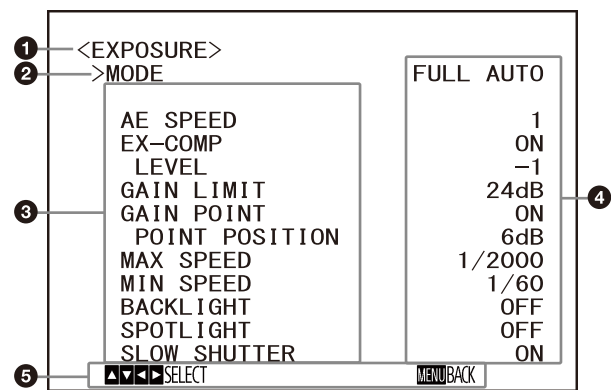
2 Menu items

Press the **▲** or **▼** button of the remote commander to select a setting menu, and then press the HOME button to display the selected setting menu.

3 Control button display section

Setting menu

The setting menu selected on the main menu is displayed.



1 Setting menu

The name of the setting menu currently selected is displayed.

2 Cursor

The cursor selects a setting item.
Press the \uparrow or \downarrow button of the remote commander to move the cursor up or down.

3 Setting items

The setting items for this setting menu are displayed.
Press the \uparrow or \downarrow button of the remote commander to select a setting item. Press the \leftarrow or \rightarrow button to change the set value.

4 Set value

The current set values are displayed.
Press the \leftarrow or \rightarrow button of the remote commander to change the set value.

5 Control button display section

For the default value of each setting item, see "Menu Configuration" (page 47).

Status

Display the items selected in the menu and device information.

EXPOSURE Menu

The EXPOSURE menu is used to set the items regarding the exposure.
You can set the menu from a web browser.
For details, see "Picture tab" (page 64).

| <EXPOSURE> | | |
|----------------|--|-----------|
| >MODE | | FULL AUTO |
| AE SPEED | | 1 |
| EX-COMP | | ON |
| LEVEL | | -1 |
| GAIN LIMIT | | 24dB |
| GAIN POINT | | ON |
| POINT POSITION | | 6dB |
| MAX SPEED | | 1/2000 |
| MIN SPEED | | 1/60 |
| BACKLIGHT | | OFF |
| SPOTLIGHT | | OFF |
| SLOW SHUTTER | | ON |

Note

When the high-sensitivity mode is set to ON, the available setting range differs. High-sensitivity mode is set to OFF at the factory settings. To turn it ON, use the VISCA command.

MODE (Exposure - Mode)

[FULL AUTO]: The exposure is adjusted automatically using the gain, electronic shutter speed, and iris setting.

[MANUAL]: You can manually adjust the gain, electronic shutter speed, and iris setting individually.

[SHUTTER Pri]: You can adjust the electronic shutter speed manually. Automatically adjusts the exposure using the gain and iris.

[IRIS Pri]: You can adjust the iris setting manually. Automatically adjusts the exposure using the gain and electronic shutter speed.

When you select any of the above modes, you will see available options for the selected mode among the following setting items.

GAIN (Exposure - Gain)

Select the gain.
When [MODE] is [MANUAL], you can choose a value from 0 to 36 dB (in 3 dB increments). When high-sensitivity mode is set to ON, the available range is expanded from 0 to 48 dB (in 3 dB increments).

SPEED (Exposure - Shutter speed)

When [MODE] is either [MANUAL] or [SHUTTER Pri], select the electronic shutter speed.

When the signal format is 59.94 or 29.97

You can choose from [1/1], [2/3], [1/2], [1/3], [1/4], [1/6], [1/8], [1/10], [1/15], [1/20], [1/30], [1/50], [1/60], [1/90], [1/100], [1/125], [1/180], [1/250], [1/350], [1/500], [1/725], [1/1000], [1/1500], [1/2000], [1/3000], [1/4000], [1/6000], [1/10000].

When the signal format is 50 or 25

You can choose from [1/1], [2/3], [1/2], [1/3], [1/4], [1/6], [1/8], [1/12], [1/15], [1/20], [1/25], [1/30], [1/50], [1/60], [1/100], [1/120], [1/150], [1/215], [1/300], [1/425], [1/600], [1/1000], [1/1250], [1/1750], [1/2500], [1/3500], [1/6000], [1/10000].

When the signal format is 23.98

You can choose from [1/1], [2/3], [1/2], [1/3], [1/4], [1/6], [1/8], [1/12], [1/20], [1/24], [1/25], [1/40], [1/48], [1/50], [1/60], [1/96], [1/100], [1/120], [1/144], [1/192], [1/200], [1/288], [1/400], [1/576], [1/1200], [1/2400], [1/4800], [1/10000].

IRIS (Exposure - Iris)

When [MODE] is either [MANUAL] or [IRIS Pri], you can change the iris setting.

You can choose from [F2.0], [F2.2], [F2.4], [F2.6], [F2.8], [F3.1], [F3.4], [F3.7], [F4.0], [F4.4], [F4.8], [F5.2], [F5.6], [F6.2], [F6.8], [F7.3], [F8.0], [F8.7], [F9.6], [F10], [F11], [CLOSE].

AE SPEED (Exposure - AE speed)

Select the adjustment speed for exposure adjustment.

You can adjust the speed at which the camera reaches the optimum exposure setting from [1] (standard) to [48] (slow). Adjust this when the brightness of the object changes instantaneously.

This setting is available when [MODE] is [FULL AUTO], [SHUTTER Pri], or [IRIS Pri].

EX-COMP (Exposure - Exposure compensation)

Turn this [ON] when you want to correct brightness of a picture whose exposure is already automatically adjusted. This setting is available when [MODE] is [FULL AUTO], [SHUTTER Pri], or [IRIS Pri]. The [LEVEL] setting is displayed when this is turned [ON].

LEVEL (Exposure - Exposure compensation)

Set a level to adjust the brightness of a picture whose exposure is already automatically adjusted. Choose a value from [-7] to [+7] for the level.

This is not displayed when [EX-COMP] is turned [OFF].

GAIN LIMIT (Exposure - Auto gain Max. value)

Set the maximum gain when exposure is automatically adjusted using gain. Choose a value from [9dB] to [36dB] (in 3 dB increments). When high-sensitivity mode is set to ON, the available range is expanded from [21dB] to [48dB] (in 3 dB increments).

This setting is available when [MODE] is [FULL AUTO], [SHUTTER Pri], or [IRIS Pri]. You cannot choose a value smaller than the [POINT POSITION] setting.

GAIN POINT (Exposure - Gain point)

When you set [MIN SPEED] to be slower than the output image frame rate, the shutter speed controls exposure based on the [GAIN POINT] setting. Normally, when exposure is controlled with gain, noise becomes prominent if gain is increased to make the image brighter. You can decrease noise by adjusting the exposure with lower shutter speeds after canceling gain adjustments. When you do this, set [GAIN POINT] to [ON] and set the [POINT POSITION] to the gain at which you want the shutter speed to change. When the shutter speed reaches [MIN SPEED] for exposure adjustment, the gain will increase to adjust exposure. This setting is available when [MODE] is either [FULL AUTO] or [IRIS Pri].

POINT POSITION (Exposure - Gain point level)

This is enabled when [GAIN POINT] is turned [ON]. When gain during exposure adjustment reaches the value for [POINT POSITION], exposure is adjusted through a slower shutter speed. This setting is available when [MODE] is either [FULL AUTO] or [IRIS Pri]. You cannot choose a value smaller than the [GAIN] setting.

MAX SPEED (Exposure - Fastest)

Set the maximum (fastest) shutter speed when exposure is automatically adjusted with the electronic shutter.

This setting is available when [MODE] is either [FULL AUTO] or [IRIS Pri]. You cannot choose a value slower than [MIN SPEED].

When the signal format is 59.94 or 29.97

You can choose from [1/30], [1/50], [1/60], [1/90], [1/100], [1/125], [1/180], [1/250], [1/350], [1/500], [1/725], [1/1000], [1/1500], [1/2000], [1/3000], [1/4000], [1/6000], [1/10000].

When the signal format is 50 or 25

You can choose from [1/25], [1/30], [1/50], [1/60], [1/100], [1/120], [1/150], [1/215], [1/300], [1/425], [1/600], [1/1000], [1/1250], [1/1750], [1/2500], [1/3500], [1/6000], [1/10000].

When the signal format is 23.98

You can choose from [1/24], [1/25], [1/40], [1/48], [1/50], [1/60], [1/96], [1/100], [1/120], [1/144], [1/192], [1/200], [1/288], [1/400], [1/576], [1/1200], [1/2400], [1/4800], [1/10000].

MIN SPEED (Exposure - Slowest)

Set the minimum (slowest) shutter speed when exposure is adjusted with the electronic shutter. This setting is available when [MODE] is either [FULL AUTO] or [IRIS Pri]. You cannot choose a value faster than [MAX SPEED].

When the signal format is 59.94 or 29.97

You can choose from [1/1], [2/3], [1/2], [1/3], [1/4], [1/6], [1/8], [1/10], [1/15], [1/20], [1/30], [1/50], [1/60], [1/90], [1/100], [1/125], [1/180], [1/250], [1/350], [1/500], [1/725], [1/1000], [1/1500], [1/2000], [1/3000], [1/4000], [1/6000], [1/10000].

When the signal format is 50 or 25

You can choose from [1/1], [2/3], [1/2], [1/3], [1/4], [1/6], [1/8], [1/12], [1/15], [1/20], [1/25], [1/30], [1/50], [1/60], [1/100], [1/120], [1/150], [1/215], [1/300], [1/425], [1/600], [1/1000], [1/1250], [1/1750], [1/2500], [1/3500], [1/6000], [1/10000].

When the signal format is 23.98

You can choose from [1/1], [2/3], [1/2], [1/3], [1/4], [1/6], [1/8], [1/12], [1/20], [1/24], [1/25], [1/40], [1/48], [1/50], [1/60], [1/96], [1/100], [1/120], [1/144], [1/192], [1/200], [1/288], [1/400], [1/576], [1/1200], [1/2400], [1/4800], [1/10000].

BACKLIGHT (Exposure - Backlight compensation)

This menu allows you to enable/disable backlight compensation so that exposure is optimized for backlight. You can choose either [ON] or [OFF]. This setting is available when [MODE] is [FULL AUTO], [SHUTTER Pri], or [IRIS Pri].

SPOTLIGHT (Exposure - Spotlight compensation)

This menu allows you to enable/disable spotlight compensation by adjusting the exposure darker when a part of the object is bright, such as a person's face in spotlight. You can choose either [ON] or [OFF]. This setting is available when [MODE] is [FULL AUTO], [SHUTTER Pri], or [IRIS Pri]. [SPOTLIGHT] becomes disabled when [BACKLIGHT] is [ON].

SLOW SHUTTER (Exposure - Auto slow shutter)

When you set the mode to [ON], the camera automatically uses slow shutter speed for exposure as the illumination of the object to be shot decreases. This menu is available when [MODE] is [FULL AUTO] or [IRIS Pri].

COLOR Menu

The COLOR menu is used to adjust the white balance and the color.

You can set the menu from a web browser.

For details, see "Picture tab" (page 64).

| | |
|---------------------|--------|
| <COLOR> | |
| >WHITE BALANCE MODE | MANUAL |
| R. GAIN | +81 |
| B. GAIN | +47 |
| MATRIX | ON |
| SELECT | STD |
| LEVEL | 4 |
| PHASE | 0 |
| R-G | 0 |
| R-B | 0 |
| G-R | 0 |
| G-B | 0 |
| B-R | 0 |
| B-G | 0 |

WHITE BALANCE MODE (White balance - Mode)

Select a white balance mode.

You can choose from [AUTO1], [AUTO2], [INDOOR], [OUTDOOR], [ONE PUSH], and [MANUAL].

[AUTO1]: Automatically adjusts the color to be closest to the image you are viewing.

[AUTO2]: Automatically adjusts the white balance to reproduce the original colors of the objects, eliminating the influences of ambient illumination.

[INDOOR]: Fixes R/B GAIN when the color temperature is 3200 K.

[OUTDOOR]: Fixes R/B GAIN when the color temperature is 5800 K.

[ONE PUSH]: White balance is adjusted when the ONE PUSH trigger command is received. When you operate from the remote controller, press the O.P.AWB button on RM-IP500 or the ONE PUSH AWB button on RM-IP10. Shoot a large white object in the center of the screen before adjustment. White balance is adjusted when you press the HOME button on the supplied remote commander or the joystick top button on the remote controller while [ONE PUSH] is selected in [WHITE BALANCE MODE] on the menu screen.

[MANUAL]: Allows you to manually adjust the white balance.

When you select any of the above modes, you will see available options for the selected mode among the following setting items.

SPEED (White balance - Speed)

Adjust the speed at which the camera reaches the white convergence point when [AUTO1] or [AUTO2] is chosen. Choose a value from [1], [2], [3], [4], and [5]. [5] is the fastest and [1] is the slowest.

OFFSET (White balance - Offset)

The shift amount of the white convergence point can be adjusted when [WHITE BALANCE MODE] is [AUTO1], [AUTO2], or [ONE PUSH]. The range is from [-7] to [0] to [+7]. White balance is shifted toward blue when a negative value is chosen, and it is shifted toward red when a positive value is chosen.

R.GAIN (White balance - R gain)

B.GAIN (White balance - B gain)

Displayed when [MANUAL] is chosen. White balance can be manually adjusted within the range from [-128] to [+127].

MATRIX (Color matrix - Enable) (BRC-X400/X401)

You can emphasize or weaken a specific color region while keeping the white convergence point unchanged. When you turn this [ON], the following items are displayed for adjustment.

SELECT (Color matrix - Matrix) (BRC-X400/X401)

You can choose an internal preset matrix for matrix calculation. You can choose from [STD], [HIGH SAT], [FL LIGHT], [MOVIE], [STILL], [CINEMA], [PRO], [ITU709], and [B&W]. This becomes disabled when [MATRIX] is turned [OFF].

LEVEL (Color matrix - Saturation) (BRC-X400/X401)

You can adjust the color density of the picture. Choose a value in the range from [0] to [14]. The greater the number, the denser the colors, and vice versa. This becomes disabled when [MATRIX] is turned [OFF].

PHASE (Color matrix - Hue) (BRC-X400/X401)

You can adjust the color tone of the entire picture. Choose a value from [-7] to [0] to [+7]. This becomes disabled when [MATRIX] is turned [OFF].

R-G, R-B, G-R, G-B, B-R, B-G (Color matrix - R-G, R-B, G-R, G-B, B-R, B-G) (BRC-X400/X401)

You can set a coefficient for each combination of RGB individually, to adjust the hue of the entire picture.

Choose a value from [-99] to [0] to [+99]. This becomes disabled when [MATRIX] is turned [OFF].

DETAIL Menu

The DETAIL menu is used to adjust the image enhancer function.

You can set the menu from a web browser.

For details, see "Picture tab" (page 64).

| | |
|------------------|---------|
| <DETAIL> | |
| >MODE | MANUAL |
| LEVEL | 0 |
| BAND WIDTH | DEFAULT |
| CRISPENING | 0 |
| HV BALANCE | 0 |
| BW BALANCE | TYPE2 |
| LIMIT | 3 |
| HIGHLIGHT DETAIL | 0 |
| SUPER LOW | 3 |

MODE (Detail - Mode)

When you choose [AUTO], contour correction signal is automatically added.

When you want to make adjustment by yourself, choose [MANUAL].

Only [LEVEL] will be displayed when you choose [AUTO].

LEVEL (Detail - Level)

You can set the volume of the contour correction signal. Choose a value from [-7] to [0] to [+8]. The greater the value, the stronger the contour correction signal.

BAND WIDTH (Detail - Bandwidth)

You can set the bandwidth for signals undergoing contour emphasis. Choose a bandwidth from [DEFAULT], [LOW], [MIDDLE], [HIGH], and [WIDE]. For example, when you choose [MIDDLE], the middle range of the signals is elevated, and contours in that middle range are emphasized.

CRISPENING (Detail - Crispening)

You can choose the fineness for the objects to which contour correction signals are added. Choose a value from [0] to [7]. When you choose a higher value, minute contour correction signal elements are removed, and only the high level contour correction signals are left, which reduces noise. When you choose a lower value, minute contour correction signal elements are added to the picture, which increases noise.

HV BALANCE (Detail - HV balance)

You can choose the ratio for horizontal and vertical contour correction signal elements. Choose a value from [-2] to [0] to [+2]. When you choose a higher value, the horizontal contour

correction elements become greater compared to the vertical elements.

BW BALANCE (Detail - BW balance)

You can adjust the balance between contours in black on the low brightness side of the spectrum and contours in white on the high brightness side. Choose from [TYPE0] to [TYPE4]. The ratio of contours in black is higher for [TYPE0] while the ratio of contours in white is higher for [TYPE4].

LIMIT (Detail - Limit)

You can set the maximum value for the amount of contour emphasis in black on the low brightness side of the spectrum and in white on the high brightness side. Choose a value from [0] to [7].

HIGHLIGHT DETAIL (Detail - Highlight detail)

You can adjust the level of contour added to brightly-lit objects. Choose a value from [0] to [4]. The higher the value, the greater the contour emphasis. Adjust this when you want to emphasize the contour of a brightly-lit object in a bright background.

SUPER LOW (Detail - Super low)

Emphasizes contours in the super low range. Choose a value from [0] to [7]. The greater the value, the greater the contour emphasis. Contrast and resolution increase.

KNEE Menu (BRC-X400/X401)

The KNEE menu is used to adjust the KNEE. You can set the menu from a web browser. For details, see "Picture tab" (page 64).

| | | |
|------------|--------|----|
| <KNEE> | | |
| >SETTING | | ON |
| KNEE MODE | MANUAL | |
| KNEE SLOPE | | +7 |
| KNEE POINT | | 5 |

SETTING (Knee - Knee setting)

When you turn this [ON], the following [KNEE MODE] setting items are displayed for adjustment.

KNEE MODE (Knee - Knee mode)

When you choose [AUTO], the KNEE level is automatically calculated based on the brightness level of the picture being shot. When you choose [MANUAL], you can manually adjust the KNEE level irrespective of the brightness level of the picture.

KNEE SLOPE (Knee - Knee slope)

When [KNEE MODE] is [MANUAL], you can adjust the gradient of KNEE (compression rate). Choose a value from [-7] to [0] to [+7]. This is disabled when [KNEE MODE] is [AUTO].

KNEE POINT (Knee - Knee point)

When [KNEE MODE] is [MANUAL], you can adjust the knee point. Choose a value from [0] to [12]. This is disabled when [KNEE MODE] is [AUTO].

GAMMA/VISIBILITY ENHANCER Menu (BRC-X400/X401)

The GAMMA/VISIBILITY ENHANCER menu is used to adjust GAMMA correction and VISIBILITY ENHANCER function. You can set the menu from a web browser. For details, see "Picture tab" (page 64).

| | | |
|-----------------------------|---------|-----|
| <GAMMA/VISIBILITY ENHANCER> | | |
| GAMMA | | |
| >SELECT | PATTERN | 25 |
| PATTERN | | 6 |
| PATTERN FINE | | 0 |
| OFFSET | | 0 |
| LEVEL | | 0 |
| BLACK GAMMA | | 0 |
| BLACK GAMMA RANGE | LOW | |
| BLACK LEVEL | | -48 |
| VISIBILITY ENHANCER | | |
| SETTING | | ON |
| EFFECT | | 0 |

GAMMA

SELECT (Gamma - Gamma)

You can choose the type of basic curve for GAMMA correction.

[STD]: Standard setting (same as the [MOVIE] setting on the camera).

[STRAIGHT]: Set a straight gamma curve.

[PATTERN]: Choose a gamma curve from 512 patterns stored in the camera. You can specify the pattern out of 512 patterns using the following [PATTERN] and [PATTERN FINE]. [PATTERN] defines the upper two digits of the pattern, and [PATTERN FINE] defines the last digit.

[MOVIE]: Use a standard gamma curve for movies.

[STILL]: Use a gamma curve for the tone of a still image.

[CINE1]: Softens the contrast in darker regions and emphasizes gradation changes in lighter regions, producing a subdued tone overall.

[CINE2]: Similar to [CINE1] but optimized for editing with up to 100% video signal.

[CINE3]: Stronger contrast between dark and light regions and greater emphasis on black gradation changes (compared to [CINE1] and [CINE2]).

[CINE4]: Stronger contrast than [CINE3] in darker regions. Compared to the [STD] curve, has

less contrast in darker regions and more contrast in lighter regions.

[ITU709]: Gamma curve equivalent to ITU-709.

PATTERN (Gamma - Pattern)

Choose a value from [0] to [51]. This can be chosen when [SELECT] is set to [PATTERN].

PATTERN FINE

Choose a value from [0] to [9]. When [PATTERN] is [0], [0] cannot be chosen for [PATTERN FINE]. When [PATTERN] is [51], a value larger than [3] cannot be chosen for [PATTERN FINE]. This can be chosen when [SELECT] is set to [PATTERN].

OFFSET (Gamma - Offset)

You can adjust the offset of the output level of gamma curves.

Choose a value from [-64] to [0] to [+64].

LEVEL (Gamma - Level)

You can adjust the correction level of the gamma curve. Choose a value from [-7] to [0] to [+7].

BLACK GAMMA (Gamma - Black gamma level)

You can adjust the black gamma level to recreate gradation in the dark areas of the picture or to suppress noise with black-out. Choose a value from [-7] to [0] to [+7].

BLACK GAMMA RANGE (Gamma - Black gamma range)

You can adjust the brightness range for which the black gamma becomes effective. Choose from [LOW], [MIDDLE], and [HIGH]. The range becomes small when [LOW] is chosen, and it becomes large when [HIGH] is chosen.

BLACK LEVEL (Gamma - Black level)

You can adjust the master black level. Choose a value from [-48] to [0] to [+48].

VISIBILITY ENHANCER

SETTING (Exposure - Visibility Enhancer)

When this is turned [ON], gradation correction is adaptively performed according to the scene being shot.

EFFECT (Exposure - Effect)

You can adjust the brightness of the shadows on the screen. Choose a value from [-3] to [0] to [+3].

VISIBILITY ENHANCER Menu (SRG-X400/201M2/X120/ HD1M2)

You can set the menu from a web browser. For details, see "Picture tab" (page 64).

| | |
|-----------------------|----|
| <VISIBILITY ENHANCER> | |
| >SETTING | ON |
| EFFECT | 0 |

SETTING (Exposure - Visibility Enhancer)

When this is turned [ON], gradation correction is adaptively performed according to the scene being shot.

EFFECT (Exposure - Effect)

You can adjust the brightness of the shadows on the screen. Choose a value from [-3] to [0] to [+3].

ZOOM/FOCUS Menu (BRC-X400/X401, SRG-X400/201M2)

The ZOOM/FOCUS menu is used to select the zoom/focus mode.

You can set the menu from a web browser.
For details, see “PTZF control tab” (page 81).

- Lit objects shot with darkened exposure adjustment or exposure compensation settings

| | |
|--------------|------------------|
| <ZOOM/FOCUS> | |
| ZOOM | |
| >MODE | CLEAR IMAGE ZOOM |
| FOCUS | |
| MODE | AUTO |

ZOOM

MODE (Zoom - Zoom mode)

Select the zoom mode.

[OPTICAL]: Zooms objects within the optical zoom range (up to 20x) of the camera.

[CLEAR IMAGE ZOOM] (Clear Image Zoom): An image is zoomed with less deterioration of image quality over the optical region. Zooming is up to 1.5x when the video output format (video format) is 3840×2160, and up to 2x for other formats.

[DIGITAL]: An image can be zoomed up to 20× optical zoom and 12× digital zoom (including Clear Image Zoom) with up to a total of 240× zoom.

FOCUS

MODE (Focus - Focus mode)

Select the focus mode.

[AUTO]: The camera focuses automatically.

[MANUAL]: You can focus manually. Adjust using the supplied remote commander or optional remote controller.

Notes

Select [MANUAL] and adjust the focus manually when shooting the following objects.

- White walls and other objects without contrast
- Objects behind glass
- Objects with horizontal stripes
- Objects on which bright lights are cast or reflected
- Nightscapes and other dark objects with blinking lights

FOCUS Menu (SRG-X120/HD1M2)

The FOCUS menu is used to select the focus mode.
You can set the menu from a web browser.
For details, see "PTZF control tab" (page 81).

| | |
|-----------------|------|
| <FOCUS> MODE | AUTO |
|-----------------|------|

MODE (Focus - Focus mode)

Select the focus mode.
[AUTO]: The camera focuses automatically.
[MANUAL]: You can focus manually. Adjust using the supplied remote commander or optional remote controller.

Notes

Select [MANUAL] and adjust the focus manually when shooting the following objects.

- White walls and other objects without contrast
- Objects behind glass
- Objects with horizontal stripes
- Objects on which bright lights are cast or reflected
- Nightscapes and other dark objects with blinking lights
- Lit objects shot with darkened exposure adjustment or exposure compensation settings

PICTURE/OPTICAL FILTER Menu

The PICTURE/OPTICAL FILTER menu is used to adjust picture quality improvement features and optical filters.
You can set the menu from a web browser.
For details, see "Picture tab" (page 64).

| | |
|--------------------------|----------|
| <PICTURE/OPTICAL FILTER> | |
| PICTURE | |
| HIGH RESOLUTION | OFF |
| >NOISE REDUCTION | ADVANCED |
| 2D NR LEVEL | 3 |
| 3D NR LEVEL | 3 |
| FLICKER CANCEL | ON |
| IMAGE STABILIZER | ON |
| OPTICAL FILTER | |
| IR CUT FILTER | NIGHT |

PICTURE

HIGH RESOLUTION (Picture - High resolution mode)

You can set [HIGH RESOLUTION] (High resolution mode) to [ON] or [OFF]. When set to [ON], you can enjoy emphasized edge and high-resolution images.

Notes

- When set to [ON], image noise may increase more than when set to [OFF].
- When [MODE] is set to [MANUAL] in [DETAIL], the function is not available.

NOISE REDUCTION (Picture - NR mode)

You can obtain clearer images by removing unnecessary noise (fixed pattern and randomized noise) with [NOISE REDUCTION]. Choose from [OFF] or level 1 through level 5. When you select [ADVANCED], you can set up [2D NR LEVEL] and [3D NR LEVEL] independently.

2D NR LEVEL (Picture - 2D NR level)

This is enabled when [NOISE REDUCTION] is [ADVANCED]. Choose from [OFF] or level [1] through level [5] for noise reduction.

3D NR LEVEL (Picture - 3D NR level)

This is enabled when [NOISE REDUCTION] is [ADVANCED]. Choose from [OFF] or level [1] through level [5] for noise reduction.

FLICKER CANCEL (Picture - Flicker cancel)

When this is turned [ON], the flicker correction feature becomes enabled.
When this is turned [OFF], the flicker correction feature becomes disabled.

Note

Depending on conditions such as the type of illumination and shutter speed, the flicker correction feature may not be effective.
If the frame rate is close to the power supply frequency, the flicker correction feature may not be able to fully remove flickers, even if it is enabled. If this happens, use the electronic shutter.
We recommend to set [FLICKER CANCEL] to [OFF] under lights where no flicker is generated, such as outdoors.

IMAGE STABILIZER (Picture - Image stabilizer)

You can select this function according to the shooting conditions.
[OFF]: The image stabilization feature becomes disabled.
[ON]: The image stabilization feature becomes enabled.
When set to [ON], you can obtain steadier images if vibration is present.

Notes

- The image stabilizer function is not effective during pan/tilt operations. It may take some time for the image to stabilize after performing pan/tilt operations.
- If the image stabilizer function is already enabled, it may take some time for the image to stabilize after turning on the power of the camera.
- Depending on the installation conditions, the image stabilizer may not be effective.

OPTICAL FILTER

IR CUT FILTER (Day/Night ICR - Night mode)

You can choose either to enable or disable the IR cut filter feature.
By disabling the IR cut filter feature, the gain in the IR region is increased allowing the camera to capture images in shadow.
[DAY]: IR cut filter feature is enabled to remove unnecessary IR.
[NIGHT]: IR cut filter feature is disabled. The picture becomes monochrome.

PAN TILT/PRESET RECALL Menu

The PAN TILT/PRESET RECALL menu is used to select the pan/tilt/preset recall mode. You can set the menu from a web browser. For details, see "PTZF control tab" (page 81).

| | |
|--------------------------|--------|
| <PAN TILT/PRESET RECALL> | |
| PAN TILT | |
| PAN LIMIT | ON |
| LEFT | +170° |
| RIGHT | -170° |
| TILT LIMIT | ON |
| DOWN | -20° |
| UP | +90° |
| RAMP CURVE | MODE1 |
| PAN TILT SLOW | OFF |
| PRESET RECALL | |
| RECALL SPEED | COMMON |
| COMMON SPEED | 24 |
| PICT FREEZE PRESET | OFF |

PAN TILT

PAN LIMIT (Pan-Tilt - Pan limit)

Set whether to limit the pan rotation range.
[OFF]: Do not apply range limit.
[ON]: Apply range limit.

LEFT (Pan-Tilt - Left)

-170° to +169°, adjustable in 1° increment.

RIGHT (Pan-Tilt - Right)

-169° to +170°, adjustable in 1° increment.

TILT LIMIT (Pan-Tilt - Tilt limit)

Set whether to limit the tilt rotation range.
[OFF]: Do not apply range limit.
[ON]: Apply range limit.

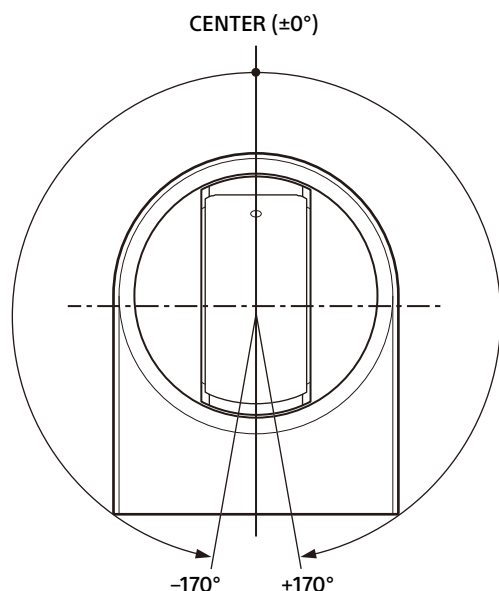
DOWN (Pan-Tilt - Down)

-20° to +89° when [IMG FLIP] is set to [OFF], and -90° to +19° when [IMG FLIP] is set to [ON], adjustable in 1° increment.

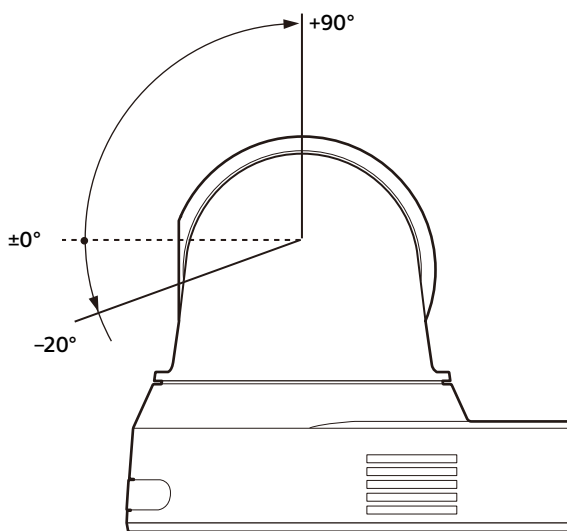
UP (Pan-Tilt - Up)

-19° to +90° when [IMG FLIP] is set to [OFF], and -89° to +20° when [IMG FLIP] is set to [ON], adjustable in 1° increment.

Setting range of LEFT/RIGHT



Setting range of DOWN/UP



Notes

- Configure [PAN LIMIT] and [TILT LIMIT] before storing the camera position in a preset memory. If the camera position is out of the range of the [PAN LIMIT] and [TILT LIMIT] settings, you cannot store the camera position in the preset memory.
- When you change the [IMG FLIP] setting in the SYSTEM menu, the [PAN LIMIT] and [TILT LIMIT] settings are reset to the factory settings.

RAMP CURVE (Pan-Tilt - Ramp curve)

Acceleration/deceleration curve for pan and tilt.

Note

This is fixed to [MODE1] for this camera.

PAN TILT SLOW (Pan-Tilt - Slow Pan-Tilt mode)

You can select slow speed panning/tilting.

[OFF]: The camera pans/tilts at the standard speed.

[ON]: The camera pans/tilt speed is slower.

PRESET RECALL

You can select preset recall settings.

RECALL SPEED (Preset - Speed select)

You can select preset recall speed.

[COMPATIBLE]: Work differently depending on the commands for preset recall.

- **For VISCA command:** Pan/tilt work with the speed set by each preset number.
- **For CGI:** Pan/tilt work with the speed specified by the CGI command of preset recall.

[SEPARATE]: Pan/tilt work with the speed set by each preset number.

[COMMON]: Pan/tilt work with the common speed to all preset numbers.

COMMON SPEED (Preset - Common speed)

This is enabled when [RECALL SPEED] is [COMMON]. Pan/tilt speed for preset recall, which is common to all preset numbers.

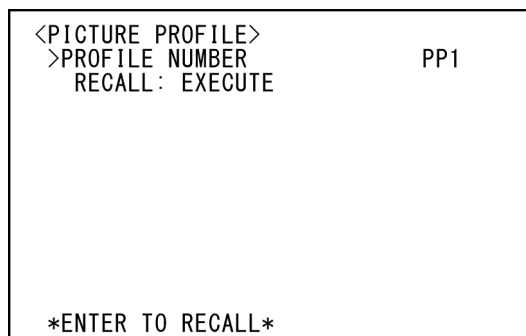
PICT FREEZE PRESET (Preset - Pict freeze preset)

You can select output image for preset recall.

[OFF]: Output image directly from the camera.

[ON]: Output frozen image during preset recalling.

PICTURE PROFILE Menu (BRC-X400/X401)



PROFILE NUMBER

Select the picture profile number.

The camera is equipped with 6 types of picture profiles.

You can match the image texture with other types of camcorders that support the picture profile function, or create an image texture that is similar to that of cinematic film.

[PP1]: Set to image quality that uses MOVIE gamma.

[PP2]: Set to image quality that uses STILL gamma.

[PP3]: Set to image quality that uses ITU-709 gamma for natural color tones.

[PP4]: Set to image quality for ITU-709 standard color tones.

[PP5]: Set to image quality that uses CINE1 gamma.

[PP6]: Set to image quality that uses CINE2 gamma.

RECALL:EXECUTE

Recall the selected picture profile.

The following settings are changed when PP1 to PP6 are recalled.

- GAMMA/VISIBILITY ENHANCER
SELECT,
OFFSET,
LEVEL,
BLACK GAMMA,
BLACK GAMMA RANGE,
BLACK LEVEL,
VISIBILITY ENHANCER SETTING
- KNEE
SETTING,
KNEE MODE

- COLOR
MATRIX,
SELECT,
LEVEL,
PHASE,
R-G,
R-B,
G-R,
G-B,
B-R,
B-G
- DETAIL
LEVEL,
MODE

Settings can be adjusted individually after recalling a picture profile.

To save settings, save to a preset.

Notes

- The settings for a picture profile cannot be changed.
- To load preferred settings at startup, recall the picture profile and save it in preset position 1.
- A picture profile cannot be set from a web browser.

VIDEO OUT Menu

You can set [COLOR SPACE] from a web browser. For details, see "Installation tab" (page 62).

| | |
|--------------|-------|
| <VIDEO OUT> | |
| HDMI | |
| COLOR SPACE | YCbCr |
| H PHASE | |
| H PHASE | 31 |
| H PHASE FINE | 0 |

HDMI

COLOR SPACE (Video out - Color space)

Set the color space of HDMI output.

H PHASE (BRC-X400/X401)

This feature allows you to regulate phase differences between the external sync signal input to the EXT SYNC IN terminal of the camera and the video signal of the camera, when a device which generates the synchronizing signal is connected. The adjustment range is from 0 to 959.

The video signal is advanced in the + direction and delayed in the – direction for the external sync signal.

1 STEP time for [H PHASE] is 0.0135 μ s.

H PHASE

This allows you to adjust by 10 STEP increments. Choose a value from [0] to [3] to [95].

H PHASE FINE

This allows you to adjust by 1 STEP increment. Choose a value from [0] to [9].

If you increase the value beyond 9, the tens digit automatically increases (+1 to [H PHASE]).

If you decrease the value beyond 0, the tens digit automatically decreases (–1 to [H PHASE]).

Notes

- [H PHASE] regulates phase differences only for SDI OUT.
- [H PHASE] is not displayed when the SYSTEM SELECT switch is set to 4K.
- [H PHASE] cannot be set from a web browser.

SYSTEM Menu

You can set the menu from a web browser. For details, see "Installation tab" (page 62) or "PTZF control tab" (page 81).

| | |
|-------------------|-------|
| <SYSTEM> | |
| >IMG FLIP | OFF |
| IR RECEIVE | ON |
| TALLY LEVEL | HIGH |
| TELE CONVERT MODE | 2x |
| HTTP/RTSP | OFF |
| PRESET MODE | MODE1 |

IMG FLIP (System - Image flip)

When [IMG FLIP] is set to [ON], the picture is flipped vertically and picture shift direction by the pan/tilt operation is also reversed.

After the [IMG FLIP] setting is changed, turn off the camera and turn it on again to activate the change.

Note

When the [IMG FLIP] setting is changed, the coordinates for pan and tilt are flipped and the following are reset.

- Pan-Tilt limit (PAN-TILT LIMIT)
- Preset

IR RECEIVE (System - IR receive)

If this is turned [OFF], the camera does not receive signals from the supplied remote commander.

Be sure to turn this [ON] when you use the supplied remote commander.

Note

You cannot set [IR RECEIVE] to [OFF] when using the supplied remote commander. To turn off [IR RECEIVE], use the remote controller (not supplied) or VISCA command.

TALLY LEVEL (System - Tally level) (BRC-X400/X401)

This allows you to configure the settings related to the tally lamp on the front of the camera. Choose from [HIGH], [LOW], and [OFF].

[HIGH]: When the tally lamp is turned on, it comes on bright.

[LOW]: When the tally lamp is turned on, it comes on dim.

[OFF]: Even when the tally-lamp-ON command is received, the tally lamp does not light up.

Note

When [TALLY LEVEL] is set to [OFF], the tally lamp does not light up.

TELE CONVERT MODE (System - Tele convert) (BRC-X400/X401)

You can shoot using 2× magnification.

[OFF]: Does not use the magnification function.

[2x]: Uses the magnification function.

Notes

- This is enabled only when the SYSTEM SELECT switch is set to 1920×1080.
- The angle of view when [TELE CONVERT MODE] is set to [2x] is narrower than when set to [OFF].
- When used with the image stabilizer function, image quality may be degraded. Set [IMAGE STABILIZER] (Image stabilizer) to [OFF] if desired.

HTTP/RTSP

When the setting of the HTTP/RTSP switch on the back of the camera is "MENU," use this setting to turn ON/OFF the HTTP/RTSP communication. Turn ON the HTTP/RTSP communication to set the camera with the web browser or acquire streaming.

[OFF]: Turn OFF the HTTP/RTSP communication function of the camera.

[ON]: Turn ON the HTTP/RTSP communication function of the camera.

After the [HTTP/RTSP] setting is changed, turn off the camera and turn it on again to activate the change.

Note

[HTTP/RTSP] cannot be set from a web browser.

PRESET MODE (Preset - Preset mode) (BRC-X400/X401)

Set preset mode.

[MODE1]: Recall all saved settings when recalling a preset.

[MODE2]: Recall only the pan, tilt, zoom, and focus positions when recalling a preset.

STATUS Menu

| <STATUS>EXPOSURE MODE | PAGE1 | |
|--------------------------|--------|------|
| | FULL | AUTO |
| AE SPEED | | 1 |
| EX-COMP | | ON |
| LEVEL | | -1 |
| GAIN LIMIT | | 24dB |
| GAIN POINT | | ON |
| POINT POSITION | | 6dB |
| MAX SPEED | 1/2000 | |
| MIN SPEED | 1/60 | |
| BACKLIGHT | | OFF |
| SPOTLIGHT | | OFF |
| SLOW SHUTTER | | ON |

The STATUS menu is used to display the settings selected with the menus. This menu only displays the current menu settings, and you cannot change them with this menu. The current menu settings will vary depending on the camera model. Press the ◀ or ▶ button of the remote commander to switch PAGE.

For BRC-X400/X401

PAGE1: Items in the EXPOSURE menu

PAGE2: Items in the COLOR menu

PAGE3: Items in the DETAIL menu

PAGE4: Items in the KNEE menu

PAGE5: Items in the GAMMA/VE menu

PAGE6: Items in the ZOOM/FOCUS menu

PAGE7: Items in the PICTURE/OPT.FILTER menu

PAGE8: Items in the PAN TILT/PRESET menu

PAGE9: Items in the VIDEO OUT menu

PAGE10: Items in the SYSTEM menu

PAGE11: Device information of the camera and status of switch settings on the back of the camera

PAGE12: Network settings

For SRG-X400/201M2

PAGE1: Items in the EXPOSURE menu

PAGE2: Items in the COLOR menu

PAGE3: Items in the DETAIL menu

PAGE4: Items in the VE menu

PAGE5: Items in the ZOOM/FOCUS menu

PAGE6: Items in the PICTURE/OPT.FILTER menu

PAGE7: Items in the PAN TILT/PRESET menu

PAGE8: Items in the VIDEO OUT menu

PAGE9: Items in the SYSTEM menu

PAGE10: Device information of the camera and status of switch settings on the back of the camera

PAGE11: Network settings

For SRG-X120/HD1M2

PAGE1: Items in the EXPOSURE menu

PAGE2: Items in the COLOR menu

PAGE3: Items in the DETAIL menu

PAGE4: Items in the VE menu

PAGE5: Items in the FOCUS menu

PAGE6: Items in the PICTURE/OPT.FILTER menu

PAGE7: Items in the PAN TILT/PRESET menu

PAGE8: Items in the VIDEO OUT menu

PAGE9: Items in the SYSTEM menu

PAGE10: Device information of the camera and status of switch settings on the back of the camera

PAGE11: Network settings

The [DEVICE INFO] and [NETWORK] screens are only in the STATUS menu.

DEVICE INFO (Device information of the camera and setting status of switches on the back of the camera)

Displays the device information. No setting is available for this display.

MODEL NAME (Information - Model Name)

Displays the model name of the camera.

SERIAL NUMBER (Information - Serial number)

Displays the serial number of the camera.

VERSION (Information - Software version)

Displays the software version of the camera.

NAME (Common setting - Camera name)

Displays the name applied to the camera. You can change the name with the web browser or VISCA/CGI command.

For details on VISCA/CGI command, refer to the Command List.

SYSTEM MODE (Video out - Format)

Displays the video output format (video format) of the camera.

IR SELECT

Displays the number of the IR SELECT switch on the back of the camera.

SDI LEVEL

Displays the level of the SDI LEVEL switch on the back of the camera.

VISCA RATE

Displays the rate of the BAUD RATE SELECT switch on the back of the camera.

NETWORK

The NETWORK menu is used to configure Network settings.

MAC ADDRESS (Status - MAC address)

Displays the MAC address of the camera.

IP ADDRESS (Status - IP address)

Displays the IP address set up on the camera.

SUBNET MASK (Status - Subnet mask)

Displays the subnet mask currently set up for the camera.

GATEWAY (Status - Default gateway)

Displays the default gateway address currently set up for the camera.

Note

You should set up the IP address, subnet mask, and default gateway before you first use the Network features. Configure these settings using the setup application "RM-IP Setup Tool" on your PC.

For details on the settings, refer to the "RM-IP Setup Tool Guide."

Menu Configuration

The camera menu is configured as described below. For more details, refer to the pages in parentheses. The initial settings of each item are in bold. Only supported functions are displayed.

| | | |
|-----------------------|----------------|---|
| EXPOSURE (page 32) | MODE | FULL AUTO , SHUTTER Pri, IRIS Pri, MANUAL |
| | GAIN | 0dB, 3dB, 6dB, 9dB, 12dB, 15dB, 18dB, 21dB, 24dB, 27dB, 30dB, 33dB, 36dB (When high-sensitivity mode is set to OFF) 0dB, 3dB, 6dB, 9dB, 12dB, 15dB, 18dB, 21dB, 24dB, 27dB, 30dB, 33dB, 36dB, 39dB, 42dB, 45dB, 48dB (When high-sensitivity mode is set to ON) (Adjustable only when MODE in the EXPOSURE menu is set to MANUAL.) |
| | SPEED | For the 59.94 or 29.97 frame rate of video output: 1/1, 2/3, 1/2, 1/3, 1/4, 1/6, 1/8, 1/10, 1/15, 1/20, 1/30, 1/50, 1/60, 1/90, 1/100, 1/125, 1/180, 1/250, 1/350, 1/500, 1/725, 1/1000, 1/1500, 1/2000, 1/3000, 1/4000, 1/6000, 1/10000 For the 50 or 25 frame rate of video output: 1/1, 2/3, 1/2, 1/3, 1/4, 1/6, 1/8, 1/12, 1/15, 1/20, 1/25, 1/30, 1/50, 1/60, 1/100, 1/120, 1/150, 1/215, 1/300, 1/425, 1/600, 1/1000, 1/1250, 1/1750, 1/2500, 1/3500, 1/6000, 1/10000 For the 23.98 frame rate of video output: 1/1, 2/3, 1/2, 1/3, 1/4, 1/6, 1/8, 1/12, 1/20, 1/24, 1/25, 1/40, 1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/144, 1/192, 1/200, 1/288, 1/400, 1/576, 1/1200, 1/2400, 1/4800, 1/10000 (Adjustable only when MODE in the EXPOSURE menu is set to MANUAL or SHUTTER Pri.) |
| | IRIS | F2.0 /F2.2/F2.4/F2.6/F2.8/F3.1/F3.4/F3.7/F4.0/F4.4/F4.8/F5.2/F5.6/F6.2/F6.8/F7.3/F8.0/F8.7/F9.6/F10/F11/CLOSE (Adjustable only when MODE in the EXPOSURE menu is set to MANUAL or IRIS Pri.) |
| | AE SPEED | 1 ~ 48 (Adjustable only when MODE in the EXPOSURE menu is set to FULL AUTO, SHUTTER Pri, or IRIS Pri.) |
| | EX-COMP | OFF , ON (Adjustable only when MODE in the EXPOSURE menu is set to FULL AUTO, SHUTTER Pri, or IRIS Pri.) |
| | LEVEL | -7, -6, -5, -4, -3, -2, -1, 0, +1, +2, +3, +4, +5, +6, +7 (Adjustable when MODE in the EXPOSURE menu is set to FULL AUTO, SHUTTER Pri, or IRIS Pri, and EX COMP is set to ON.) |
| | GAIN LIMIT | 9dB, 12dB, 15dB, 18dB, 21dB, 24dB, 27dB, 30dB, 33dB, 36dB (When high-sensitivity mode is set to OFF) 21dB, 24dB, 27dB, 30dB, 33dB, 36dB, 39dB, 42dB, 45dB, 48dB (When high-sensitivity mode is set to ON) (Adjustable only when MODE in the EXPOSURE menu is set to FULL AUTO, SHUTTER Pri, or IRIS Pri.) |
| | GAIN POINT | OFF, ON (Adjustable only when MODE in the EXPOSURE menu is set to FULL AUTO or IRIS Pri.) |
| | POINT POSITION | 0dB , 3dB, 6dB, 9dB, 12dB, 15dB, 18dB, 21dB, 24dB, 27dB, 30dB, 33dB, 36dB (When high-sensitivity mode is set to OFF) 0dB , 3dB, 6dB, 9dB, 12dB, 15dB, 18dB, 21dB, 24dB, 27dB, 30dB, 33dB, 36dB, 39dB, 42dB, 45dB, 48dB (When high-sensitivity mode is set to ON) (Adjustable when MODE in the EXPOSURE menu is set to FULL AUTO or IRIS Pri, and GAIN POINT is set to ON.) |

| | |
|--------------|--|
| MAX SPEED | <p>For the 59.94 or 29.97 frame rate of video output: 1/30, 1/50, 1/60, 1/90, 1/100, 1/125, 1/180, 1/250, 1/350, 1/500, 1/725, 1/1000, 1/1500, 1/2000, 1/3000, 1/4000, 1/6000, 1/10000</p> <p>For the 50 or 25 frame rate of video output: 1/25, 1/30, 1/50, 1/60, 1/100, 1/120, 1/150, 1/215, 1/300, 1/425, 1/600, 1/1000, 1/1250, 1/1750, 1/2500, 1/3500, 1/6000, 1/10000</p> <p>For the 23.98 frame rate of video output: 1/24, 1/25, 1/40, 1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/144, 1/192, 1/200, 1/288, 1/400, 1/576, 1/1200, 1/2400, 1/4800, 1/10000</p> <p>(Adjustable only when MODE in the EXPOSURE menu is set to FULL AUTO or IRIS Pri.)</p> |
| MIN SPEED | <p>For the 59.94 or 29.97 frame rate of video output: 1/1, 2/3, 1/2, 1/3, 1/4, 1/6, 1/8, 1/10, 1/15, 1/20, 1/30, 1/50, 1/60, 1/90, 1/100, 1/125, 1/180, 1/250, 1/350, 1/500, 1/725, 1/1000, 1/1500, 1/2000, 1/3000, 1/4000, 1/6000, 1/10000</p> <p>For the 50 or 25 frame rate of video output: 1/1, 2/3, 1/2, 1/3, 1/4, 1/6, 1/8, 1/12, 1/15, 1/20, 1/25, 1/30, 1/50, 1/60, 1/100, 1/120, 1/150, 1/215, 1/300, 1/425, 1/600, 1/1000, 1/1250, 1/1750, 1/2500, 1/3500, 1/6000, 1/10000</p> <p>For the 23.98 frame rate of video output: 1/1, 2/3, 1/2, 1/3, 1/4, 1/6, 1/8, 1/12, 1/20, 1/24, 1/25, 1/40, 1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/144, 1/192, 1/200, 1/288, 1/400, 1/576, 1/1200, 1/2400, 1/4800, 1/10000</p> <p>(Adjustable only when MODE in the EXPOSURE menu is set to FULL AUTO or IRIS Pri.)</p> |
| BACKLIGHT | OFF , ON (Adjustable only when MODE in the EXPOSURE menu is set to FULL AUTO, SHUTTER Pri, or IRIS Pri.) |
| SPOTLIGHT | OFF , ON (Adjustable only when MODE in the EXPOSURE menu is set to FULL AUTO, SHUTTER Pri, or IRIS Pri.) |
| SLOW SHUTTER | OFF , ON (Adjustable only when MODE in the EXPOSURE menu is set to FULL AUTO or IRIS Pri.) |

| | |
|---|--|
| COLOR (BRC-X400/ X401) (page 34) | WHITE BALANCE |
| | MODE — AUTO1 , AUTO2, INDOOR, OUTDOOR, ONE PUSH, MANUAL |
| | SPEED — 1, 2, 3 , 4, 5 (Adjustable only when WHITE BALANCE MODE is set to AUTO1 or AUTO2.) |
| | OFFSET — -7, -6, -5, -4, -3, -2, -1, 0 , +1, +2, +3, +4, +5, +6, +7 (Adjustable only when WHITE BALANCE MODE is set to AUTO1, AUTO2, or ONE PUSH.) |
| | R.GAIN — -128~ 0 ~+127 (Adjustable only when WHITE BALANCE MODE is set to MANUAL.) |
| | B.GAIN — -128~ 0 ~+127 (Adjustable only when WHITE BALANCE MODE is set to MANUAL.) |
| | MATRIX — OFF, ON |
| | SELECT — STD , HIGH SAT, FL LIGHT, MOVIE, STILL, CINEMA, PRO, ITU709, B&W (Adjustable only when MATRIX is set to ON.) |
| | LEVEL — 0, 1, 2, 3, 4 , 5, 6, 7, 8, 9, 10, 11, 12, 13, 14 (Adjustable only when MATRIX is set to ON.) |
| | PHASE — -7, -6, -5, -4, -3, -2, -1, 0 , +1, +2, +3, +4, +5, +6, +7 (Adjustable only when MATRIX is set to ON.) |
| | R-G — -99~ 0 ~+99 (Adjustable only when MATRIX is set to ON.) |
| | R-B — -99~ 0 ~+99 (Adjustable only when MATRIX is set to ON.) |
| | G-R — -99~ 0 ~+99 (Adjustable only when MATRIX is set to ON.) |
| | G-B — -99~ 0 ~+99 (Adjustable only when MATRIX is set to ON.) |
| | B-R — -99~ 0 ~+99 (Adjustable only when MATRIX is set to ON.) |
| | B-G — -99~ 0 ~+99 (Adjustable only when MATRIX is set to ON.) |

| | | |
|---|---------------|---|
| COLOR (SRG-X400/ 201M2/X120/ HD1M2) (page 34) | WHITE BALANCE | |
| | MODE | AUTO1 , AUTO2, INDOOR, OUTDOOR, ONE PUSH, MANUAL |
| | SPEED | 1, 2, 3 , 4, 5 (Adjustable only when WHITE BALANCE MODE is set to AUTO1 or AUTO2.) |
| | OFFSET | -7, -6, -5, -4, -3, -2, -1, 0 , +1, +2, +3, +4, +5, +6, +7 (Adjustable only when WHITE BALANCE MODE is set to AUTO1, AUTO2, or ONE PUSH.) |
| | R.GAIN | -128~ 0 ~+127 (Adjustable only when WHITE BALANCE MODE is set to MANUAL.) |
| | B.GAIN | -128~ 0 ~+127 (Adjustable only when WHITE BALANCE MODE is set to MANUAL.) |

| | | |
|---------------------|------------------|--|
| DETAIL (page 36) | MODE | AUTO , MANUAL |
| | LEVEL | -7, -6, -5, -4, -3, -2, -1, 0 , +1, +2, +3, +4, +5, +6, +7, +8 |
| | BAND WIDTH | DEFAULT , LOW, MIDDLE, HIGH, WIDE (Adjustable only when MODE in the DETAIL menu is set to MANUAL.) |
| | CRISPENING | 0, 1, 2, 3 , 4, 5, 6, 7 (Adjustable only when MODE in the DETAIL menu is set to MANUAL.) |
| | HV BALANCE | -2, -1, 0 , +1, +2 (Adjustable only when MODE in the DETAIL menu is set to MANUAL.) |
| | BW BALANCE | TYPE0, TYPE1, TYPE2 , TYPE3, TYPE4 (Adjustable only when MODE in the DETAIL menu is set to MANUAL.) |
| | LIMIT | 0, 1, 2, 3 , 4, 5, 6, 7 (Adjustable only when MODE in the DETAIL menu is set to MANUAL.) |
| | HIGHLIGHT DETAIL | 0 , 1, 2, 3, 4 (Adjustable only when MODE in the DETAIL menu is set to MANUAL.) |
| | SUPER LOW | 0, 1, 2, 3 , 4, 5, 6, 7 (Adjustable only when MODE in the DETAIL menu is set to MANUAL.) |

| | | | |
|--|------------|--|-----------------|
| KNEE (BRC-X400/ X401) (page 37) | SETTING | | ON , OFF |
| | KNEE MODE | AUTO , MANUAL (Adjustable only when SETTING in the KNEE menu is set to ON.) | |
| | KNEE SLOPE | -7, -6, -5, -4, -3, -2, -1, 0, +1, +2, +3, +4, +5, +6, +7 (Adjustable only when KNEE MODE is set to MANUAL.) | |
| | KNEE POINT | 0, 1, 2, 3, 4, 5 , 6, 7, 8, 9, 10, 11, 12 (Adjustable only when KNEE MODE is set to MANUAL.) | |

| | | |
|---|---------------------|--|
| GAMMA / VISIBILITY ENHANCER (BRC-X400/ X401) (page 37) | GAMMA | |
| | SELECT | STD , STRAIGHT, PATTERN, MOVIE, STILL, CINE1, CINE2, CINE3, CINE4, ITU709 |
| | PATTERN | 0~ 25 ~51 (Adjustable only when SELECT is set to PATTERN.) |
| | PATTERN FINE | 0~ 6 ~9 (Adjustable only when SELECT is set to PATTERN.) |
| | OFFSET | -64~ 0 ~+64 |
| | LEVEL | -7~ 0 ~+7 |
| | BLACK GAMMA | -7~ 0 ~+7 |
| | BLACK GAMMA | |
| | RANGE | LOW , MIDDLE, HIGH |
| | BLACK LEVEL | -48~ 0 ~+48 |
| | VISIBILITY ENHANCER | |
| | SETTING | OFF , ON |
| | EFFECT | -3, -2, -1, 0 , +1, +2, +3 |

| | | | |
|--|---------|-----------------------------------|-----------------|
| VISIBILITY ENHANCER (SRG-X400/ 201M2/X120/ HD1M2) (page 38) | SETTING | | OFF , ON |
| | EFFECT | -3, -2, -1, 0 , +1, +2, +3 | |

ZOOM/FOCUS (BRC-X400/
X401,
SRG-X400/
201M2)
(page 39)

- ZOOM MODE — **OPTICAL**, CLEAR IMAGE ZOOM, DIGITAL
- FOCUS MODE — **AUTO**, MANUAL

FOCUS (SRG-X120/
HD1M2)
(page 40)

- MODE — **AUTO**, MANUAL

PICTURE / OPTICAL FILTER (page 40)

- PICTURE
 - HIGH RESOLUTION - **OFF**, ON
 - NOISE REDUCTION - OFF, 1, 2, **3**, 4, 5, ADVANCED
 - 2D NR LEVEL — OFF, 1, 2, **3**, 4, 5 (Adjustable only when NOISE REDUCTION is set to ADVANCED.)
 - 3D NR LEVEL — OFF, 1, 2, **3**, 4, 5 (Adjustable only when NOISE REDUCTION is set to ADVANCED.)
 - FLICKER CANCEL — **OFF**, ON
 - IMAGE STABILIZER — **OFF**, ON
- OPTICAL FILTER
 - IR CUT FILTER — NIGHT, **DAY**

PAN TILT / PRESET RECALL (page 41)

- PAN TILT
 - PAN LIMIT — OFF, ON
 - LEFT — END, -170~169 (Adjustable only when PAN LIMIT is set to ON.)
 - RIGHT — END, -169~170 (Adjustable only when PAN LIMIT is set to ON.)
 - TILT LIMIT — OFF, ON
 - DOWN — END, -19~89 (Adjustable only when TILT LIMIT is set to ON.)
 - UP — END, 90~-19 (Adjustable only when TILT LIMIT is set to ON.)
 - RAMP CURVE — **MODE1**
 - PAN TILT SLOW — **OFF**, ON
- PRESET RECALL
 - RECALL SPEED — COMPATIBLE, SEPARATE, COMMON
 - COMMON SPEED — 1~25 (Adjustable only when RECALL SPEED is set to COMMON.)
 - PICT FREEZE PRESET - OFF, ON

PICTURE PROFILE (BRC-X400/
X401)
(page 43)

- PROFILE NUMBER — PP1, PP2, PP3, PP4, PP5, PP6
- RECALL:EXECUTE

VIDEO OUT (BRC-X400/
X401)
(page 44)

- HDMI
 - COLOR SPACE — **YCbCr**, RGB
- H PHASE
 - H PHASE — 0~**3**~95
 - H PHASE FINE — **0**~9 (Adjustable when the video format of the camera is set to other than 3840×2160.)

VIDEO OUT — HDMI
 (SRG-X400/201M2/X120/HD1M2)
 (page 44) — COLOR SPACE — **YCbCr**, RGB

SYSTEM —
 (BRC-X400/X401) —
 (page 44) —

- IMG FLIP — ON, **OFF**
- IR RECEIVE — **ON**, OFF
- TALLY LEVEL — OFF, **LOW**, HIGH
- TELE CONVERT MODE — **OFF**, 2x (Only OFF is available when the SYSTEM SELECT switch is set to other than 1920×1080.)
- HTTP/RTSP — **OFF**, ON
- PRESET MODE — **MODE1**, MODE2

SYSTEM —
 (SRG-X400/201M2/X120/HD1M2)
 (page 44) —

- IMG FLIP — ON, **OFF**
- IR RECEIVE — **ON**, OFF
- HTTP/RTSP — **OFF**, ON

STATUS —
 (page 45) —

- EXPOSURE
- COLOR
- DETAIL
- KNEE (BRC-X400/X401)
- GAMMA/VE (BRC-X400/X401) or VE (SRG-X400/201M2/X120/HD1M2)
- ZOOM/FOCUS (BRC-X400/X401, SRG-X400/201M2) or FOCUS (SRG-X120/HD1M2)
- PICTURE/OPT.FILTER
- PAN TILT/PRESET
- VIDEO OUT
- SYSTEM
- DEVICE INFO
- NETWORK

Accessing the Camera from a Web Browser

You can access the camera from a web browser on a PC to upgrade the firmware and to change settings.

An IP address must be set on the camera for access from a web browser. For details on IP address settings, refer to "RM-IP Setup Tool Guide."

Note

Start up the camera before you access the camera from a web browser. You cannot access the camera when the camera is in the standby mode.

Enabling HTTP/RTSP in the Camera

HTTP/RTSP in the camera must be turned ON to access the camera from a web browser. To turn ON/OFF the HTTP/RTSP communication, use the HTTP/RTSP switch on the back of the camera and the menu (SYSTEM – HTTP/RTSP).

| HTTP/RTSP switch on the back of the camera | SYSTEM – HTTP/RTSP menu | HTTP/RTSP communication |
|--|-------------------------|-------------------------|
| FORCED ON | – | ON |
| MENU | ON | ON |
| | OFF | OFF |

Notes

- After the HTTP/RTSP switch on the back of the camera is changed, turn off the camera and turn it on again.
- After the SYSTEM - HTTP/RTSP setting is changed in the OSD menu, restart the camera.

Setting-up the PC

System configurations required for the PC are shown in the following (as of October 2019).

OS

Windows 8.1 (64-bit version)
Windows 10 (64-bit version)

Web browser

Google Chrome (Recommended)
Microsoft Internet Explorer Ver.11.0

CPU

Intel® Core™ 7th generation (Kaby Lake) or later (Recommended)

Memory

8 GB (Recommended)

Display

1920×1080 (Recommended)

Notes

- If the required system configurations are not implemented, or depending on the PC usage status, it may affect video-play operation on a web browser.
- For Windows 8.1, use the Internet Explorer desktop user interface (desktop UI) version.
- For Windows 10, turn off the tablet mode.
- Every page is optimized when the zoom percentage is [100%] and font size is [Medium] on a web browser.
- If an image does not fit to the screen, set the display setting (zoom percentage) of your computer to 100%.
- If you use a display with high pixel density, the zoom percentage may change automatically.
- Web pages displayed when you access the camera are JavaScript. Web pages may not be displayed correctly if some antivirus softwares are used on your computer.
- When you make an SSL connection to the camera with Internet Explorer, you may not be able to access the camera with an IPv6 address. In that case, access the camera with an IPv4 address or consider using Google Chrome.

Accessing the Camera from a Web Browser

Start a web browser on the computer and enter the IP address of the camera in the address bar.



Authentication by user ID and password is required to access the camera.

Changing the Initial Password

Accessing the camera from a web browser for the first time requires to change the administrator password. The default administrator name and password are as follows.
Administrator name: admin
Password: Admin_1234

Administrator name should be between 5 and 16 characters and the password should be between 8 and 64 characters. The password must contain alphanumeric characters.

You can turn off the RTSP authentication for H.264/H.265 streaming. When the authentication for viewing H.264 streaming on a web browser is not necessary, uncheck the [RTSP Authentication].

Note

The RTSP authentication setting affects getting the RTSP streaming on programs other than a web browser. When you want to prevent unset users from getting the streaming, turn on the [RTSP Authentication].

Displaying the Viewer Screen Properly

To operate the viewer screen correctly, set the security level of Internet Explorer to [Medium] or lower as follows.

- 1** Select [Tools] from the menu bar for Internet Explorer, then select [Internet Options] and click the [Security] tab.
- 2** Click the [Internet] icon (when using the camera via the Internet), or [Local intranet] icon (when using the camera via a local network).
- 3** Set the security level to [Medium] or lower by the slider (If the slider is not displayed, click [Default Level]).

When You Use Antivirus Software on Your Computer

- When you use antivirus software, security software, personal firewall, or pop-up blocker on your computer, the camera performance may be reduced, for example, the frame rate for displaying the image may be lower.
- Web pages displayed when you access the camera are JavaScript. Web pages may not be displayed correctly if some antivirus softwares are used on your computer.

When the SSL Function is Used

When Internet Explorer is used

When you enter the camera IP address, "Certificate Error" may appear according to the status of the certificate set on the camera. In this case, click [Continue to this website (not recommended)] to continue. The live viewer window appears (in the SSL communication).

When [Enable (Allow HTTP connection for some clients)] (page 76) is selected

To access the HTTP or SSL connection, enter the following in the address box of the web browser.

For HTTP connection

<http://192.168.0.100/index.html>

For SSL connection

<https://192.168.0.100/index.html>

Operating the Camera from a Web Browser

This section explains how to monitor the image from the camera using a web browser.

Camera settings should be set by administrator. For details on the camera settings, see “Configuring the Camera from a Web Browser” (page 59).

When you operate pan, tilt, zoom, etc with the remote controller, see “Operations Using the Supplied Infrared Remote Commander” (page 26).

Notes

- Do not operate the camera from a network and with a remote controller simultaneously.
- About 2 minutes after turning on the power, the camera will be automatically reset to the pan/tilt position and the camera settings stored in Preset 1 (Pan/tilt reset). For details on the setting items applied for start-up, see “Preset Items” (page 88).
- If the camera settings are not stored in Preset 1, the camera settings are not stored in the memory and reset to the default settings when the power is turned on.

About Authentication

To access the camera from a web browser, two authentication types are required. Therefore, the authentication screen is displayed twice when you access the camera from a web browser.

HTTP authentication: Sends/receives CGI commands that controls the camera settings.

RTSP authentication: Displays H.264 streaming on a web browser.

When video codec H.265 is applied, One Shot JPEG image is displayed on a web browser and RTSP authentication is not required. RTSP authentication can be turned off in [RTSP Authentication] of the User tab on the setting screen.

Note

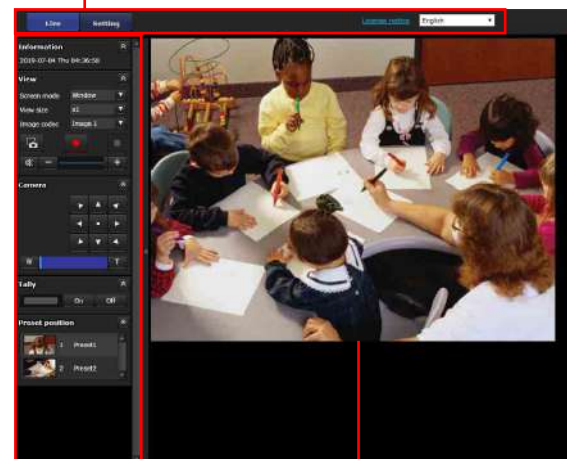
The RTSP authentication setting affects getting the RTSP streaming on programs other than a web browser. When you want to prevent unset users from getting the streaming, turn on the [RTSP Authentication].

Operating the Camera

This section explains the names and functions of the parts of the live viewer. For details, see the specified pages.

Live viewer

Main menu



Control panel section

Monitor screen

Main Menu

Live

Displays the live viewer window.

Setting

Displays the administrator setting menu (page 59).

You need to log in as an administrator to operate this function.


License notice

Displays the software license agreements, etc.

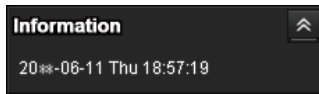
Language

Set the language to be used in the viewer display.

Control Panel Section

Click  to hide the detailed setting screen. Click it again to show the screen.

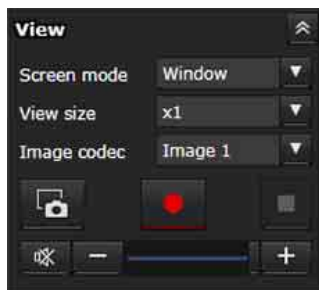
Information panel



Current date & time

It displays the current date and time set on the camera.

View panel



The screen mode, view size of the image, and image codec can be changed. Still images and videos can be stored (storing video can also be stopped) and audio output volume can be adjusted.

Screen mode

Select the display mode of the live viewer from [Window] or [Full Screen].

View size

Select the image view size on the monitor screen.

Select [x1/4] to display in one-quarter of the image size.

Select [x1/2] to display in one-half of the image size.

Select [x1] to display the image size selected in [Size] (page 68) of the Video menu.

Select [Full] to display images according to the display size.

Select [Fit] to display images with fixed aspect ratio according to the display size.

Image codec

Select the video mode of the image displayed on the monitor screen from [Image 1], [Image 2], or [Image 3].

You can select [Image 2] or [Image 3] when the codec setting is set to other than Off.

Still image capture

Click to capture a still image shot by the camera and to store it in the computer.

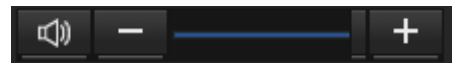
 **Start storing Video/**  **Stop storing Video**
Click to start or stop storing the video.

Notes




- While One Shot JPEG image is displayed, you cannot store the video. You cannot start/stop storing video.
- Still images cannot be captured and videos cannot be stored if the protection mode is enabled in Internet Options > Security properties in Control Panel of Windows.

Volume control


This is displayed when you check [Enable] in the Audio tab of the Audio menu.



Use the slide bar to adjust the volume for audio output.

When you click , the icon is changed to  and audio does not output from the speaker. To output audio again, click .

Notes


- While One Shot JPEG image is displayed, audio is not output. Volume control is not displayed.
- When you open the live screen, audio output is stopped in the default setting. To output audio, click  before use.

Camera panel





By using the control panel, you can operate the pan/tilt, moving to the home position, zoom, and focus of the camera for the monitor image currently displayed.

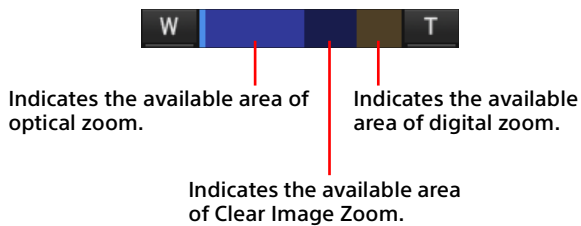
Pan/Tilt control

Click the arrow button of the direction you want to turn the camera. To turn the camera continuously, click and hold the arrow button. Click  to return to the front.

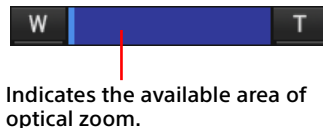
Zoom control

Click  to zoom out and click  to zoom in. Zoom continues while the button is being clicked.

BRC-X400/X401, SRG-X400/201M2



SRG-X120/HD1M2



Focus control

This function is displayed when [Focus mode] is set to [Manual] in the PTZF control menu (page 81).

Tally panel (BRC-X400/X401)



Tally lamp control

Clicking the [On]/[Off] button controls the tally lamp on the camera. The indicator lights up when the tally lamp is [On]. It does not light up when the tally lamp is [Off].

Preset position panel



Preset control

This is displayed only when preset positions for the camera are stored in memory. Stored preset positions are displayed. If you select a thumbnail when storing a preset position, it will be displayed with a thumbnail. When you select the preset position name from the list, the camera will turn to the position that you have stored in memory in the Preset position menu.

Monitor Screen

Streaming video from the camera is displayed.

- Video mode image selected in [Image codec] is displayed.
For H.264, the video is displayed. However, when the RTSP streaming is not enabled, the image is displayed after obtaining One Shot JPEG.
For H.265, the image is displayed after obtaining One Shot JPEG.
- The video is displayed in size selected in [View size].

Configuring the Camera from a Web Browser

This section explains how to set the functions of the camera by an administrator.

For details on monitoring of the camera image, see “Operating the Camera from a Web Browser” (page 56).

To configure the camera with the remote controller, see “Operations Using the Supplied Infrared Remote Commander” (page 26).

This section explains the basic operations for setting the Administrator menu, then explains each option in the menu.

Note on the display of menu options

Only the current available options in the setting menus of the camera are clearly displayed.

Grayed out options are not available.

Only supported functions are displayed.

Basic Operations of the Administrator Menu

You can set all functions of the camera in the Administrator menu according to the user's usage.

Click [Setting] on the viewer screen to display the Administrator menu.

How to set up the Administrator menu

- 1 Access the camera to display the viewer screen.**
For details, see “Accessing the Camera from a Web Browser” (page 53).
- 2 Click [Setting] on the main menu.**
The authentication dialog appears. When you enter the user name and password for administrator, the Administrator menu appears.
- 3 Click the menu (example: System) on the left of the Administrator menu.**
The selected menu is displayed.

Example: [System] menu



- 4 Select the desired tab above the menu and set each option in the tab.**

Example: [Date & time] tab of the [System] menu



For details on the menu tabs and setting options, see page 61.

- 5 After the settings are completed, click [OK].**
The settings you have made become active.

Click [Cancel] to nullify the settings and return to the previous settings.

Common buttons in each menu

The following common buttons are displayed in the tab of each menu as required.

OK

Click to enable the settings in each tab. The settings are not applied to the camera until you click this button.

Cancel

Click to nullify the settings and return to the previous settings.

Reload

Click to cancel the operation changed on a web browser and update the display on a web browser after obtaining the information from the camera.

Notes for all aspects of the menu

- After changing a setting on a menu, wait at least 2 minutes before powering off the camera. If you power off the camera immediately, the changed setting may not be stored correctly.
- Even though the camera settings are changed while viewing on the live viewer, some settings are not applied. To apply the changes to the opening live viewer, click [Refresh] on a web browser.
- You can configure the camera from both the OSD menu and a web browser. Bracketed text on the right of the setting item indicates the setting item name of the OSD menu.
- Values to be selected in the web browser are noted in square brackets [].

Configuration of the Administrator Menu

System menu

Displays the System menu ("Configuring the System — System Menu" (page 61)).

Video menu

Displays the Video menu for setting the camera image ("Setting the Camera Image — Video Menu" (page 64)).

Audio menu

Displays the Audio menu for setting the camera audio ("Setting the Audio — Audio Menu" (page 71)).

Network menu

Displays the Network menu for setting the network connection ("Configuring the Network — Network Menu" (page 72)).

Security menu

Displays the Security menu for setting the login user and specifying the computer(s) connected to the camera ("Setting the Security — Security Menu" (page 74)).

PTZF control menu

Displays the PTZF control menu for pan, tilt, zoom, and focus operations and serial communication setting ("Setting the PTZF Control — PTZF control Menu" (page 81)).

Streaming menu

Displays the Streaming menu for distribution settings ("Setting the Streaming — Streaming Menu" (page 84)).

Configuring the System

— System Menu

When you click **System** in the Administrator menu, the System menu appears.

Use this menu to set the basic settings of the camera.

The System menu consists of the [Information], [Date & time], [Installation], [Initialize], [System log], and [Access log] tabs.

Information tab

You can also refer from the OSD menu. For details, see “DEVICE INFO (Device information of the camera and setting status of switches on the back of the camera)” (page 46).



Information

Model Name (DEVICE INFO - MODEL NAME)

Displays the model name of the camera.

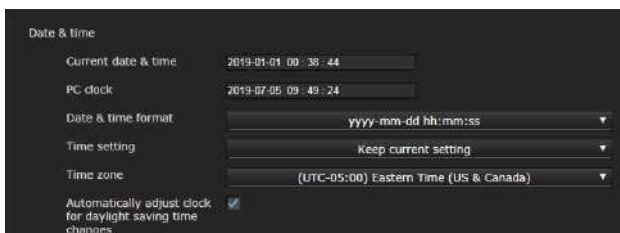
Serial number (DEVICE INFO - SERIAL NUMBER)

Displays the serial number of the camera.

Software version (DEVICE INFO - VERSION)

Displays the software version of the camera.

Date & time tab



Date & time

Current date & time

Displays the date and time set on the camera.

Notes

- Time may not be set correctly at the time of purchase. Be sure to check the date and time of the camera and set as necessary.
- Time setting is initialized at factory default settings.

PC clock

Displays the date and time set on your computer.

Date & time format

Select the date and time format to be displayed on the viewer from the drop-down list.

You can select the format from [yyyy-mm-dd

hh:mm:ss] (year-month-day

hours:minutes:seconds), [mm-dd-yyyy hh:mm:ss]

(month-day-year hours:minutes:seconds), and

[dd-mm-yyyy hh:mm:ss] (day-month-year

hours:minutes:seconds).

Time setting

Select how to set the date and time.

[Keep current setting]: Select when you do not set the date and time of the camera.

[Synchronize with PC]: Select when you synchronize the date and time between the camera and the computer.

[Manual setting]: Select when you set the date and time of the camera manually.

Select the year, month, day, hours, minutes, and seconds from each drop-down list.

[Synchronize with NTP]: Select when you synchronize the date and time between the camera and the time server called NTP (Network Time Protocol) server.

Set the NTP server when [Synchronize with NTP] is selected.

NTP Auto

Select the checkbox when you obtain the NTP server information from the DHCP server.

Clear the checkbox when you specify the NTP server directly.

NTP server

When [NTP Auto] is not selected, specify the NTP server for synchronization.

NTP interval

Specify the interval for time synchronization with the NTP server.

You can set from 100 to 86,400 seconds.

Time zone

Set the time difference from Greenwich Mean Time according to the area where the camera is installed.

Select the time zone of the area where the camera is installed from the drop-down list.

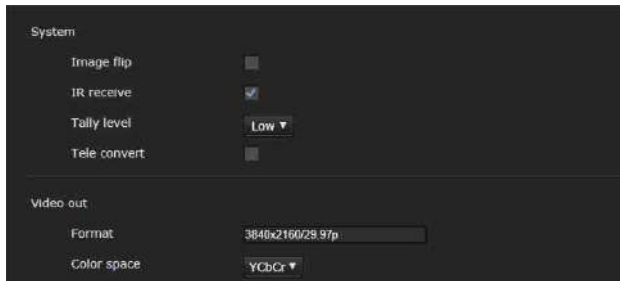
Automatically adjust clock for daylight saving time changes

The clock time is automatically adjusted according to the daylight saving time of the selected time zone.

Note

If the time zone selected in [Time zone] is different from that set on the computer, the date and time applied the time zone difference to are set on the camera.

Installation tab



Use this tab to perform settings related to installation.

You can configure the settings from the OSD menu. For details, see "SYSTEM Menu" (page 44) or "VIDEO OUT Menu" (page 44).

System

Image flip (SYSTEM - IMG FLIP)

Flip an image vertically. Normally clear the checkbox before use. Select the checkbox when installing the camera on the ceiling.

Note

When the [Image flip] setting is changed, the coordinates for pan and tilt are flipped and the following are reset.

- Pan-Tilt limit (PAN-TILT LIMIT)
- Preset

IR receive (SYSTEM - IR RECEIVE)

If you clear the checkbox, the camera does not receive signals from the supplied remote commander. Be sure to select the checkbox when you use the supplied remote commander.

Tally level (SYSTEM - TALLY LEVEL) (BRC-X400/X401)

This is the setting related to the tally lamp.

[High]: Brightens the tally lamp.

[Low]: Darkens the tally lamp.

[Off]: Even when the tally-lamp-ON command is issued, the tally lamp does not light up.

Tele convert (SYSTEM - TELE CONVERT MODE) (BRC-X400/X401)

You can shoot using 2× magnification.

Notes

- This is enabled only when the SYSTEM SELECT switch is set to 1920×1080.
- Selecting the checkbox of [Tele convert] narrows the angle of view.

Video out

Format (DEVICE INFO - SYSTEM MODE)

Displays the video format output from the SDI/HDMI terminal.

| | Video format |
|-----------------|-----------------------------|
| 59.94 Hz system | 3840×2160/29.97p |
| | 1920×1080/59.94p (Level A) |
| | 1920×1080/59.94p (Level B) |
| | 1920×1080/59.94i |
| | 1920×1080/29.97p |
| | 1280×720/59.94p |
| | 1280×720/59.94p (HDMI: VGA) |
| 50 Hz system | 3840×2160/25p |
| | 1920×1080/50p (Level A) |
| | 1920×1080/50p (Level B) |
| | 1920×1080/50i |
| | 1920×1080/25p |
| | 1280×720/50p |
| 24 Hz system | 3840×2160/23.98p |
| | 1920×1080/23.98p |

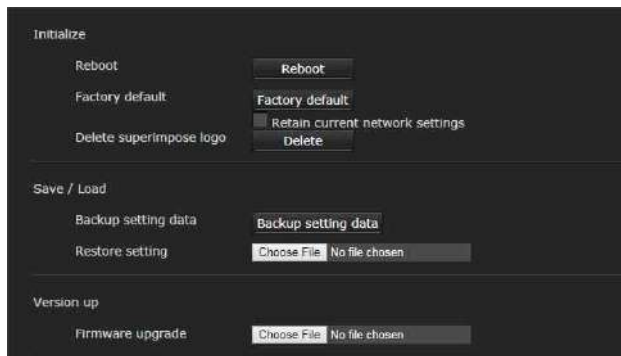
Notes

- [3840×2160/29.97p], [3840×2160/25p], and [3840×2160/23.98p] are output only from HDMI. They are not output from SDI.
- When [1280×720/59.94p (HDMI:VGA)] is displayed, [1280×720/59.94p] is output only from SDI, and HDMI output at this time is VGA.

Color space (VIDEO OUT - COLOR SPACE)

You can set the color space of HDMI output.

Initialize tab



Initialize

Reboot

Used when forcibly rebooting the system. When you click [Reboot], the message “This System will be rebooted. Are you sure?” appears. Click [OK] to reboot the camera. It takes about 2 minutes to reboot.

Factory default

Resets the camera to the default settings.

Retain current network settings

When this is selected, the current network and security settings can be retained even when the camera is reset to the factory default settings. When you click [Factory default], the message “This System will be rebooted. Are you sure?” appears. When you click [OK], the network indicator on the camera starts to flash. When the default settings are completed, the camera reboots automatically. Do not turn off the camera before the camera reboots.

Tip

The camera can be reset to the factory default settings by pressing the reset switch for 5 seconds or longer.

Delete superimpose logo

Click [Delete] to delete the superimpose logo, specified at [Position] in the Superimpose tab of the Video menu, from the camera.

To set whether to show or hide the superimpose logo, configure the setting in the Superimpose tab.

Save / Load

Backup setting data

Used when you save the setting data of the camera in a file.

To save the setting data of the camera, click [Backup setting data] and specify the destination folder according to the instructions on a web browser.

Note

The following settings are not saved.

- Preset items (page 88)
- Network settings

Restore setting

Used when you load the stored setting data of the camera.

Click [Choose File] to select the file in which the setting data is stored. The camera is configured according to the setting data.

Notes

- The following items cannot be stored or restored in [Backup setting data] or [Restore setting].
 - Network settings
 - QoS settings
 - User settings
 - Access limit settings
 - 802.1X function settings/certificate
 - SSL function settings/certificate
 - Referer check settings
 - Brute force attack protection settings
 - Superimpose logo
 - Preset settings
 - Preset items (page 88)
 - NDI|HX settings
- The Video codec setting is not restored if there is an image size or frame rate that the stored setting by changing the SYSTEM SELECT switch cannot be applied on.

Version up

Firmware upgrade

Use this to upgrade the firmware. Click [Choose File] to select the desired firmware file.

The confirmation dialog is displayed. Follow the on-line instructions.

System log tab

System log

Software performance data of the camera is recorded in the log. It includes useful data for troubleshooting.

Click [Reload] to reload the latest data.

Log level

Set the range of data recorded in the camera.

Log size

Set the maximum number of data recorded in the camera.

Download as file

Logs recorded in the camera can be stored as files.

Access log tab

Access log

Displays the access history of the camera.
Click [Reload] to reload the latest data.

Log level

Set the range of data recorded in the camera.

Log size

Set the maximum number of data recorded in the camera.

Download as file

Logs recorded in the camera can be stored as files.

Service tab

Consent

I agree to download device information.

Download the device information data to use for service.

Select the checkbox of [I agree to download device information.] and click [OK] for download.

Device information

Select the checkbox of [I agree to download device information.] and click [OK] for display. To save the device information, click [Device information] and specify the destination folder according to the instructions on a web browser.

Data file will be saved in binary format.

Setting the Camera Image – Video Menu

Picture tab

You can configure the settings from the OSD menu. For details, see “EXPOSURE Menu” (page 32), “COLOR Menu” (page 34), “DETAIL Menu” (page 36), “KNEE Menu (BRC-X400/X401)” (page 37), “GAMMA/VISIBILITY ENHANCER Menu (BRC-X400/X401)” (page 37), “VISIBILITY ENHANCER Menu (SRG-X400/201M2/X120/HD1M2)” (page 38), or “PICTURE/OPTICAL FILTER Menu” (page 40).

Exposure

Mode (EXPOSURE - MODE)

Adjust the exposure settings.

[Full auto]: The camera performs gain, iris, and shutter speed adjustments automatically.

[Shutter priority]: The camera performs gain and iris adjustments automatically, and you can select shutter speed.

[Iris priority]: The camera performs gain and shutter speed adjustments automatically, and you can select iris (aperture).

[Manual]: You can manually adjust gain, iris, and shutter speed.

Note

Depending on the setting options, the range set by turning On/Off the high-sensitivity mode may differ. You cannot set the high-sensitivity mode from the menu. With reference to the Command List, change the setting from the VISCA/CGI command.

Visibility Enhancer (VISIBILITY ENHANCER - SETTING)

In high-contrast scenes such as against a back light, this function reduces overexposure and underexposure. Selecting the checkbox enables the function.

Effect (VISIBILITY ENHANCER - EFFECT)

Set the level of Visibility Enhancer.

Iris (EXPOSURE - IRIS)

Select the iris value from the drop-down list. This function can be selected only when [Mode] is set to [Iris priority] or [Manual].

Gain (EXPOSURE - GAIN)

Select the gain from the drop-down list. This function can be selected only when [Mode] is set to [Manual].

Auto gain Max. value (EXPOSURE - GAIN LIMIT)

Select the maximum gain value of automatic exposure control from the drop-down list. This function can be selected only when [Mode] is set to [Full auto], [Shutter priority], or [Iris priority]. You cannot set the value lower than [Gain point level].

Gain point (EXPOSURE - GAIN POINT)

When you set [Slowest] (lower limit of the shutter speed) to be lower than the output image frame rate, the shutter speed controls exposure based on the [Gain point] setting. Normally, when exposure is adjusted with sensitivity, noise is prominent when sensitivity is increased to brighten the image. You can decrease noise by adjusting the exposure through lower shutter speeds instead of adjusting with sensitivity. When the exposure is adjusted, select the checkbox of [Gain point] and set [Gain point level] to the value of sensitivity position that exposure is adjusted through shutter speeds. When shutter speeds reaches [Slowest] for exposure adjustment, sensitivity will increase again to adjust exposure. This setting is available when [Mode] is set to [Full auto] or [Iris priority].

Gain point level (EXPOSURE - POINT POSITION)

This is enabled when the checkbox of [Gain point] is selected. When sensitivity during exposure adjustment reaches the value of [Gain point level], exposure will be adjusted through a lower shutter speed.

You cannot select a value that exceeds [Auto gain Max. value].

This setting is available when [Mode] is set to [Full auto] or [Iris priority] and the checkbox of [Gain point] is selected.

Shutter speed (EXPOSURE - SPEED)

Select shutter speed from the drop-down list. This function can be selected only when [Mode] is set to [Shutter priority] or [Manual].

Note

When you switch to the shutter speed value with a great change, it may take some time to apply the setting value.

During that time, the setting value on the display does not match with the actual setting value. By reloading the web browser, the correct setting value is displayed.

Fastest (EXPOSURE - MAX SPEED)

Set the maximum shutter speed.

This setting is available when [Mode] is set to [Full auto] or [Iris priority].

Slowest (EXPOSURE - MIN SPEED)

Set the minimum shutter speed.

This setting is available when [Mode] is set to [Full auto] or [Iris priority].

Auto slow shutter (EXPOSURE - SLOW SHUTTER)

Select the checkbox to enable the auto slow shutter function. This function can be selected only when [Mode] is set to [Full auto].

Exposure compensation (EXPOSURE - EX-COMP, LEVEL)

Select the exposure correction value from the drop-down list to adjust the target brightness for the automatic exposure setting. Selecting higher value brightens the image and lower value darkens the image. This function can be selected only when [Mode] is set to [Full auto], [Shutter priority], or [Iris priority].

Backlight compensation (EXPOSURE - BACKLIGHT)

Select the checkbox to enable the backlight compensation function. This function can be selected only when [Mode] is set to [Full auto], [Shutter priority], or [Iris priority].

Spotlight compensation (EXPOSURE - SPOTLIGHT)

It darkens the exposure when a part of the object is bright, such as a spotlighted face. Spotlight compensation function is disabled when the checkbox of [Backlight compensation] is selected. This setting is available when [Mode] is set to [Full auto], [Shutter priority], or [Iris priority].

AE speed (EXPOSURE - AE SPEED)

Select the adjustment speed for exposure adjustment.

You can select the speed at which the camera reaches the optimum exposure setting from 1 (standard) to 48 (slow). Select when the brightness of the object changes instantaneously.

This setting is available when [Mode] is set to [Full auto], [Shutter priority], or [Iris priority].

White balance

Mode (COLOR - WHITE BALANCE MODE)

Select a white balance mode.

[Auto1]: Automatically adjusts the color reproduction closer to the image you are viewing (approximately 2500 K to 7500 K).

[Auto2]: Eliminating the influences caused by environmental illumination or lights, automatically adjusts the color reproduction closer to the original color of the object (approximately 2000 K to 10000 K).

[Indoor]: Set a white balance suitable for indoor photography.

[Outdoor]: Set a white balance suitable for outdoor photography.

[One push WB]: Select to enable [Offset] and [One push trigger].

[Manual]: Set [R gain] and [B gain]. Select gain values from 0 to 255.

[One push trigger]: Click [On] to adjust the white balance. Shoot and zoom a large white object in the center of the screen before adjustment.

Speed (COLOR - SPEED)

When [Mode] is set to [Auto1] or [Auto2], you can adjust the speed at which the camera reaches the white convergence point. select a value from [1], [2], [3], [4], or [5]. [5] is the fastest and [1] is the slowest.

Offset (COLOR - OFFSET)

When [Mode] is set to [Auto1], [Auto2], or [One push WB], you can adjust the shift amount of the white convergence point in a range from 0 to 14. White balance is shifted toward blue when a lower value is selected, and it is shifted toward red when a higher value is selected.

R gain (COLOR - R.GAIN)

White balance can be manually adjusted in a range from 0 to 255.

This setting is enabled only when [Mode] is set to [Manual].

B gain (COLOR - B.GAIN)

White balance can be manually adjusted in a range from 0 to 255.

This setting is enabled only when [Mode] is set to [Manual].

Color matrix (BRC-X400/X401)

Enable (COLOR - MATRIX)

Enables the color matrix setting.

Matrix (COLOR - SELECT)

Select an internal preset matrix for matrix calculation. You can select from [STD], [HIGH SAT], [FL LIGHT], [MOVIE], [STILL], [CINEMA], [PRO], [ITU709], or [B&W]. This setting is available when the checkbox of [Enable] is selected.

Saturation (COLOR - LEVEL)

Adjust the color density of the image. Select a value from [0] to [14]. The higher the value, the darker the color and the smaller the value, the lighter the color. This setting is available when the checkbox of [Enable] is selected.

Hue (COLOR - PHASE)

Adjust the color tone of the entire video. Select a value from [-7] to [0] to [+7]. This setting is available when the checkbox of [Enable] is selected.

R-G, R-B, G-R, G-B, B-R, B-G (COLOR - R-G, R-B, G-R, G-B, B-R, B-G)

Adjusts the hue in the range of [-99] to [99]. This setting is available when the checkbox of [Enable] is selected.

Detail

Select the sharpness.

Mode (DETAIL - MODE)

When you select [Auto], contour correction signal is automatically added.

When you make adjustment manually, select [Manual].

Only [Level] is displayed when you select [Auto].

Level (DETAIL - LEVEL)

The higher the value, the sharper the image. The lower the value, the softer the image.

You can select from [-7] (MIN) to [0] to [+8] (MAX).

Bandwidth (DETAIL - BAND WIDTH)

You can set the bandwidth for signals undergoing contour emphasis. Select from [Standard], [Low], [Middle], [High], or [Wide]. For example, when you select [Middle], the middle range of the signals is elevated, and contours in that middle range are emphasized.

Crispening (DETAIL - CRISPENING)

You can set the fineness for the objects to which contour correction signals are added. Select a value from [0] to [7]. When you select a higher value, minute contour correction signal elements are removed, and only the high level contour correction signals are left, which reduces noise. When you select a lower value, minute contour correction signal elements are added to the video, which increases noise.

HV balance (DETAIL - HV BALANCE)

You can set the aspect ratio for contour correction signal elements. Select a value from [-2] to [0] to [+2]. When you select a higher value, the horizontal contour correction elements become greater compared to the vertical elements.

BW balance (DETAIL - BW BALANCE)

You can adjust the balance between contours in black on the low brightness side and contours in white on the high brightness side. Select a value from [Type 0] to [Type 4]. The ratio of contours in black is higher for [Type 0] while the ratio of contours in white is higher for [Type 4].

Limit (DETAIL - LIMIT)

You can set the maximum value for the amount of contour emphasis in black on the low brightness side and in white on the high brightness side. Select a value from [0] to [7].

Highlight detail (DETAIL - HIGHLIGHT DETAIL)

You can adjust the contour level added to brightly-lit objects. Select a value from [0] to [4]. The higher the value, the greater the contour emphasis. Set when you want to emphasize the contour of a brightly-lit object in a bright background.

Super low (DETAIL - SUPER LOW)

Emphasizes contours in the super low range. Select a value from [0] to [7]. The higher the value, the greater the contour emphasis. Contrast and resolution increase.

Gamma (BRC-X400/X401)**Gamma (GAMMA - SELECT)**

You can select the type of basic curve for GAMMA correction.

[STD]: Standard setting (same as the [MOVIE] setting on the camera).

[STRAIGHT]: Set a straight gamma curve.

[PATTERN]: Select a gamma curve from 512 patterns stored in the camera.

[MOVIE]: Use a standard gamma curve for movies.

[STILL]: Use a gamma curve for the tone of a still image.

[CINE1]: Softens the contrast in darker areas and emphasizes gradation changes in lighter areas, producing a subdued tone overall.

[CINE2]: Almost the same effect as [CINE1] can be obtained. Select to optimize editing with up to 100% video signal.

[CINE3]: Compared to [CINE1] and [CINE2], this enhances the contrast between dark and light areas and emphasizes black gradation changes.

[CINE4]: Compared to [CINE3], this enhances contrast in dark areas. Compared to the standard curve, this has less contrast in dark areas and more contrast in light areas.

[ITU709]: Gamma curve equivalent to ITU-709.

Pattern (GAMMA - PATTERN)

You can select one of gamma curve settings from 512 patterns stored in the camera. This setting is available when [Pattern] is selected in [Gamma].

Offset (GAMMA - OFFSET)

You can select the offset of the output level of gamma curves. Select a value from [-64] to [0] to [+64].

Level (GAMMA - LEVEL)

You can adjust the correction level of the gamma curve. Select a value from [-7] to [0] to [+7].

Black gamma level (GAMMA - BLACK GAMMA)

You can adjust the black gamma level to enhance gradation only in dark areas of the video or to suppress noise with black-out. Select a value from [-7] to [0] to [+7].

Black gamma range (GAMMA - BLACK GAMMA RANGE)

You can adjust the brightness range that black gamma works. Select from [Low], [Middle], and [High]. The brightness range becomes narrow when you select [Low], and it becomes large when you select [High].

Black level (GAMMA - BLACK LEVEL)

You can adjust the master black level. Select a value from [-48] to [0] to [+48].

Knee (BRC-X400/X401)**Knee setting (KNEE - SETTING)**

Select the checkbox to set the Knee.

Knee mode (KNEE - KNEE MODE)

When you select [Auto], the knee level is automatically optimized based on the brightness level of the video being shot. When you select [Manual], you can manually adjust the knee level irrespective of the brightness level of the video being shot. This setting is available when the checkbox of [Knee setting] is selected.

Knee slope (KNEE - KNEE SLOPE)

When [Knee mode] is set to [Manual], you can adjust the gradient of knee (compression rate). Select a value from [-7] to [0] to [+7]. This setting is available when the checkbox of [Knee setting] is selected and [Knee mode] is set to [Manual].

Knee point (KNEE - KNEE POINT)

When [Knee mode] is set to [Manual], you can adjust the knee point. Select a value from [0] to [12]. This setting is available when the checkbox of [Knee setting] is selected and [Knee mode] is set to [Manual].

Picture**High resolution mode (PICTURE - HIGH RESOLUTION)**

Select the checkbox to emphasize edges for higher-resolution images.

Notes

- When you select the checkbox, image noise may increase.
- When [Mode] is set to [Manual] in [Detail], the function is not available.

NR mode (PICTURE - NOISE REDUCTION)

Select the noise reduction setting.

[Simple]: Set the noise reduction strength of 2D/3D at the same level and removes noise simultaneously.

[Advanced]: Set the noise reduction strength of 2D/3D individually and removes noise simultaneously.

NR (XDNR)

This setting is available when [NR mode] is set to [Simple].

Select from Off (minimum) or level [1] through level [5] (maximum) for noise reduction.

2D NR level (PICTURE - 2D NR LEVEL)

This setting is available when [NR mode] is set to [Advanced].

Select from [0] to [5] for noise reduction.

3D NR level (PICTURE - 3D NR LEVEL)

This setting is available when [NR mode] is set to [Advanced].

Select from [0] to [5] for noise reduction.

Image stabilizer (PICTURE - IMAGE STABILIZER)

Select the checkbox to display steadier images when the camera is installed in a place subject to vibration.

Notes

- When the Image stabilizer function is set, the angle of view of the image will be smaller than usual.
- Depending on the vibration frequency, Image stabilizer may not work even when it is set.
- Select the checkbox of [Image stabilizer] when installing the camera.

Flicker cancel (PICTURE - FLICKER CANCEL)

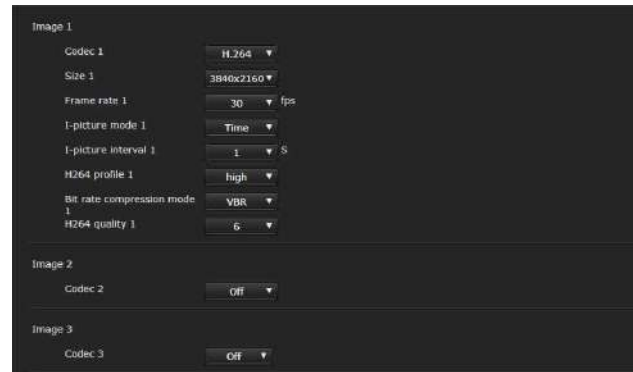
When you select the checkbox, the flicker correction feature is enabled.

Note

Depending on conditions such as the type of illumination and shutter speed, the flicker correction feature may not be effective.

If the shooting frame rate is close to the power supply frequency, the flicker correction feature may not be able to fully remove flickers even when it is enabled. If this happens, adjust the shutter speed. We recommend you to clear the checkbox of [Flicker cancel] when shooting under lights where no flicker is generated, such as outdoors.

Video codec tab



Use this tab to perform settings related to video codec. Up to 5 users can simultaneously view images of a single camera. However, when multiple users view images, the images may be corrupted depending on the codec setting.

Image 1, Image 2, Image 3

Up to three video codec modes can be set. Configure the following setting for each image mode.

Note

Selectable image size and frame rate may change depending on the setting of the SDI video format.

Codec

Select [H.264], [H.265], or [Off]. However, you cannot select [Off] for [Image 1].

Note

The following symptoms may occur depending on combinations of various settings such as the Size, Frame rate, Bit rate, etc. for Image 1, 2, and 3.

- Image delay increases.
- A frame skip occurs when playing an image.
- Audio is interrupted.
- Camera response to commands is slow.
- Camera response to operation from the remote controller is slow.
- Displaying the monitor screen and configuring camera settings are slow.

In this case, adjust by lowering the parameter values of the Size, Frame rate, and Bit rate, or changing other setting parameter values.

Size

Select the image size transmitted from the camera. Selectable image size is changed depending on the video output format (video format) which is selected by the SYSTEM SELECT switch on the back of the camera.

Frame rate

Set the frame rate of the image.

“fps” is a unit indicating the number of frames transmitted per second.

Selectable frame rate is changed depending on the video output format (video format) which is selected by the SYSTEM SELECT switch on the back of the camera.

I-picture mode

Select from [Time] or [Frame] to specify the insertion interval of H.264/H.265 I-picture.

[Time]: Set I-picture insertion interval by time.

[Frame]: Set I-picture insertion interval by number of frames.

I-picture interval

Set the I-picture insertion interval in seconds.

I-picture ratio

Set the insertion interval of H.264/H.265 I-picture by number of frames.

H264 profile

Select the profile for H.264 video codec from [high], [main], or [baseline]. The video compression efficiency is high in the sequence of [high], [main], and [baseline]. Select the suitable profile for your program.

Bit rate compression mode

Select [CBR] or [VBR].

When you want to maintain the constant bit rate, select [CBR] and to stabilize the image quality, select [VBR].

Note

The frame rate or bit rate that is actually transmitted may be different from the setting value depending on image size, scene, and network environment.

Bit rate

When [Bit rate compression mode] is set to [CBR], you can set the bit rate for each line of image distribution. When the bit rate is set to a higher value, higher-quality images can be distributed.

H264 quality

Set the image quality when [Bit rate compression mode] is set to [VBR] and [Codec] is set to [H.264]. Select a value from [1] to [10]. Selecting [10] provides the maximum image quality.

H265 quality

Set the image quality when [Bit rate compression mode] is set to [VBR] and [Codec] is set to [H.265]. Select a value from [1] to [10]. Selecting [10] provides the maximum image quality.

Superimpose tab



Select whether to superimpose the custom string on the image.

Three strings and one logo (still image) can be superimposed simultaneously.

Notes

- Before setting the superimposition, set the maximum value for [Size 1] in the Video codec tab of the Video menu.
- Clear the checkbox when [Image stabilizer] is selected in the Picture tab of the Video menu. After setting the superimposition, select the checkbox.

Image

Select the video codec number for which you want to set the superimposition.

To set the superimposition, select the checkbox next to the list box.

For details on the video codec number, see the Video codec tab in the Video menu.

Position

Select the display position number or logo on the preview screen. When Logo is selected, the screen prompts you to select a logo file.

Note

Only the following logo files can be used.

File format: PNG8 with alpha channel

Image size: 16 × 8 (minimum) to 640 × 120 (maximum)

You can cancel the logo file in the Initialize tab.

When you select [1], [2], or [3] in [Position], the following setting menus appear.

Type

Set [Date & time], [Text], [Zoom ratio], and [Camera name] for the display information type.

[Date & time]: Displays the date and time set on the camera.

[Text]: Displays the custom string.

[Zoom ratio]: Displays the zoom ratio information.

[Camera name]: Displays the camera name set for the camera.

Custom string

The superimposed content for each position is described.

<datetime> is displayed for Date & time,
<zoomratio> for Zoom ratio, and <name> for Camera name. You can add an arbitrary string around them.

Text color

Select the font color of the superimposed text.

Background color

Select the background color of the superimposed text.

Alignment

Set the horizontal position of the superimposed text.

Transparent

Select the background color transparency of the superimposed text. When you select [Off], transparent is not available. Background color is not displayed when [Full] is selected.

Font size

Set the font size. The higher the number, the bigger the font.

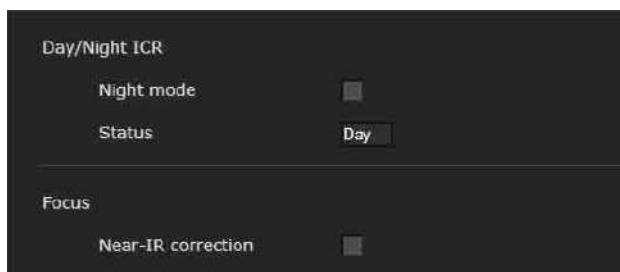
File select

Select a file to display for a logo.

Focus**Near-IR correction**

Adjust background light when using the IR lamp or where there is much near short infrared ray. Select the checkbox to increase auto-focus accuracy in night mode.

Day/Night ICR tab



Use this tab to set the Day/Night ICR function of the camera.

You can set [Night mode] from the OSD menu. For details, see "PICTURE/OPTICAL FILTER Menu" (page 40).

Day/Night ICR

Night mode (OPTICAL FILTER - IR CUT FILTER)

When the checkbox of the [Night mode] is selected, the camera works in night mode. Otherwise, the camera works in day mode.

Status

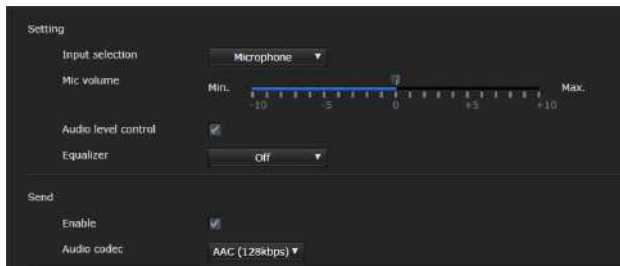
Displays the Day/Night function status.

Setting the Audio

— Audio Menu

When you click **Audio** in the Administrator menu, the Audio menu appears.
Use this menu to set the audio functions of the camera.
The Audio menu consists of the [Audio] tab.

Audio tab



[AAC (128kbps)]: Select this type when you prioritize the data capacity.
This setting will not effect on the audio signal superimposed on HDMI/SDI.

Setting

Make settings for sending audio.

Input selection

Select microphone input or line input.

Mic volume

When [Microphone] is selected in [Input selection], set the volume level of the audio input from the MIC terminal (audio input terminal). Choose a level in the range from [-10] to [+10].

Audio level control

Select the checkbox to control the audio input level to a suitable volume level automatically.

Equalizer

Use to change the frequency response of audio in accordance with its use environment.

[Off]: Disable the Equalizer setting.

[Low cut]: Reduces the noise from air conditioners and a projector, etc., and cuts low-frequency.

[Voice enhancement]: Enhances the voice clearly, cutting low- and high-frequency.

Send

Enable

Select the checkbox to deliver streaming audio from the camera.

Audio codec

Select the codec type for sending audio.

[AAC (256kbps)]: Select this type when you prioritize the audio quality.

Configuring the Network

— Network Menu

When you click **Network** in the Administrator menu, the Network menu appears.
Use this menu to configure the network to connect the camera and the computer.
The Network menu consists of the [Network] tab.

Network tab

Status

MAC address: 00:00:00:00:00:00
Ethernet status: 1000000
IP address: 192.168.0.100
Subnet mask: 255.255.252.0
Default gateway: 192.168.0.1
Primary DNS server:
Secondary DNS server:
IPv6 address 1: 2001:0000:0000:0000:0000:0000:0000:0000
IPv6 address 2:
IPv6 default gateway: 2001:0000:0000:0000:0000:0000:0000:0000
LinkLocal IPv6 address: fe80::0000:0000:0000:0000

IPv4 setting

Obtain an IP address automatically (DHCP): ☐
IP address: 192.168.0.100
Subnet mask: 255.255.252.0
Default gateway: 192.168.0.1

IPv6 setting

Obtain an IP address automatically: ☒

Common setting

HTTP port number: 80 (80, 1024 to 65534)
Obtain DNS server address automatically: ☒
Camera name: CAM1

This section provides the menus for connecting the camera through the network cable.

Status

MAC address (NETWORK - MAC ADDRESS)

Displays the MAC address of the camera.

Ethernet status

Displays the current transmission rate.

IP address (NETWORK - IP ADDRESS)

Displays the current IP address.

Subnet mask (NETWORK - SUBNET MASK)

Displays the current subnet mask.

Default gateway (NETWORK - GATEWAY)

Displays the current default gateway.

Primary DNS server

Displays the current primary DNS server.

Secondary DNS server

Displays the current secondary DNS server.

IPv6 address 1

IPv6 address 2

Displays the current IPv6 address.

IPv6 default gateway

Displays the current IPv6 default gateway.

LinkLocal IPv6 address

Displays the current link-local IP address.

IPv4 setting

Configure the IPv4 network setting.

Obtain an IP address automatically (DHCP)

Select [Obtain an IP address automatically (DHCP)].
The IP address, subnet mask, default gateway are assigned automatically.

Note

When you select [Obtain an IP address automatically (DHCP)], make sure that a DHCP server is operating on the network.

IP address

Enter the IP address of the camera.

Subnet mask

Enter the subnet mask value.

Default gateway

Enter the default gateway.

IPv6 setting

Configure the IPv6 network setting.

Obtain an IP address automatically

Select [Obtain an IP address automatically].
The IP address, prefix length, default gateway are assigned automatically.

Note

If you select [Obtain an IP address automatically], ask the network administrator whether an IPv6 address can be assigned.
This function is not available in a multi-prefix environment. The transmission may not work properly.

IP address

Enter the IP address of the camera.

Prefix length

Enter the prefix length value.

Default gateway

Enter the default gateway.

Common setting

Configure the common setting for IPv4 and IPv6 network.

HTTP port number

Enter the HTTP port number. Normally select 80.

Obtain DNS server address automatically

Select [Obtain DNS server address automatically].
The addresses of [Primary DNS server] and [Secondary DNS server] are assigned automatically.

Note

To obtain a DNS server address automatically, first enable [Obtain an IP address automatically (DHCP)] in the IPv4 setting, or [Obtain an IP address automatically] in the IPv6 setting.
Ask the network administrator whether a DNS server address can be obtained automatically.

Primary DNS server

Enter the IP address of the primary DNS server.

Secondary DNS server

Enter the IP address of the secondary DNS server, if necessary.

Camera name (DEVICE INFO - NAME)

Name for the camera.

Up to 8 alphanumeric characters can be used to set the name.

IPv4 QoS

Enable

Select the checkbox to configure the QoS setting for IPv4.

Rule

Used to register, edit and delete QoS.

No.

Select the number to use when registering on the QoS table.
When you select a registered number, the registered QoS information is displayed.

Network address

Enter the network address of the target on which to perform QoS.

Subnet

Enter the subnet mask values of the target on which to perform QoS.

Tip

The subnet mask value represents the number of bits from the left side of the network address.

Protocol

Select the protocol.

Port

Enter the port number for the data traffic of the device (e.g. HTTP: 80).

DSCP

Set a value to mark the data traffic (0 to 63).
This value is set in the DSCP field included in the IP header of the data traffic.

Set

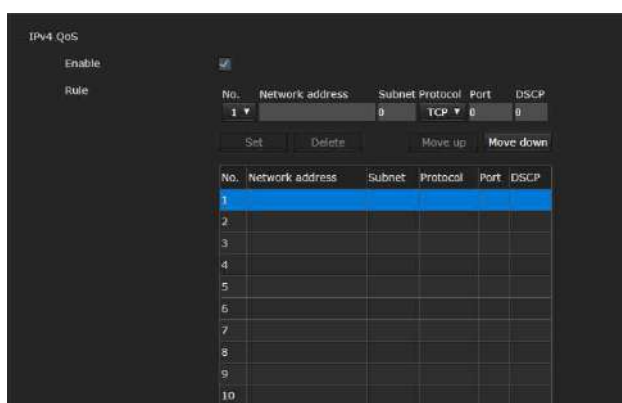
Used when registering on the QoS table.
QoS is set according to the following procedure:

- 1 Select number for registration from [No.] and enter the necessary conditions for [Network address], [Subnet], [Protocol] and/or [Port].
- 2 Enter values in [DSCP].
- 3 Click [Set] and configure the QoS.

Delete

Select number from [No.] to delete the setting and click [Delete].

QoS tab



Use this menu to mark the data traffic packets sent from the device and configure the settings for QoS control. Rules for the types of data traffic can be created using IPv4 address, port number, protocol, etc. A maximum of 10 rules can be registered.

Move up

Increases the priority of the rule.

Select a rule from the QoS table to prioritize and click [Move up].

Move down

Decreases the priority of the rule.

Select a rule from the QoS table to lower its priority and click [Move down].

UPnP tab

Set UPnP (Universal Plug and Play).

Discovery

Enable

When this function is enabled, you can search the camera by using UPnP. To disable this function, clear the checkbox.

CNS tab (BRC-X400/X401)

The camera can be connected to an optional remote control panel (RCP) or master setup unit (MSU) for operation. For details about supported devices, contact your Sony sales representative.

Configure the following settings on the CNS tab to connect with an RCP/MSU.

Camera network system

Mode

[Bridge]: Set to Bridge mode to connect directly with an RCP on a LAN.

[MCS]: Set to MCS mode when building a multi-camera system on a LAN.

Master IP address

Set the IP address of the master device when building a multi-camera system on a LAN.

Camera No.

Set the camera number when building a multi-camera system on a LAN. Set so that the number is not duplicated within the system.

Notes

- Configure settings on the RCP/MSU side as required.
- An MSU is required in a multi-camera system.
- If there are multiple MSUs, set one MSU as the master, and set all other MSUs as clients.

Setting the Security – Security Menu

When you click **Security** in the Administrator menu, the Security menu appears.

The Security menu consists of the [User], [Access limit], [SSL], [802.1X], [Referer check] and [Brute force attack protection] tabs.

Administrator and User

This camera identifies those who log in as the “Administrator” or “User”.

The “Administrator” can use all the functions of this camera, including camera settings.

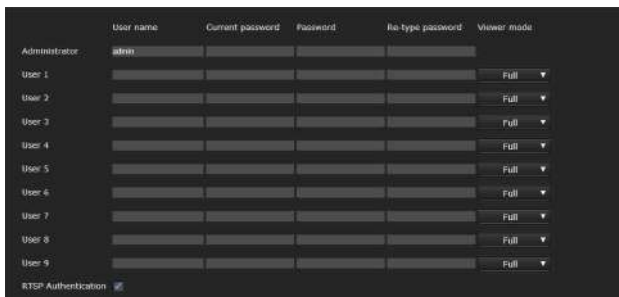
“User” can select user sections specified as available functions (access rights) in the [Viewer mode]. User section includes [Administrator] which can set all the functions as well as [Full] and [Light].

Each type of user can use the corresponding functions below.

| Function | Administrator | User | |
|---|---------------|------|-------|
| | | Full | Light |
| Monitor a live image | ○ | ○ | ○ |
| View the date and time | ○ | ○ | ○ |
| Control the image view size | ○ | ○ | ○ |
| Save a still image and movie in the computer | ○ | ○ | ○ |
| Perform the pan/tilt/zoom/focus operation | ○ | ○ | – |
| Receive audio | ○ | ○ | ○ |
| Select the codec mode | ○ | ○ | ○ |
| Perform the tally control | ○ | ○ | – |
| Perform the preset position setting and recalling | ○ | ○ | – |
| Control the setting menu | ○ | – | – |

○ Usable function, – Not usable function

User tab



Set the user names and passwords of Administrator and up to 9 types of user (User 1 to User 9), and the viewer mode of each user. Enter your password in [Current password] when changing the user name and password or deleting the user.

When adding a new user, it is unnecessary to enter [Current password]. Enter a new user name in [User name] and enter a password in [Password] and [Re-type password].

Administrator

Specify [User name], [Current password], [Password], and [Re-type password] for each user ID.

User name

Enter a user name between 5 and 16 alphanumeric characters.

Current password

Enter the current password.

Password

Enter a password between 8 and 64 alphanumeric characters. Your password should be alphanumeric.

Re-type password

To confirm the password, retype the password that you entered in the [Password] box.

User 1 to 9

Specify [User name], [Current password], [Password], [Re-type password], and [Viewer mode] for each user ID.

User name

Enter a user name between 5 and 16 alphanumeric characters.

Current password

Enter the current password.

Password

Enter a password between 8 and 64 alphanumeric characters. Your password should be alphanumeric.

Re-type password

To confirm the password, retype the password that you entered in the [Password] box.

Viewer mode

You can select the viewer mode to be displayed after authentication when the viewer is displayed.

[Administrator]: The user can operate all functions including the setting menu in this mode.

[Full]: The user can operate all functions other than the setting menu.

[Light]: The user can select the image size and codec of the live viewer and capture a still image.

RTSP Authentication

Set whether the user is authenticated or not when the viewer is displayed.

When the checkbox of [RTSP Authentication] is selected, user name and password specified in the User tab are authenticated.

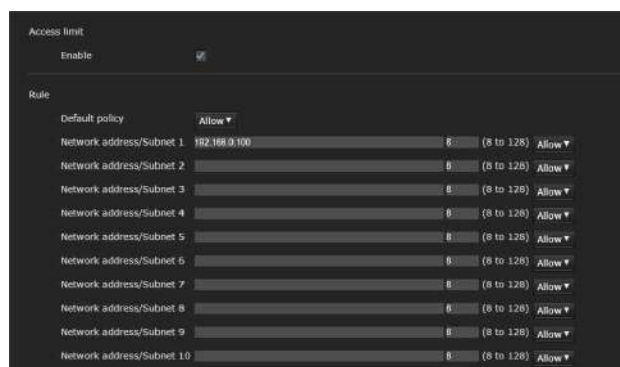
Make sure to enter the correct user name and password to display the viewer.

When the checkbox is not selected, authentication is not performed.

Notes

- The RTSP authentication setting affects getting the RTSP streaming on programs other than a web browser. To prevent unspecified users from getting the streaming, select the checkbox of [RTSP Authentication] before use.
- When the setting is changed, RTSP streaming is temporarily interrupted. Therefore, while you display the viewer on another web browser, the screen turns black for a moment.

Access limit tab



This allows you to control which computers can have access to the camera.

Likewise, when using IPv6, security settings can be configured for each network.

Access limit

Set an access limit to the camera.

Enable

Select the checkbox to enable the access limit.

Rule

Set rules for the access limit of the camera.

Default policy

Select the basic policy of the limit from [Allow] and [Deny] for the computers with the network address that are not specified in the [Network address/Subnet 1] to [Network address/Subnet 10] menus below.

Network address/Subnet 1 to Network address/Subnet 10

Enter the network addresses and subnet mask values that you want to allow or deny access to the camera.

You can specify up to 10 network addresses and subnet mask values.

For a subnet mask, enter 8 to 32.

(For IPv6, enter a value between 8 and 128.)

Select [Allow] or [Deny] from the drop-down list on the right for each network address/subnet mask.

Tip

The subnet mask value represents the number of bits from the left side of the network address.

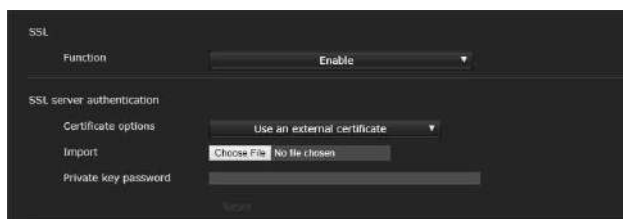
For example, the subnet mask value for "255.255.255.0" is 24.

If you set "192.168.0.0/24" and [Allow], you can allow access from computers having an IP address between "192.168.0.0" and "192.168.0.255".

Note

You can access the camera even from a computer with an IP address whose access right is set to [Deny], if you enter the user name and password set for the Administrator in the User tab of the Security menu in the authentication screen.

SSL tab (BRC-X400, SRG-X400/X120)



Configure the SSL or TLS function (called "SSL" hereafter). The settings allow the camera to communicate with the client PC by using SSL.

Notes

- When using the SSL function, always configure the settings after setting the date and time of the camera. If the date and time are not correctly set, it may cause web browser connection problems.
- Reload the window when you change the SSL setting. Press the F5 key on the keyboard to reload.


SSL

Function

Select [Enable] to use the SSL function.

When [Enable (Allow HTTP connection for some clients)] is selected, both HTTP and SSL connections are allowed. When [Enable] is selected, only SSL connection is allowed.

When Internet Explorer is used

When SSL session is established,  appears in the right of the address bar on your web browser.

When you use SSL connection for the first time

When you use SSL connection only by setting the SSL function to [Enable], you cannot access the camera if the SSL function does not work properly. In this case, you must reset the camera to the factory settings. (All settings will be initialized.)


To avoid this, check that SSL connection is possible by performing the following steps.

- 1 Set the SSL function to [Enable (Allow HTTP connection for some clients)].
- 2 Click [OK] to close the viewer and the setting window.
- 3 Display the viewer in SSL connection. For details, see "When the SSL Function is Used" (page 55).
- 4 After confirming that SSL connection is possible, set the SSL function to [Enable].

Even if the setting window or the web browser is closed as SSL connection is impossible, HTTP connection will be possible if [Enable (Allow HTTP connection for some clients)] is selected. First check the setting contents of SSL tab in HTTP connection, then check the SSL connection again.

If [Enable (Allow HTTP connection for some clients)] is not selected, you will not be able to access the camera when SSL connection becomes impossible. In this case, press the reset switch on the camera for 5 seconds or longer to return to the factory default settings. For details, see page 9.

Note

SSL connection will load the camera down; therefore, not all images may be downloaded, and the  mark may appear when the camera accesses the setting window from the web browser. In this case, reload the window. Press the F5 key on the keyboard to reload.

SSL server authentication

Certificate options

Select an installation mode of the certificate.

[Use an external certificate]: Uses the certificate including private key information issued by a CA. The PKCS#12 and PEM formats are supported.

Note

SSL is not available when [Certificate options]-[Use an external certificate] is selected, or certificate and private key password is not set properly even SSL is set to [Enable].

[Use a self-signed certificate (For test use)]: This mode uses the certificate and private key pair generated by "Self-signed certificate generation" (page 77). Private key information corresponding to the certificate is stored in the camera. You do not need to install an external certificate. However, you cannot execute the existence proof that is one of the SSL functions for the following reasons.

- The private key generated in the camera is self-signed by the camera.
- A prepared value is set for a distinguished name (Common name, etc).
- The certificate is not issued by a trusted CA.

For reasons of security, we recommend using this mode only when there is no problem even if perfect security is not ensured, such as for operation test.

Notes

- When [Use a self-signed certificate (For test use)] is selected, the [Security Alert] dialog appears on the SSL connection with a web browser. For details, see "When the SSL Function is Used" (page 55).
- SSL connection may be impossible due to the type of certificate installed in the camera. In this case, refer to "To import the CA certificate" on page 80 and install.

To import the certificate

Click [Choose File] to select the certificate to be imported. Follow the on-screen instructions to import the certificate to the camera.

Note

The import process becomes invalid if the selected file is not a certificate or the imported certificate is not allowed.

Self-signed certificate generation

A self-signed certificate can be generated in the camera to be used when [Use a self-signed certificate (For test use)] is selected from [Certificate options].

Click [Generate] to generate a self-signed certificate in the camera. Clicking [Generate] again after [Generate] has been clicked once will update the self-signed certificate stored in the camera.

Note

Make sure to set the date and time on the camera correctly before performing this operation. If the date and time are not correctly set, it may cause web browser connection problems. Before selecting [Generate] in [Self-signed certificate generation], click [OK] to select [Use a self-signed certificate (For test use)] in [Certificate options].

To display certificate information

When the certificate has been set in the camera correctly, its information appears on [Status], [Issuer DN], [Subject DN], [Available period] and [Extended key usage].

Status

Shows if the status of the certificate is valid or invalid. The following statuses are recognized.

[Valid]: The certificate is correctly stored and set.

[Invalid]: The certificate is not correctly stored and set.

Possible causes are as follows:

- [Use an external certificate] is selected and the private key password included in the certificate is not specified correctly.
- [Use an external certificate] is selected and the private key password is specified in spite of the fact that the key pair in the certificate is not encrypted.
- [Use an external certificate] is selected and the key pair is not included in the certificate.
- [Use a self-signed certificate (For test use)] is selected without the self-signed certificate being generated.

Note

When the certificate to be imported is of PKCS#12 format and the private key password is not set correctly, "<Put correct private key password>" is displayed in the boxes of [Issuer DN], [Subject DN], [Available period] and [Extended key usage]. Specify the correct private key password to confirm the information of the certificate.

To delete the imported certificate or self-signed certificate

Click [Delete] to delete the certificate or self-signed certificate imported to the camera.

Private key password

Enter the password for the private key information included in the certificate using up to 50 characters. This text box is active only when [Certificate options] is set to [Use an external certificate].

Leave the text box blank if the private key information included in the certificate is not encrypted.

If no private key password is set in the camera, an active text field is displayed and this allows a password to be entered.

If a private key password is already set, it is displayed as an inactive text field.

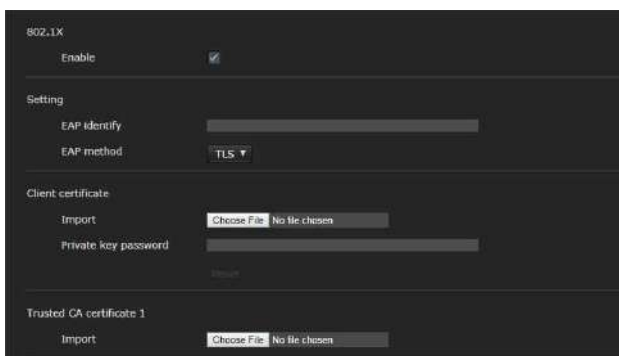
Reset

To change the once set private key password, click [Reset] and clear the current password. A new password can be entered.

Note

Click [Cancel] at the bottom of the menu if you want to cancel changing the private key password after clicking [Reset]. Doing so restores the other setting items in the SSL tab to the previous settings.

802.1X tab



Configure the wired port-based authentication in compliance with the 802.1X standard.

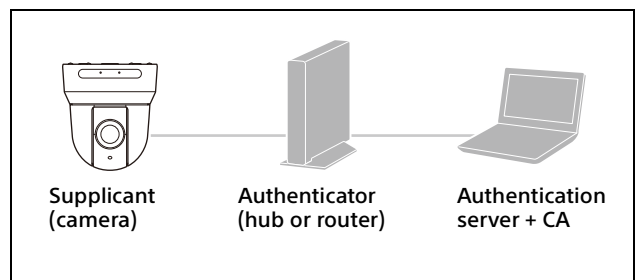
Notes

- To use the 802.1X authentication function, you need knowledge of the 802.1X authentication and digital certificate. To establish an 802.1X network, you need to configure the authenticator, authentication server and other elements. For details on these settings, refer to the manual of the corresponding equipment.

- When using the 802.1X authentication function, always configure the settings after setting the date and time of the camera. If the date and time are incorrect, port authentication may not be performed correctly.

System configuration of the 802.1X network

The following figure shows a general system configuration of an 802.1X network.



Supplicant

A supplicant is a device that connects to the authentication server to join the network. This camera serves as a supplicant in the 802.1X network. The supplicant can enter the 802.1X network after appropriate authentication by the authentication server.

Authenticator

An authenticator forwards certificate request data or response data that the supplicant or authentication server issues to the other party. Normally a hub, router or access point serves as an authenticator.

Authentication server

An authentication server has a database of connecting users and verifies if the supplicant is a valid user or not. It can also be called RADIUS server.

CA (Certificate Authority)

A CA issues and manages certificates of the authentication server (CA certificates) and user certificates. The CA is essential for certificate-based user authentication. Normally a CA is located inside an authentication server.

Note

This camera supports EAP mode in which the supplicant and the server authenticate using the certificate. This mode requires a CA which issues the certificate.

802.1X

Enable

Select the checkbox to enable the 802.1X authentication function.

Setting

EAP identify

Enter the user name to identify the client in the 802.1X authentication server up to 250 characters.

EAP password

Enter a supplicant EAP password which is required when PEAP is selected with EAP mode. The password can be half-width letters and the length should be within 50 characters.

Reset

To change the once set EAP password, click [Reset] and clear the current password. A new password can be entered.

Note

Click [Cancel] at the bottom of the menu if you want to cancel changing the EAP password after clicking [Reset]. Doing so restores the other setting items to the previous settings.

EAP method

You can select the authentication method used with the authentication server. This camera supports TLS and PEAP.

[TLS]: By this method, the supplicant and the server authenticate each other using a certificate. This enables secure port authentication.

[PEAP]: By this method, an EAP password is used for the supplicant authentication and a certificate is used for server authentication.

Client certificate

When TLS is selected as the EAP method, the client certificate is imported, displayed or deleted for the camera authentication.

To import the client certificate

Click [Choose File] to select the client certificate to be imported. The selected client certificate is imported to the camera.

Note

The import process becomes invalid if the selected file is not a client certificate or the imported client certificate is not allowed.

To display client certificate information

When the client certificate has been set in the camera correctly, its information appears on [Status], [Issuer DN], [Subject DN], [Available period] and [Extended key usage].

Status

Shows if the status of the client certificate is valid or invalid. The following statuses are recognized.

[Valid]: The client certificate is correctly stored and set.

[Invalid]: The client certificate is not correctly stored and set. Possible causes are as follows:

- The private key password included in the client certificate is not specified correctly.
- The private key password is specified in spite of the fact that the key pair in the client certificate is not encrypted.
- The key pair is not included in the client certificate.

Note

When the client certificate to be imported is of PKCS#12 format and the private key password is not set correctly, "<Put correct private key password>" is displayed in the boxes of [Issuer DN], [Subject DN], [Available period] and [Extended key usage]. Specify the correct private key password to confirm the information of the certificate.

To delete the client certificate

Click [Delete] to delete the client certificate stored in the camera.

Private key password

Enter the password for the private key information included in client certificate using up to 50 characters.


Leave the text box blank if the private key information included in the client certificate is not encrypted.

If a private key password is already set, it is displayed as turned letters.

Reset

To change the once set private key password, click [Reset] and clear the current password. A new password can be entered.

Note

Click  at the bottom of the menu if you want to cancel changing the private key password after clicking [Reset]. Doing so restores the other setting items in the Client certificate tab to the previous settings.

Trusted CA certificate

You can import a trusted CA certificate (server certificate or route certificate) to the camera. Up to 4 certificates from trusted CAs can be imported. Only the PEM format is supported.

To import the CA certificate

Click [Choose File] to select the CA certificate to be imported. The selected CA certificate is imported to the camera.

Note

The import process becomes invalid if the selected file is not a CA certificate.

To display CA certificate information

When the CA certificate has been set in the camera correctly, its information appears on [Issuer DN], [Subject DN], [Available period] and [Extended key usage].

To delete the CA certificate

Click [Delete] to delete the CA certificate stored in the camera.

Host name

Enter the host name or IP address of the PC that supplies the web page you want to register on the Exception list.

Port number

Enter the port number of the PC that supplies the web page you want to register on the Exception list.

Set

Register the values of the [Host name] and [Port number] you entered to the list of the selected number.

Delete

Delete the contents of the list selected with [No.].

Brute force attack protection tab

Brute force attack means an attack method by trying every possible pattern of password in sequence. This camera has a function to prevent the Brute force attack.

- Applies to the HTTP and RTSP accesses.
- Does not monitor the Brute force attack to the RTSP access when the RTSP authentication is off.

Brute force attack protection

Enable

Select the checkbox to enable the Brute force attack protection function.

Setting

Make settings for the Brute force attack protection function.

Count

Set the number of count for the authentication failure of attacker detection.

Release mode

Set the mode to release attacker detection.

[Always]: Once registered in the attacker list, it will not be released.

[Timer]: Release after the time set in [Release time] has passed.

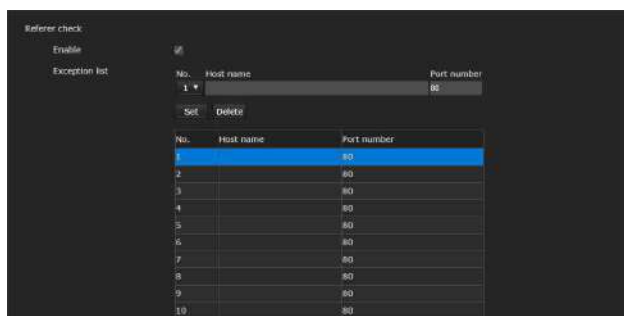
Note

The attacker list is released whenever the camera is rebooted even if the [Release mode] is in either case; [Always] and [Timer].

Release time

Set the time to release the attacker detection. This setting is available when the [Release mode] is set to [Timer].

Referer check tab



Referer check is the function that checks if the web page which requires access to the camera is authorized. If the web page is not authorized, the camera denies access of the web page. If you want to access from web pages other than the one that the camera provides, register their host names and port numbers in the [Exception list].

Referer check

Enable

Select the checkbox to enable the Referer check.

Exception list

Register the hosts that are not targeted for the Referer check.

No.

Select the registration number for the Exception list.

Attacker list

Confirm the IP address of the user detected as an attacker.

Setting the PTZF Control — PTZF control Menu

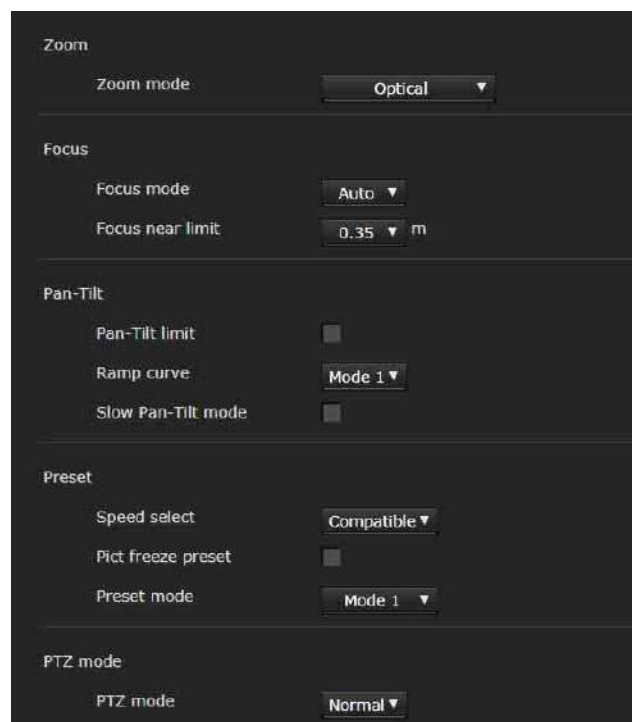
When you click **PTZF control** in the Administrator menu, the PTZF control menu appears.
The PTZF control menu consists of the [PTZF control] and [Preset position] tab.

PTZF control tab

Perform the pan/tilt/zoom/focus operation. You can configure the settings from the OSD menu. For details, see “ZOOM/FOCUS Menu (BRC-X400/X401, SRG-X400/201M2)” (page 39), “FOCUS Menu (SRG-X120/HD1M2)” (page 40), or “PAN TILT/PRESET RECALL Menu” (page 41).

Note

You cannot configure Focus near limit, PTZ mode, Pan-Tilt level, and Zoom level from the OSD menu.



Zoom (BRC-X400/X401, SRG-X400/201M2)

Zoom mode (ZOOM - MODE)

Select the range of zooming.

[Optical]: An image can be zoomed up to 20× optical zoom.

[Clear Image Zoom]: An image is zoomed with less deterioration of image quality over the optical region. Zooming is up to 1.5× when the video output format (video format) is 3840×2160, and up to 2× for other formats.

[Digital]: An image can be zoomed up to 20× optical zoom and 12× digital zoom (including Clear Image Zoom) with up to a total of 240× zoom.



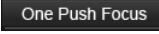
Focus

This is the setting related to the focus.

Focus mode (FOCUS - MODE)

Select the focus mode.

[Auto]: The focus is automatically adjusted.

[Manual]: The focus can be adjusted by using the , , and  buttons of the control panel displayed in the main viewer.

Focus near limit

Set the range at which to automatically focus. If a subject is nearer than the set range, it will not be focused.

Pan-Tilt

This is the setting related to the pan/tilt.

Pan-Tilt limit (PAN TILT - PAN LIMIT, TILT LIMIT)

Select the checkbox to limit the pan/tilt range. You can select the following values.

Note

Switching Image flip on/off turns Pan-Tilt limit setting to the factory setting. Set the Image flip function in accordance with the installation condition of the camera and select the value.

Left, Right (PAN TILT - LEFT, RIGHT)

Select the panning range.

[Left]: -170° to +169°, adjustable in 1° increment.

[Right]: -169° to +170°, adjustable in 1° increment.

Down, Up (PAN TILT - DOWN, UP)

Select the tilting range.

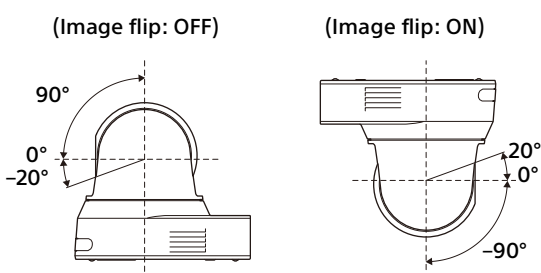
[Up]: -19° to +90° (Image flip: OFF)

-89° to +20° (Image flip: ON), adjustable in 1° increment.

[Down]: -20° to +89° (Image flip: OFF)

-90° to +19° (Image flip: ON), adjustable in 1° increment.

Setting the range of the Up/Down movement



Ramp curve (PAN TILT - RAMP CURVE)

Set the acceleration/deceleration curve for pan/tilt.

Note

It is fixed to [Mode 1] on this camera.

Slow Pan-Tilt mode (PAN TILT - PAN TILT SLOW)

Select the checkbox to set [Pan-Tilt] to [Slow Pan-Tilt mode].

Preset

This is the setting related to the preset.

Speed select (PRESET RECALL - RECALL SPEED)

Select the preset recall speed.

[Compatible]: Work differently depending on the commands for preset recall.

For VISCA command: Pan/tilt work with the speed set by each preset number.

For CGI command: Pan/tilt work with the speed specified by the CGI command of preset recall.

[Separate]: Pan/tilt work with the speed set by each preset number.

[Common]: Pan/tilt work with the common speed to all preset numbers.

Common speed (PRESET RECALL - COMMON SPEED)

This is enabled when [Speed select] is [Common]. Pan/tilt speed for preset recall, which is common to all preset numbers.

Pict freeze preset (PRESET RECALL - PICT FREEZE PRESET)

Select output image state for preset recall.

When the checkbox is selected, frozen images are output during preset recalling.



Preset mode (SYSTEM - PRESET MODE) (BRC-X400/X401)

Set preset mode.

[Mode 1]: Recall all saved settings when recalling a preset.

[Mode 2]: Recall only the pan, tilt, zoom, and focus positions when recalling a preset.

PTZ mode

Set the pan/tilt control mode using the 8-direction arrow buttons (page 57) and the zoom control mode using the / buttons (page 57). Select [Normal] or [Step].

PTZ mode

[Normal]: When you click the mouse, the camera starts panning, tilting or zooming, and the operation continues while you hold down the mouse. To stop the operation, release the mouse.

[Step]: Each time you click the mouse, the camera moves (pans, tilts or zooms) according to the set level. If you keep the mouse held down for more than 1 second, the operation mode is temporarily changed to [Normal]. When you release the mouse, camera operation stops and the [Step] mode is restored. When you select [Step], [Pan-Tilt level] and [Zoom level] are available.

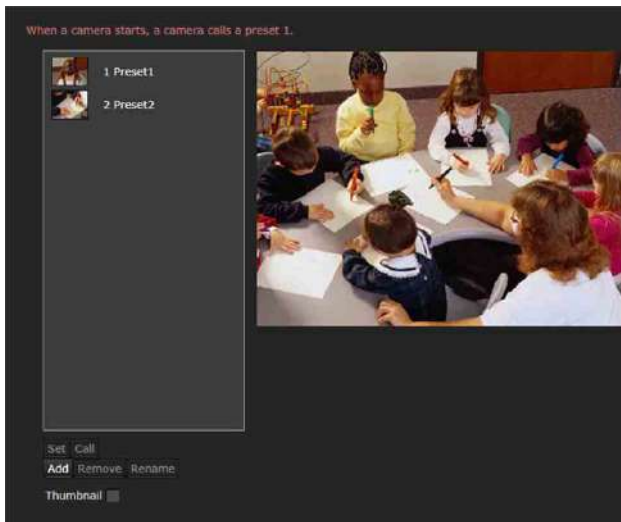
Pan-Tilt level

Select the camera transition level from [1] to [10] by clicking the 8-direction arrow buttons for panning/tilting. Selecting [10] provides the maximum transition level.

Zoom level

Select the camera transition level from [1] to [10] by clicking **W** / **T** for zooming. Selecting [10] provides the maximum transition level.

Preset position tab



You can store camera pan, tilt, and zoom positions up to 256 positions. For details on the camera settings that can be stored, see "Preset Items" (page 88).

Notes

- All preset settings will return to their default when changing the setting of [Image flip] in the Installation tab.
Preset 1: The camera settings are reset to the default settings.
Preset 2 to 256: The camera settings are cleared from the memory.
Thumbnails are retained in the memory.
- The camera works with the setting registered to Preset 1, when the power of the camera is turned on. Register Preset 1 beforehand for turning on the camera with the specific settings.

Preset position list

Display the preset numbers, preset names and thumbnails of the registered presets.
Select the preset to operate.

Preview screen

Monitor the images and perform the preset setting.

Set

Store the current pan, tilt, zoom positions and camera settings in the selected preset. For details on the setting items that can be stored, see "Preset Items" (page 88).

Call

Move to the pan, tilt, and zoom positions stored in the selected preset. The stored camera settings are called. For BRC-X400/X401, you can select the setting items to be reflected on the camera by the Preset mode setting.

Add

Store the current pan, tilt, zoom positions and camera settings as a new preset. For details on the setting items that can be stored, see "Preset Items" (page 88).

Remove

Delete the selected preset and return the stored settings to the factory settings. For details on the setting items stored in each preset, see "Preset Items" (page 88).

Rename

Change the name of a selected preset. Up to 32 alphanumeric characters can be used to set the name.

Thumbnail (checkbox)

After selecting the checkbox, register the camera images as thumbnails by clicking the Set button.

Thumbnail (file reference box)

Register the arbitrary camera images as thumbnails. Select images in JPEG or PNG format. The available image size is from 64×36 to 1920×1080 (width × height).

Delete

Delete thumbnails in the selected preset.

Speed

Pan/tilt speed when recalling the selected preset number.

This is available when [Speed select] is set to [Separate].

Setting the Streaming

— Streaming Menu

When you click **Streaming** in the Administrator menu, the Streaming menu appears. Use this menu to set the items for the transmission by unicast or multicast. The Streaming menu consists of the [Streaming] tab.

Streaming tab

Unicast streaming

RTSP video port number 1: 51000 (1024 to 65534)

RTSP video port number 2: 53000 (1024 to 65534)

RTSP video port number 3: 55000 (1024 to 65534)

RTSP audio port number: 57000 (1024 to 65534)

Multicast streaming

Enable: ☐

Multicast TTL: 3 (1 to 255)

Multicast address: 239.192.0.200

Video port number 1: 61000 (1024 to 65534)

Video port number 2: 63000 (1024 to 65534)

Video port number 3: 65000 (1024 to 65534)

Audio port number: 59000 (1024 to 65534)

RTSP setting

Enable: ☒

RTSP port number: 554 (554, 1024 to 65534)

RTSP time out: 60 (0 to 600)

When Streaming tab settings are changed, RTSP streaming is temporarily interrupted. Therefore, while you display the viewer on another web browser, the screen turns black for a moment.

Unicast streaming

RTSP video port number [n]

Specify the video transmission port number used for RTSP unicast streaming. The default setting is 51000, 53000 or 55000. Specify an even number from [1024] to [65534]. 2 port numbers (the number specified here and an odd number with 1 added to the specified number) are actually used for video data communication and control. When performing simultaneous multi-transmission, a different port number will be used for every transmission, based on the port number specified here.

The settings for Image 1, Image 2 and Image 3 apply to RTSP video port number 1, 2 and 3 respectively.

RTSP audio port number

Specify the audio transmission port number used for RTSP unicast streaming. The default setting is 57000. Specify an even number from [1024] to [65534]. 2 port numbers (the number specified here and an odd number with 1 added to the specified number) are actually used for audio data communication and control. When performing simultaneous multi-transmission, a different port

number will be used for every transmission, based on the port number specified here.

Multicast streaming

Set whether the camera uses multicast streaming with video data and audio data or not. It reduces the transmission load on the camera by having a computer of the same segment network receive the same transmitting data.

Enable

Select the checkbox to allow multicast streaming. When you have selected the checkbox, set [Multicast address], [Video port number], and [Audio port number] properly.

Multicast TTL

Set the TTL (Time To Live) for the multicast packet. Adjust the value when you want to perform the multicast across the router.

Multicast address

Set the multicast address used on the RTSP multicast streaming.

Video port number [n]

Specify the video transmission port number used for RTSP multicast streaming. The default setting is 61000, 63000 or 65000. Specify an even number from [1024] to [65534]. 2 port numbers (the number specified here and an odd number with 1 added to the specified number) are actually used for video data communication and control.

The settings for Image 1, Image 2 and Image 3 apply to video port number 1, 2 and 3 respectively.

Audio port number

Specify the audio transmission port number used for RTSP multicast streaming. The default setting is 59000. Specify an even number from [1024] to [65534]. 2 port numbers (the number specified here and an odd number with 1 added to the specified number) are actually used for audio data communication and control.

RTSP setting

Set the RTSP setting which cannot be set in the Unicast streaming setting and Multicast streaming.

Enable

Select the checkbox to enable RTSP streaming.

RTSP port number

Set the port number used for RTSP streaming. The default setting is 554.

If you change the setting, the RTSP server will be rebooted.

RTSP time out

Specify the time for the time out by the Keep-Alive command from RTSP streaming. You can set the time out from [0] second to [600] seconds. At the [0] setting, time out of the Keep-Alive command is not available.

Examples of RTSP streaming acquisition

This camera is compatible with RTSP as the streaming protocol. Up to three streams are available for the camera. The URL of each stream is as follows.

- rtsp://<IP>:<Port>/video1 (Image 1)
 - rtsp://<IP>:<Port>/video2 (Image 2)
 - rtsp://<IP>:<Port>/video3 (Image 3)
- <IP>: IP address of the camera
<Port>: RTSP port number

Note

Playing on media players other than web browsers is not guaranteed.

Using NDI|HX

To use NDI|HX, you are required to purchase the license key.

Purchasing the license key

You can purchase the license key from the following URL of NewTek, Inc.
<https://www.ndicentral.com/store/>

Notes

- Download and install the latest driver of NDI|HX.
- For details on settings and operations for NDI|HX, refer to the instructions of NewTek products.

Services and software provided by other companies

- Separate terms and conditions of use may be applied.
- Provision of services and software updates may be interrupted or terminated without notice.
- Services and software content are subject to change without notice.
- Separate registration and/or payment may be required.

Please note that Sony Corporation is not responsible for any claim, from customers or third parties, arising from any use of services and software provided by other companies.

Message List

The following messages and indications may appear on this camera. Perform the following as necessary.

Camera Lamp Display

| Lamp status | Description and solution |
|--|--|
| POWER lamp (orange) and NETWORK lamp (green) are flashing. | An error has occurred in the camera. Details of the error are displayed in the main menu. Check the details of the error before solving the problem. |

Camera Screen Display (Main Menu)

| Message | Description and solution |
|-------------------|---|
| ⚠ FAN STOP! | Turn off the device as it may malfunction if used in this state. Contact the Sony Service Center or your licensed Sony dealer. |
| ⚠ PAN-TILT ERROR! | The movement of the camera has stopped due to an error in the pan-tilt driving unit. Reset the pan/tilt position. Or, turn off and on the camera. |
| ⚠ PAN-TILT FAULT! | Turn off the device as it may malfunction if used in this state. Contact the Sony Service Center or your licensed Sony dealer. |

Troubleshooting

Before sending your camera for service, check the following to troubleshoot the problem. If the problem still persists, consult the Sony Service Center.

| Symptom | Cause | Remedy |
|--|---|---|
| The power of the camera is not turned on. | The AC adapter is not firmly connected to the DC IN 12 V terminal. | Firmly insert the AC adapter all the way. |
| | The power cord is not firmly connected to the AC adapter or the power supply. | Firmly insert the power cord all the way. |
| | The connection cable to the PoE+ power supply device is not firmly connected. | Firmly insert the connection cable all the way. |
| | A non-PoE+ compliant-power supply device is connected. | Connect a PoE+ compliant-power supply device. |
| The camera does not work, even when buttons on the remote commander are pressed. | [IR RECEIVE] on the SYSTEM menu is turned [OFF]. | Set [IR RECEIVE] to [ON] by operating the menu with the remote controller RM-IP500/IP10 (page 44). |
| | The remote commander's CAMERA SELECT button number and the camera's IR SELECT switch setting are different. | Press the CAMERA SELECT button that matches the IR SELECT switch setting (page 11). |
| An image is not displayed on the connected video monitor. | The video connecting cable is not connected properly. | Check the connection between the camera and video monitor. |
| | Exposure settings on the camera are not appropriate. | Check the exposure settings in the EXPOSURE menu. |
| Pan, tilt, or zoom cannot be operated. | The camera menu is displayed. | Close the menu by pressing the DATA SCREEN button on the supplied remote commander. Or close the menu with the remote controller. |
| The camera cannot be operated with the remote controller RM-IP500/IP10. | The VISCA RS-422 connection is incorrect. | Check the connection to the VISCA RS-422 terminal and the wiring of the RS-422 cable. |
| | Communication baud rate settings are different. | Set the same settings for the baud rate (9600 bps or 38400 bps) of the remote controller and the CAMERA SETUP switch (page 9) on the back of the camera. |
| | The VISCA over IP connection is incorrect. | Check the connection to the LAN terminal. Use a cross network cable when connected to the remote controller on a one-to-one basis. |
| VISCA is not available even when the camera is connected to a computer. | The computer is not correctly connected to the camera. | Check the connection between the camera and computer. |
| | | Make sure that the baud rate (9600 bps or 38400 bps) is correctly set on the CAMERA SETUP switch on the back of the camera (page 9) and set in the PC settings. |
| | | Connect the camera to the remote controller RM-IP500/IP10 to check whether the camera is not damaged. |
| Problems are not resolved although measures were taken. | — | Remove the plug of the power cord from the AC outlet, then reinsert it into the AC outlet after waiting a while. |

Preset Items

Items stored in the preset are shown in the following lists.

●: Stores settings by preset number.

○: Applies the settings to the camera at the next start-up when they are stored in Preset 1. Preset recall does not apply the settings.

The preset mode can be set in BRC-X400/X401. You can select setting items to be applied to the camera in the preset mode setting when recalling a preset.

[Mode 1]: PTZF settings and camera settings

[Mode 2]: Only PTZF settings

PTZF settings and camera settings are applied in SRG-X400/201M2/X120/HD1M2.

PTZF Settings

| No. | Parameter | Classification |
|-----|-----------------------------|----------------|
| 1 | Pan-Tilt Position | ● |
| 2 | Ramp Curve | ○ |
| 3 | Pan-Tilt Slow | ○ |
| 4 | Pan-Tilt limit | ○ |
| 5 | Preset mode | ○ |
| 6 | Preset Name | ○ |
| 7 | Preset Thumbnail | ○ |
| 8 | Preset Drive Speed Select | ○ |
| 9 | Preset Drive Speed Common | ○ |
| 10 | Preset Drive Speed Separate | ● |
| 11 | Zoom Mode | ● |
| 12 | Zoom Position | ● |
| 13 | Tele Convert | ○ |
| 14 | Focus Mode | ● |
| 15 | Focus Position | ● |
| 16 | Auto Focus Mode AF Mode | ○ |
| 17 | Auto Focus Mode AF Interval | ○ |
| 18 | Autofocus Sensitivity | ● |
| 19 | Focus Limit | ● |

Camera Settings

| No. | Parameter | Classification |
|-----|-------------------|----------------|
| 1 | Exposure Mode | ● |
| 2 | Iris | ● |
| 3 | Gain | ● |
| 4 | Gain Limit | ● |
| 5 | Gain Point On/Off | ● |

| No. | Parameter | Classification |
|-----|-------------------------------------|----------------|
| 6 | Gain Point Position | ● |
| 7 | High-sensitivity Mode | ● |
| 8 | Shutter Speed | ● |
| 9 | High-speed Shutter Limit | ● |
| 10 | Low-speed Shutter Limit | ● |
| 11 | Auto Slow Shutter | ● |
| 12 | Exposure compensation On/Off | ● |
| 13 | Exposure compensation Level | ● |
| 14 | Backlight compensation | ● |
| 15 | Spotlight compensation | ● |
| 16 | AE Speed | ● |
| 17 | AE Ref. Low-light Modulation On/Off | ● |
| 18 | AE Ref. Low-light Modulation Level | ● |
| 19 | Visibility Enhancer On/Off | ● |
| 20 | Visibility Enhancer Parameter | ● |
| 21 | White balance Mode | ● |
| 22 | White balance Speed | ● |
| 23 | White balance Offset | ● |
| 24 | R-Gain | ● |
| 25 | B-Gain | ● |
| 26 | R-Gain of OnePushWB | ● |
| 27 | B-Gain of OnePushWB | ● |
| 28 | Color Matrix | ● |
| 29 | Color Gain | ● |
| 30 | Color Hue | ● |
| 31 | User Matrix R-G | ● |
| 32 | User Matrix R-B | ● |
| 33 | User Matrix G-R | ● |
| 34 | User Matrix G-B | ● |
| 35 | User Matrix B-R | ● |
| 36 | User Matrix B-G | ● |
| 37 | Gamma Select | ● |
| 38 | Gamma Pattern | ● |
| 39 | Gamma Offset | ● |
| 40 | Gamma Level | ● |
| 41 | Black Gamma Level | ● |
| 42 | Black Gamma Range | ● |
| 43 | Black Level Offset | ● |
| 44 | Knee Setting | ● |
| 45 | Knee Mode | ● |
| 46 | Knee Slope | ● |
| 47 | Knee Point | ● |
| 48 | Detail Mode | ● |
| 49 | Detail Level | ● |
| 50 | Band Width | ● |
| 51 | Crispening | ● |

| No. | Parameter | Classification |
|-----|-------------------|----------------|
| 52 | HV Balance | ● |
| 53 | BW Balance | ● |
| 54 | Detail Limit | ● |
| 55 | High Light Detail | ● |
| 56 | Super Low | ● |
| 57 | Chroma Suppress | ● |
| 58 | Defog | ● |
| 59 | Flicker Cancel | ● |
| 60 | High Resolution | ● |
| 61 | Image Stabilizer | ● |
| 62 | NR Level | ● |
| 63 | 2D/3D NR Level | ● |
| 64 | Picture Effect | ● |
| 65 | Manual ICR | ● |
| 66 | IR Receive | ○ |
| 67 | Tally Level | ○ |
| 68 | H PHASE | ○ |
| 69 | HDMI Color Space | ○ |

Specifications

System

Video signal 3840 × 2160/29.97p ^{*1}
1920 × 1080/59.94p,
1920 × 1080/59.94i,
1920 × 1080/29.97p,
1280 × 720/59.94p
3840 × 2160/25p ^{*1}
1920 × 1080/50p,
1920 × 1080/50i,
1920 × 1080/25p,
1280 × 720/50p
3840 × 2160/23.98p ^{*1}
1920 × 1080/23.98p
(switched with the SYSTEM
SELECT switch)
^{*1} Only when HDMI and IP are
output
Details of each model (page 92)

Synchronization

Internal synchronization/External
synchronization, Automatic
switching (BRC-X400/X401)
Internal synchronization (SRG-
X400/201M2/X120/HD1M2)

Image device 1/2.5-type, CMOS image sensor
Effective pixel number: Approx.
8.5 Megapixels

Camera

Lens Optical, 20 ×
f = 4.4 mm to 88.0 mm,
F2.0 to F3.8
f = 26.8 mm to 536.0 mm (35 mm
camera conversion) (BRC-
X400/X401, SRG-X400/201M2)
Optical, 12 ×
f = 4.4 mm to 52.8 mm, F2.0 to F3.7
f = 26.8 mm to 322.8 mm (35 mm
camera conversion) (SRG-X120/
HD1M2)

Minimum object distance

80 mm (WIDE), 800 mm (Tele)
(BRC-X400/X401, SRG-X400/
201M2)
80 mm (WIDE), 400 mm (Tele)
(SRG-X120/HD1M2)

Minimum illumination

1.6 lux 4K/HD output, 50IRE, F2.0,
1/30s, High-sensitivity Mode:
OFF
Max.Gain (WIDE end)

Shutter speed

1/10000s to 1/1 (59.94/29.97/50/
25/23.98)

| | |
|--|--|
| Pan/Tilt function | (width/height/depth) (without protrusions) |
| Horizontal $\pm 170^\circ$ | Mass Approx. 1.8 kg (3 lb 16 oz) |
| Maximum speed: $101^\circ/\text{second}$ | Installation angle |
| Minimum speed: $0.5^\circ/\text{second}$ | Less than ± 15 degrees to the horizontal surface |
| Maximum speed (when the preset is recalled): $300^\circ/\text{second}$ | |
| Minimum speed (when the preset is recalled): $1.1^\circ/\text{second}$ | |
| Vertical $+90^\circ, -20^\circ$ | |
| Maximum speed: $91^\circ/\text{second}$ | |
| Minimum speed: $0.5^\circ/\text{second}$ | |
| Maximum speed (when the preset is recalled): $126^\circ/\text{second}$ | |
| Minimum speed (when the preset is recalled): $1.1^\circ/\text{second}$ | |

Output terminals

| | |
|----------|---|
| HDMI OUT | Terminal: HDMI connector (Type A) $\times 1$ Standards: Version 1.4b compatible Color space: YCbCr, 4:2:2 8bit RGB, 4:4:4 8bit |
| SDI OUT | Terminal: BNC connector $\times 1$ Standards: 3G-SDI |

Input and Output terminals

| | |
|--------------|--|
| VISCA RS-422 | Terminal: RJ45 $\times 2$ Standards: VISCA |
| LAN terminal | Terminal: RJ45 Standards: IEEE802.3at compatible (PoE+) |

Input terminals

| | |
|----------------|--|
| EXT SYNC IN | Terminal: BNC connector $\times 1$ (BRC-X400/X401) |
| MIC | Terminal: Mini jack $\varnothing 3.5$ ($\times 2$) (Plug in Power supported) |
| Power terminal | IEC60130-10 (JEITA standard RC-5320A) TYPE 4 |

General

| | |
|--|---|
| Input voltage | DC 12 V (AC adapter 100 to 240 V, 50/60 Hz), PoE+ (IEEE802.3at compatible) |
| Power consumption | For DC 12 V: 23.8 W For PoE+: 25.5 W |
| Operating temperature | 0°C to 40°C (32°F to 104°F) |
| Storage temperature | -20°C to $+60^\circ\text{C}$ (-4°F to $+140^\circ\text{F}$) |
| External dimensions (Dimensions page 91) | $158.4 \times 177.5 \times 200.2$ mm ($6\frac{1}{4} \times 7 \times 8$ inches) |

Supplied Accessories

Safety Regulations (1)
AC adapter (1)
Remote commander (1)
Ceiling bracket (A) (1)
Ceiling bracket (B) (1)
Wire rope (1)
Mounting screws (\oplus M3 \times 8) (9)
Mounting screws (\oplus M2.6 \times 6 black) (1)
HDMI cable fixing plate (1)

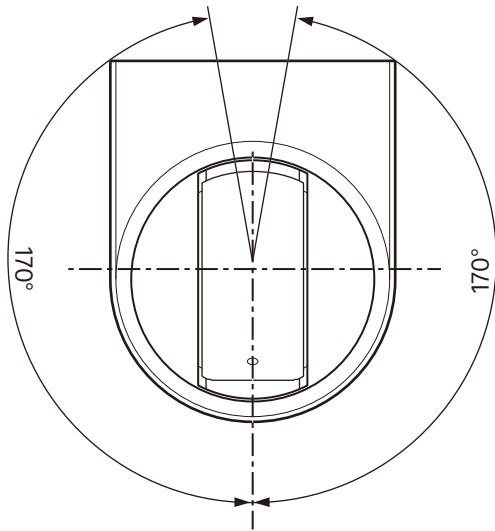
Optional accessories

IP remote controller (RM-IP500/IP10)

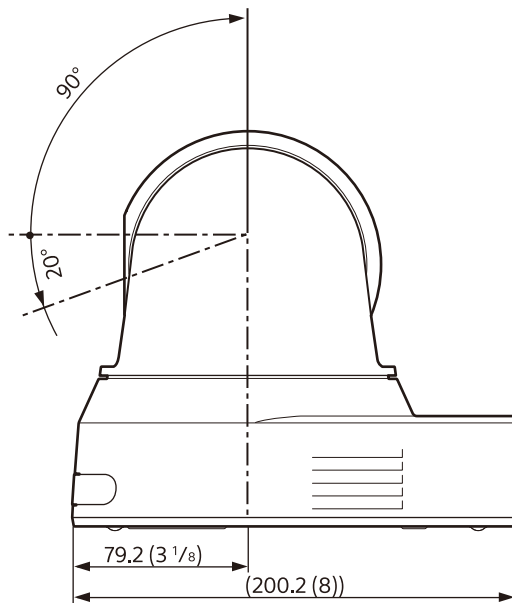
Design and specifications are subject to change without notice.

Dimensions

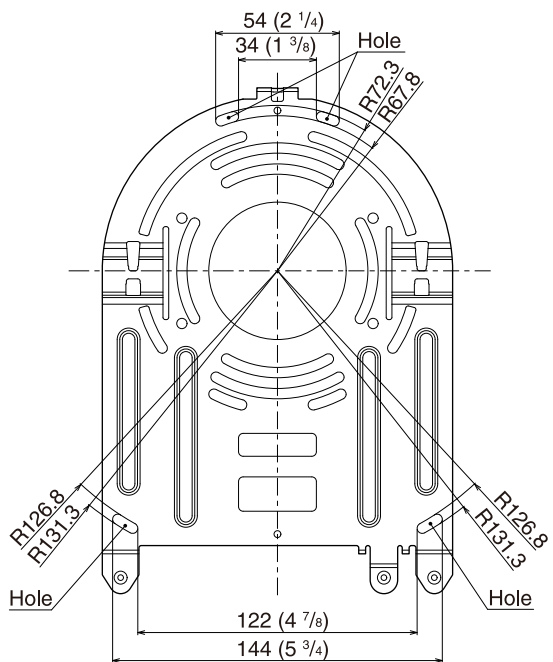
Top



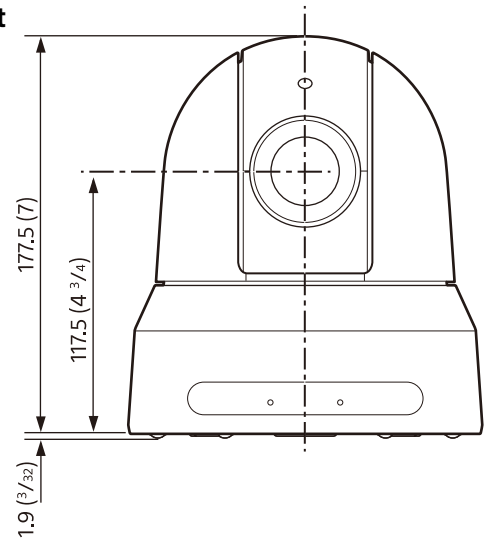
Side



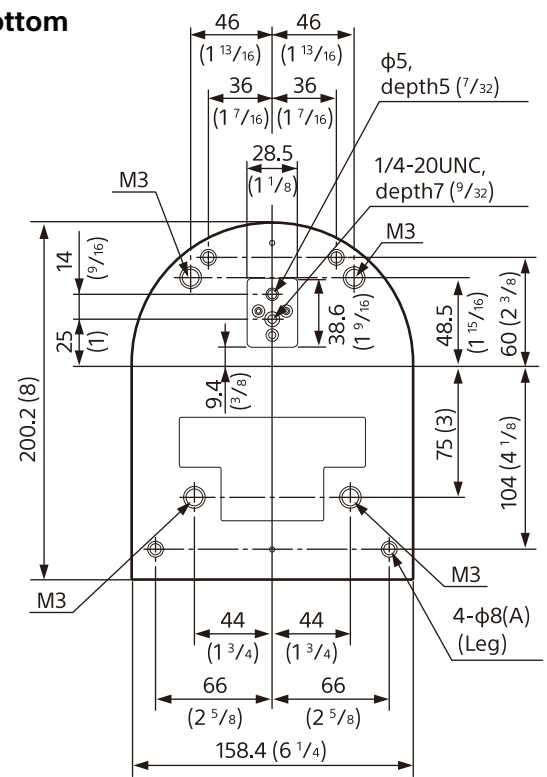
Ceiling bracket (B)



Front



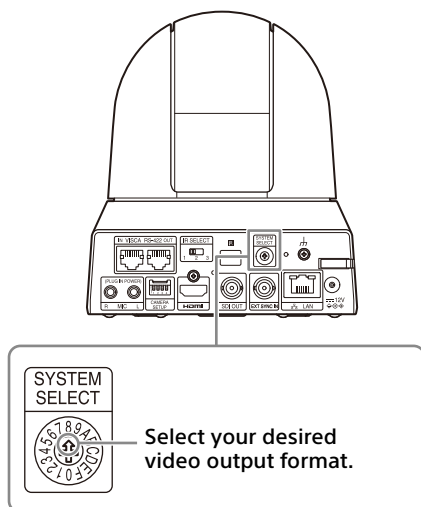
Bottom



Unit: mm (inches)

SYSTEM SELECT switch settings

Video output format (video format) for the HDMI OUT/SDI OUT terminal can be set with this switch.



| No. | Image size/Frame rate | |
|-----|--|--|
| | BRC-X400/X401 | SRG-X400/201M2/ X120/HD1M2 |
| 0 | 3840×2160/29.97p | 1920×1080/59.94p |
| 1 | 1920×1080/59.94p | 1920×1080/59.94p |
| 2 | 1920×1080/59.94i | 1920×1080/59.94i |
| 3 | 1920×1080/29.97p | 1920×1080/29.97p |
| 4 | 1280×720/59.94p | 1280×720/59.94p |
| 5 | 1920×1080/59.94p | 1920×1080/59.94p |
| 6 | 1920×1080/59.94p | 1920×1080/59.94p |
| 7 | HDMI: 640×480/ 59.94p SDI: 1280×720/59.94p | HDMI: 640×480/ 59.94p SDI: 1280×720/59.94p |
| 8 | 3840×2160/25p | 1920×1080/59.94p |
| 9 | 1920×1080/50p | 1920×1080/50p |
| A | 1920×1080/50i | 1920×1080/50i |
| B | 1920×1080/25p | 1920×1080/25p |
| C | 1280×720/50p | 1280×720/50p |
| D | 1920×1080/59.94p | 1920×1080/59.94p |
| E | 3840×2160/23.98p | 1920×1080/59.94p |
| F | 1920×1080/23.98p | 1920×1080/23.98p |

Notes

- Be sure to set the switch before you turn on the camera.
Turn on the power after you set the switch.
- Be sure to use a Phillips-head screwdriver when changing the switch position. If you use a tool other than the designated screwdriver, the crossed groove may be damaged.

Pin array of the VISCA RS-422 terminal and how to use it

Pin array of VISCA RS-422 terminal



IN

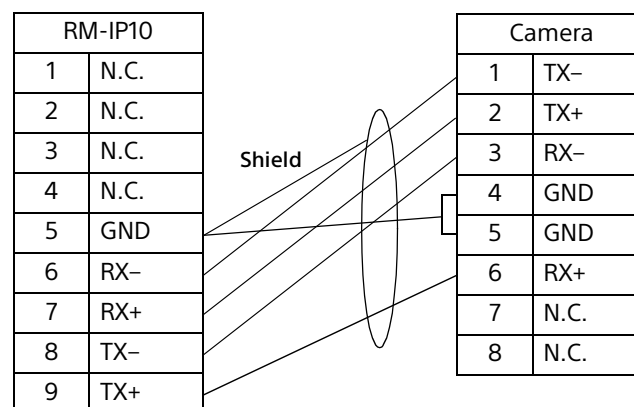
| Pin No. | Function |
|---------|----------|
| 1 | TX- |
| 2 | TX+ |
| 3 | RX- |
| 4 | GND |
| 5 | GND |
| 6 | RX+ |
| 7 | N.C. |
| 8 | N.C. |



OUT

| Pin No. | Function |
|---------|----------|
| 1 | RX- |
| 2 | RX+ |
| 3 | TX- |
| 4 | GND |
| 5 | GND |
| 6 | TX+ |
| 7 | N.C. |
| 8 | N.C. |

Connection diagram with remote control unit RM-IP10



Notes

- Connect the GNDs of both devices together to stabilize the voltage level of the signal.
- When preparing cables, use network cables of category 5e or more and equivalent to or higher than shielded twisted pair cables.

